

Approved

Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum

Subject: Accounting (ACCT) Discipline: Accounting

<p>*~ 220 Uniform CPA Examination Review Course</p> <p style="text-align: right;">64 - 72 hours lecture, 4 units Grade Only</p> <p>REQUISITES: This is a review course preparing students to take the Uniform CPA Examination. Students explore a survey of each of the four sections of the exam: Auditing and Attestation (AUD), Business Environment and Concepts (BEC), Financial Accounting and Reporting (FAR), and Regulation (REG). Emphasis is placed on test-taking best practices and improving topic comprehension. This course is intended for students interested in preparing for the Uniform CPA Examination.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2019</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>155B Freehand Drawing II</p> <p style="text-align: right;">32 - 36 hours lecture, 64 - 72 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Art-Fine Art 155A with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Skill Levels/Milestones R6 and W6. This course is an intermediate course in which students apply art principles and theory to create solutions to particular problems of graphic representation and expression. Emphasis is placed on visual analysis and inquiry in creating pictorial space and applying drawing media. Students are introduced to the use of interdisciplinary art forms and image making and explore New Genres as a means of continued intellectual and artistic development. This course is intended for art and graphic art students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Advisory (Change)</i> <i>Prerequisite (New)</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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Subject: Aviation Maintenance Technology (AVIM) Discipline: Aeronautics

<p>*~ 205 Advanced Aircraft Metal Forming and Welding Lecture 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Aviation Maintenance Technology 206 with a grade of "C" or better, or equivalent.</i> This course focuses on traditional hand- and machine-forming of aircraft sheet metal. Topics include welding of various aircraft metals using traditional and modern welding techniques and strategies. This course is intended for students seeking advanced knowledge and skills in aircraft fabrication and repair.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: Course Reactivation (with Integration) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Course Description</i> <i>Title Change (Long Only)</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Summer 2019</p>
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Subject: Aviation Maintenance Technology (AVIM) Discipline: Aeronautics

<p>*~ 206 Advanced Aircraft Metal Forming and Welding Laboratory 48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in Aviation Maintenance Technology 205 with a grade of "C" or better, or equivalent.</i> This course provides a practical application of traditional hand- and machine-forming of aircraft sheet metal. It encompasses the application of various welding techniques based on different aircraft metals. Students also learn to perform post-weld inspections. This course is intended for students seeking advanced knowledge and skills in aircraft fabrication and repair.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: Course Reactivation (with Integration) <i>Advisory (Remove)</i> <i>Title Change (Long Only)</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Summer 2019</p>
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Subject: Biology (BIOL) Discipline: Biological Sciences

<p>~ 200 Biological Statistics</p> <p align="right">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Biology 107 or Biology 210A and Mathematics 116, each with a grade of "C" or better, or equivalent. Biology 107, Biology 210A and Mathematics 116 must be completed within five years of enrollment in Biology 200. <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent or Skill Levels/Milestones R6 and W6. This is an introductory course in statistics using biological examples and experimental design. Students learn methods and gain experience in defining and solving quantitative problems in biology. Descriptive and inferential statistics, basic probability, binomial and normal distributions are introduced. Students learn to estimate population parameters, test hypotheses, linear regression and correlation using clinical and biological data and experiments. This course is intended for students majoring in biological science.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: City</p> <p>Effective: Fall 2019</p>
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Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>*~ 52 Basic Computer Skills</p> <p align="right">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Skill Levels/Milestones R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Computer Business Technology 51 or Computer Business Technology 161. This course provides students with hands-on practice in basic computer skills. Emphasis is placed on computer terminology and the fundamentals of computer software and hardware, file management, data security, networks, the Internet and e-commerce, and careers in the Information Technology (IT) industry. This course is intended for students interested in learning basic computer and Internet skills as well as those interested in careers in the IT field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>*~ 140A Introduction to Microsoft Excel 12 - 13.5 hours lecture, 12 - 13.5 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Skill Levels/Milestones R5 and W5; Computer Business Technology 101, and Computer Business Technology 114, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Computer Business Technology 140 or Computer Business Technology 143. This course is intended for students, office support staff, and small business owners who require a basic knowledge of Microsoft Excel. Students receive hands-on practice on how to plan, create, modify, and enhance worksheets and charts.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>*~ 161 Learning the Internet 12 - 13.5 hours lecture, 12 - 13.5 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Skill Levels/Milestones R5 and W5; Computer Business Technology 101 and Computer Business Technology 114, each with a grade of "C" or better, or equivalent. This course is a basic, hands-on study of the internet. Emphasis is placed on the fundamental skills and techniques required to use the Web efficiently in personal, professional and business settings. This course is intended for students majoring in a variety of applied computer fields.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>*~ 170 Desktop Publishing</p> <p style="text-align: right;">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Skill Levels/Milestones R5 and W5; Computer Business Technology 101 and Computer Business Technology 114, each with a grade of "C" or better, or equivalent. This course is designed for students interested in preparing or upgrading skills for a career or job in which desktop publishing competencies are required. Topics include text and table frames, WordArt, images, graphic accents, and Web page functions.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Computer Business Technology (CBTE) Discipline: Legal Assisting or Office Technologies

<p>*~ 221 Legal Secretary Skills and Procedure</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Paralegal 100A with a grade of "C" or better, or equivalent. This course is an introduction and orientation to the law office and procedures according to federal and state legal systems. Topics include the structure of the courts; law office practices and procedures; legal terminology and vocabulary; preparation of court documents; and an introduction to legal research, legal calendaring, and client contact. This course is designed to prepare students for a position in a law office or law related field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: Course Reactivation (with Integration) <i>Six Year Review Advisory (Change) Course Description Equivalency (Remove) Limitation on Enrollment (Remove) Title Change</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Dist. Ed Proposed For College(s): Miramar</p> <p>Effective: Fall 2019</p>
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Subject: Chemistry (CHEM) Discipline: Chemistry

<p>*~ 16 Workshop for Introduction to General Chemistry 24 - 27 hours lab, 0.5 units Pass/No Pass</p> <p>REQUISITES: <i>Corequisite:</i> Chemistry 152. This is a guided problem solving course designed to supplement lecture material in Introduction to General Chemistry. Focus is placed on nomenclature, dimensional analysis, chemical equations, stoichiometry, and solutions chemistry. This course is recommended for students concurrently enrolled in Introduction to General Chemistry lecture who wish to supplement their instruction.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <i>Approved</i></p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Chemistry (CHEM) Discipline: Chemistry

<p>*~ 20 Introduction to General Chemistry Refresher 24 - 27 hours lab, 0.5 units Pass/No Pass</p> <p>This course is designed for students that have successfully completed Introduction to General Chemistry, but need a review course before beginning the General Chemistry. Also, students who have completed high school chemistry and wish to prepare for the challenge exam for General Chemistry may also benefit. Focus is on chemical calculations, density, molar mass, molarity, stoichiometry, and nomenclature. This course consists of personalized computer assisted instruction to refresh key chemical concepts. This course will not replace a failing grade in Introduction to General Chemistry. It does not satisfy the prerequisite for General Chemistry I.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <i>Approved</i></p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2019</p>
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Subject: Communication Studies (COMS) Discipline: Communication Studies

<p>135 Interpersonal Communication</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Skill Levels/Milestones R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech 135. This course is a study of effective interpersonal skill development and practice in oral and written communication. Emphasis is placed on the personal, situational, and cultural influences of interaction. Topics include human perception, interpersonal dynamics, listening, conflict management, and verbal and nonverbal symbol systems. The course is intended for students who communicate in one-on-one situations, including communication, fashion, allied health, public service, and business majors as well as those interested in further development of effective interpersonal skills in work, volunteer, and personal environments.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>~ 129A Beginning Scene Painting</p> <p style="text-align: right;">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 129. This course introduces students to basic techniques and materials used in the painting of scenery for the stage. Emphasis is placed on techniques in faux painting, murals, trompe l'oeil (trick the eye), and decorative motifs for theatre. Students experiment with color mixing, base, layout, ink, lay-in detail, and the use of brushes and tools for application in theatre settings. This course is designed for drama majors, art students, and anyone interested in painting on a large scale.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Course Description</i> <i>Limitation on Enrollment (Change)</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>SAM Code</i> <i>Stand Alone Status (Mesa)</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>TOP Code</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Economics (ECON) Discipline: Economics

<p>120 Principles of Macroeconomics</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 92 or Mathematics 96, each with a grade of "C" or better, or equivalent or Skill Levels/Milestones M45 or M50 or Mathematics assessment that verifies Intermediate Algebra competency, or any college level Intermediate Algebra course or higher completed with a grade of "C" or better. <i>Advisory:</i> English 47A or English 48 and English 49, each with Skill Levels/Milestones R5 and W5.</p> <p>This course is an introduction to aggregate (macro) economic analysis. Topics include market systems; aggregate measures of economic activity; macroeconomic equilibrium; money and financial institutions; monetary and fiscal policy; international economics; and economic growth. This course is intended for business majors and students interested in macroeconomics.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. CSU General Education. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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Subject: Economics (ECON) Discipline: Economics

<p>121 Principles of Microeconomics</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 92 or Mathematics 96, each with a grade of "C" or better, or equivalent or Skill Levels/Milestones M45 or M50 or Mathematics assessment that verifies Intermediate Algebra competency, or any college level Intermediate Algebra course or higher completed with a grade of "C" or better. <i>Advisory:</i> English 47A or English 48 and English 49, each with Skill Levels/Milestones R5 and W5.</p> <p>This course is an introduction to economic analysis of specific decision-making sectors in the economy (micro analysis). These sectors include households, firms, and government. Topics covered include productivity and costs for individual firms, industry types, the labor market, anti-trust issues, income distribution, and environmental externalities. This course is intended for business majors and all students interested in microeconomics.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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Subject: Energy And Geo-Environmental Engineering (EGEE) Discipline: Engineering Technology or Environmental Technologies

<p>*~ 70 Energy Industry Principles</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>This course is a study of energy industry principles with an emphasis on new and emerging energy resource types. Topics include energy production and the environment, non-renewable and renewable power plant operations, and the impacts of governmental policy on energy systems. This course is intended for students interested in Green Building Professional certification, Environmental Resource Management, Energy and Power Technology, and Energy and Geo-Environmental Engineering (EGEE).</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2019</p>
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Subject: Energy And Geo-Environmental Engineering (EGEE) Discipline: Engineering Technology or Environmental Technologies

<p>*~ 72 Energy Conservation Strategies</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>This course is designed for students interested in becoming more environmentally responsible. Emphasis is placed on exploring the relationship between energy and the environment, while exploring factors that must be considered when purchasing energy consuming products. Topics include energy supply and demand, energy efficiency, and environmental controls in residential settings. This course is designed for students interested in Green Building Professional certification and Energy and Geo-Environmental Engineering (EGEE).</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2019</p>
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Subject: Electronic Systems (ELDT)

<p>*~ 198 Computer Applications in Electronics</p> <p style="text-align: right;">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Digital Technology (ELDT) 198. This course is a presentation of computer applications in electronics through specific software and hardware currently utilized in local electronics business and industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Electronic Systems (ELDT)

<p>*~ 230 Advanced Computer Designs</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory: Concurrent enrollment in Electronic Systems 230L.</i> <i>Advisory: Completion of or concurrent enrollment in Electronic Systems and Electronic Systems 224L, each with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment: This course is not open to students with previous credit for Digital Technology (ELDT) 230.</i> This course is an advanced, practical study of operating systems, chip sets, system board configurations and bus architecture. Emphasis is placed on the application of digital course material to modern microprocessor-based systems from a design perspective. This project-oriented course examines microprocessor machine language programming, hardware devices, hardware designs, system clock generation, bus characteristics, tri-state characteristics, buffers, I/O techniques, major microprocessor family comparisons, timing diagrams, memory organization, ROM, EPROM, RAM, memory mapping, memory refresh, decoding techniques and chip level troubleshooting.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Electronic Systems (ELDT)

<p>*~ 231 Advanced System Interfacing</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory: Electronic Systems 224 and Electronic Systems 224L, each with a grade of "C" or better, or equivalent.</i> <i>Advisory: Concurrent enrollment in Electronic Systems 230 and Electronic Systems 230L.</i> <i>Limitation on Enrollment: This course is not open to students with previous credit for Digital Technology (ELDT) 231.</i> This course is a continuation of the study of microprocessors and their support families. Course material emphasizes peripheral chips and various microprocessors that work together to add intelligence to modern electronic equipment. This course is designed to expose students to common usage microprocessor devices in order to gain a working knowledge of I/O techniques and to be able to troubleshoot in the field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Electronic Systems (ELDT) Discipline: Electronic Technology

<p>*~ 232 Advanced Computer Design and Interfacing</p> <p style="text-align: right;">64 - 72 hours lecture, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Electronic Systems 225 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Electronic Systems 230 and Electronic Systems 231. This course is an advanced, practical study of operating systems, microprocessor and microcontroller chips, system configurations, and bus architecture from a systems design perspective. This project-oriented course examines microprocessor machine language programming, hardware devices, hardware designs, system clock generation, bus characteristics, tri-state characteristics, buffers, input/output (I/O) techniques for interfacing to various peripherals, major microprocessor and microcontroller families, timing diagrams, memory, and chip-level troubleshooting. This course is intended for students wanting to gain detailed knowledge about design, interfacing, and programming of microprocessor and microcontroller systems.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Electronic Systems (ELDT) Discipline: Electronic Technology

<p>~ 232L Advanced Computer Designs Laboratory</p> <p style="text-align: right;">72 - 81 hours lab, 1.5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Completion of or concurrent enrollment in Electronic Systems 225 and Electronic Systems 225L, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Electronic Systems 230L. This is a practical course designed as a verification of the student's understanding of the theoretical concepts of computer and microcontroller based designs through construction and testing of a complete microcontroller system. Throughout the course, students work with several pieces of electronic test equipment currently used in the industry in order to build and troubleshoot their projects. Students are expected to locate and purchase necessary components and bread boarding materials. This course is intended for students wanting experience in designing, constructing, and testing advanced microprocessor and microcontroller systems.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Course Renumbering (was 230L)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Texts</i> <i>Units Change</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Emergency Medical Technician (EMGM) Discipline: Emergency Medical Technologies

<p>~ 50A CPR for Health Care Providers</p> <p align="right">8 - 16 hours lab, 0.1 units Pass/No Pass</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Skill Levels/Milestones R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Emergency Medical Technician 50. This course covers basic cardio-pulmonary resuscitation (CPR) based on current American Heart Association standards. Topics include one-person, two-person, child, and infant CPR as well as foreign body airway obstruction; bag-valve-mask and mouth-to-mask ventilation; and automated external defibrillator (AED) use. This course is intended for current or prospective health care providers.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Renumbering (was 50)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Instruction</i> <i>Texts</i> <i>Unit Change</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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Subject: English (ENGL) Discipline: English

<p>31 Academic Literacy</p> <p align="right">32 - 36 hours lecture, 2 units Pass/No Pass</p> <p>REQUISITES: <i>Prerequisite:</i> English Language Acquisition 45 or English Language Acquisition 145 with a grade of "C" or better, or equivalent or Skill Levels/Milestones R4 and W4. <i>Corequisite:</i> English 101 or English 105. This is a course for students who have assessed into basic skills English courses and desire to concurrently enroll in English 101: Reading and Composition or English 105: Composition and Literature. Academic Literacy creates success in English 101 or 105 by focusing on reading, writing, and critical thinking. Students learn to articulate arguments, create academic identities, and build and strengthen relationships with texts, others, and themselves.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Corequisite (Change)</i> <i>Course Description</i> <i>Prerequisite (Change)</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: English (ENGL)

<p>*~ 37A Persuasive Writing</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 92A. In this course, students read persuasive texts and integrate the ideas of multiple authors and their own into argumentative essays. The course stresses paragraph and essay development and reviews sentence structure, mechanics, and grammar as needed.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: English (ENGL)

<p>*~ 37B Persuasive Writing II</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 92B. In this course, students read persuasive texts and integrate the ideas of multiple authors and their own into argumentative essays. The course stresses paragraphs and essay development and reviews sentence structure, mechanics, and grammar as needed. To earn a grade of "CR," SDSU students must submit a passing final portfolio graded by SDSU's Rhetoric and Writing Studies (RWS) Department.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCCCO submission

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: English (ENGL) Discipline: English

<p>101 Reading and Composition</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Skill Levels/Milestones R5 and W5. <i>Corequisite:</i> English 31 enrollment through Learning Community 101. This course is designed for transfer-level students or for those who want to develop competence in college level reading and composition. Students read, analyze, discuss and think critically using a variety of works and sources. Based on these activities, students write essays, fully documented research projects, and other types of texts for various purposes and audiences. This written work, which demonstrates effective, logical, and precise expression of ideas, totals at least 6,000 graded words. Designated sections of this course may be taught from a specific cultural perspective.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Prerequisite (Change)</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: English (ENGL) Discipline: English

<p>105 Composition and Literature</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Skill Levels/Milestones R5 and W5. <i>Corequisite:</i> English 31 enrollment through Learning Community 105X. This is a composition course using literature as a background for improving writing skills. Students discuss the general nature and elements of literature and literary criticism by reading and analyzing representative works of fiction, drama, and poetry. Based on this subject matter, students are required to write a variety of critical papers, including a research paper, comprising at least 6,000 graded words. This course is intended for students majoring in English or those students interested in literature and in developing strong critical and analytical writing skills. Designated sections of this course may be taught from a specific cultural perspective.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Corequisite (New)</i> <i>Prerequisite (Change)</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Fire Protection Technology (FIPT) Discipline: Fire Technology or Search and Rescue

<p>~ 322F Low Angle Rope Rescue Operational</p> <p align="right">24 - 27 hours lab, 0.5 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Skill Levels/Milestones R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Fire Technology 115 or Fire Protection Technology 115. This California Fire Training and Education System course equips students with the information, techniques, and methods needed for utilizing rope, webbing, hardware friction devices, and litters in low angle rescue situations. Topics include rappelling; rope and related equipment; anchor systems; safety lines; stretcher lashing and rigging; mechanical advantage systems; and single line/tow line rescue systems.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Course Renumbering (was 115)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Texts</i> <i>Title Change</i> <i>Transferability</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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Subject: Futures Studies (FUTR)

<p>*~ 101 Introduction to Futures Studies</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Skill Levels/Milestones R6 and W6. This course is an overview of the field of Futures Studies. Emphasis is placed on identifying and analyzing trends which impact the world on an anthropological, political, technological, sociological, and environmental level. Topics include strategies and planning for successful participation in society. In addition, students explore ways to create a more just, sustainable and equitable world for future generations. This course is designed for all students interested in exploring possible, probable and preferable futures.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Futures Studies (FUTR)

<p>*~ 102 Creating Futures: Methods and Tools</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Skill Levels/Milestones R6 and W6; Futures Studies 101 with a grade of "C" or better, or equivalent. This course is a survey of the methods and tools used within the field of Futures Studies. Emphasis is placed on scanning, trend analysis and trend projection, visioning, gaming, and strategic planning. Students are encouraged to envision probable, possible and preferable futures, while considering the effects of their personal futures on the futures of their local and global environment. This course is intended for students interested in the practical applications of Futures Studies.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Futures Studies (FUTR)

<p>*~ 103 Emerging Technologies</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Skill Levels/Milestones R6 and W6; Futures Studies 101 with a grade of "C" or better, or equivalent. This course examines the intersection of technology and the future. Students identify state of the art developments in emerging technologies and examine how technologies can aid us in the pursuit of a more just, equitable and sustainable future world. Emphasis is placed on the impact of communication technologies, biotechnologies, and emerging energy technologies on the future of society. Students track trends in specific areas of interest and use futures studies methods and tools to forecast possible, probable and preferable futures. This course is intended for anyone interested in Futures Studies and emerging technologies.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

Approved

Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum

Subject: Futures Studies (FUTR)

<p>*~ 250 Field Experience in Futures Studies 16 - 54 hours lecture, 32 - 108 hours other, 1-3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Futures Studies 101 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Skill Levels/Milestones R6 and W6. Students in this course develop and implement field experience projects under the supervision of college faculty. In cooperation with the staff of community organizations and agencies, students design these projects to assist the college's neighborhood communities. Students gain hands-on experience in project planning, development, implementation and evaluation. Students meet regularly with faculty and peers to receive feedback, support and guidance in their community projects. This course is intended for students interested in Futures Studies.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Mathematics (MATH) Discipline: Mathematics

<p>~ 57A Beginning Algebra and Practical Descriptive Statistics 48 - 54 hours lecture, 48 - 54 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Mathematics 47A with a grade of "C" or better. This course is the first of a two course sequence in the study of statistical methods integrated with algebraic tools to prepare students to analyze processes encountered in society and the workplace. The course covers an introduction to algebra and descriptive statistics in an integrated approach. Topics include data collection, organizing and interpreting data graphically, qualitative and quantitative data sets, measures of central tendency and measures of dispersion, bivariate data and scatter plots, linear functions and their graphs, nonlinear functions and their graphs, and applying technology to calculate various types of regressions. Students are expected to implement technology to perform calculations to organize data in order to make statistical conclusions. This sequence of courses is intended for students that are not planning on majoring in a science, technology, engineering, or mathematics related disciplines.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Basic Skills Status</i> <i>Course Renumbering (was 47A)</i> <i>Credit Status/Degree Applicability</i> <i>General Education</i> <i>Limitation on Enrollment</i> <i>Outline of Topics</i> <i>Prerequisite (Remove)</i> <i>Prior to College Level</i> <i>Stand Alone Status</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Miramar</p> <p>Originating Campus: CITY</p> <p><i>This course is being proposed at City and Miramar for:</i></p> <ul style="list-style-type: none"> <i>District General Education: A2 Language and Rationality - Communication & Analytical Thinking</i> <p><i>To be reviewed at the May 9, 2019 CIC meeting</i></p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Mathematics (MATH) Discipline: Mathematics

<p>115 Gateway to Experimental Statistics 48 - 54 hours lecture, 48 - 54 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 57A with a grade of "C" or better, or equivalent Statway I. This course is a second in the study of statistical methods integrated with algebraic tools to prepare students to analyze these processes encountered in society and the workplace. The course covers a review of functions, their geometric properties, counting principles and probability rules, probability distribution functions, sampling, and inferential statistics of one and two variable data sets. Students are expected to implement technology to perform calculations to analyze data and make statistical conclusions. This sequence of courses is intended for students that are not planning on majoring in a science, technology, engineering or mathematics related discipline.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Outline of Topics</i> <i>Prerequisite (Change)</i> <i>Student Learning Objectives</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 290 Independent Study 48 - 162 hours other, 1-3 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Must obtain an Add Code from the instructor for enrollment. This course offers students the opportunity to pursue special interests in music. Projects may include extended research on music subjects addressed in scheduled music classes, as well as topics outside the music curriculum. In this course students have a written contract with their instructor for activities, such as written works, compositions, presentations, performances, or original projects. An Independent Study has to be arranged with, approved, and monitored by a member of the music faculty.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Music (MUSI) Discipline: Music

<p>*~ 105 Music of Our Time</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Skill Levels/Milestones R5 and W5. This course is a study of music history and music current affairs from 1900 to the present day. Methods and issues that innovative musical artists have faced or currently face are examined. The nature of the compositional act as it has evolved over the past 100 years is also explored. Students study a wide variety of styles, forms and media of musical output in this historical period from as many different perspectives as possible. This course is designed for both the general student as well as students who intend to further their music studies.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSI) Discipline: Music

<p>~ 116A Piano Class I</p> <p style="text-align: right;">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Skill Levels/Milestones R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 115A. This course explores the process of making music at the piano. The focus of the course is to provide a musical experience for students to continue a life-long pursuit of self-expression. This course also emphasizes developing fundamental techniques needed to play the piano. The concept of music theory is also included. Students learn piano techniques and applicable music theory by playing music on the piano through simple solo and ensemble pieces. This course is designed for all students interested in learning to play the piano.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Supplies</i> <i>Title Change</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCCCO submission

Approved

Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum

Subject: Music (MUSI) Discipline: Music

<p>~ 116B Piano Class II</p> <p style="text-align: right;">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 116A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 115B. This course further explores the process of making music at the piano as the second semester of piano studies. Students learn piano techniques and applicable music theory by playing music on the piano with additional sight-reading and intermediate piano solo and ensemble music. The course is designed for all students who are interested in further expanding piano studies.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Instruction</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSI) Discipline: Music

<p>~ 123A Recital Hour I</p> <p style="text-align: right;">24 - 27 hours lab, 0.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Skill Levels/Milestones R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 123. Recital Hour offers a weekly series of live musical concerts in a variety of popular, folk, classical, and world musics for a beginning level audience. Concerts feature well-known international performers, music faculty, and music student performers. This course is designed for anyone interested in music.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Course Renumbering (was 123)</i> <i>Equivalency (New)</i> <i>Family (Add)</i> <i>General Education</i> <i>Limitation on Enrollment (New)</i> <i>Repeatability (Remove)</i> <i>Texts</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum

Subject: Music (MUSI) Discipline: Music

<p>*~ 123B Recital Hour II</p> <p style="text-align: right;">24 - 27 hours lab, 0.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 123A with a grade of "C" or better, or equivalent. Recital Hour offers a weekly series of live musical concerts in a variety of popular, folk, classical, and world musics for an intermediate level audience. Concerts feature well-known international performers, music faculty, and music student performers. This course is designed for anyone interested in music.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <i>Approved</i></p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSI) Discipline: Music

<p>*~ 123C Recital Hour III</p> <p style="text-align: right;">24 - 27 hours lab, 0.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 123B with a grade of "C" or better, or equivalent. Recital Hour offers a weekly series of live musical concerts in a variety of popular, folk, classical, and world musics for an intermediate-advanced level audience. Concerts feature well-known international performers, music faculty, and music student performers. This course is designed for anyone interested in music.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <i>Approved</i></p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSI) Discipline: Music

<p>*~ 123D Recital Hour IV</p> <p style="text-align: right;">24 - 27 hours lab, 0.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 123C with a grade of "C" or better, or equivalent. Recital Hour offers a weekly series of live musical concerts in a variety of popular, folk, classical, and world musics for an advanced level audience. Concerts feature well-known international performers, music faculty, and music student performers. This course is designed for anyone interested in music.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <i>Approved</i></p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Music (MUSI)

<p>*~ 130B College Chorus II</p> <p>16 - 18 hours lecture, 24 - 27 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Music 137 with a grade of "C" or better, or equivalent. This course is an intermediate-level exploration of choral singing for potential music majors. Emphasis is placed on developing the musical ear, intonation, diction and independence within a choral section. Students rehearse and perform intermediate-level choral literature arranged for soprano, alto, tenor and bass with piano accompaniment, including but not limited to selections from Broadway musicals, popular and light classical genres.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSI)

<p>*~ 130C College Chorus III</p> <p>16 - 18 hours lecture, 24 - 27 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Music 130B with a grade of "C" or better, or equivalent. This course is an intermediate to advanced level exploration of choral singing for potential music majors. Emphasis is placed on further developing the musical ear, diction, sight-singing pitch, and independence within a choral section or small ensemble. Students rehearse and perform intermediate to advanced level choral literature arranged for soprano, alto, tenor and bass with and without piano accompaniment, including but not limited to selections from standard classical repertory in English and Latin. Students rehearse and perform a cappella literature arranged for soprano, alto, tenor and bass.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Music (MUSI)

<p>*~ 130D College Chorus IV</p> <p style="text-align: right;">16 - 18 hours lecture, 24 - 27 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Music 130C with a grade of "C" or better, or equivalent. This course is an advanced-level exploration of choral singing for potential music majors. Emphasis is placed on further developing the musical ear, identifying aspects of musical notation, sight-singing, and exploring a wider range of choral literature. Students rehearse and perform advanced-level contrapuntal "a cappella" choral literature arranged for soprano, alto, tenor and bass as both part of a larger ensemble and in solo quartets.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSI) Discipline: Music

<p>~ 137 Singing Plus</p> <p style="text-align: right;">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Skill Levels/Milestones R5 and W5. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 130A. This course is an introduction to singing in ensembles. Emphasis is placed on developing basic vocal, aural and music-reading skills. Students rehearse and perform solo as well as in concert with others. This course is intended for both music and non-music majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)* Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Music (MUSI) Discipline: Music

<p>~ 190 Electronic Music Studio</p> <p align="center">40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory: Completion of or concurrent enrollment in Music 150A with a grade of "C" or better, or equivalent.</i> This course is a study of simple electronic and acoustic theory as it applies to sequencing Musical Instrument Digital Interface (MIDI), hard disk recording and other computer music applications. Students design and create projects using microphones, recorders, mixing boards, synthesizers, and samplers. This course is designed for all students interested in making electronic music in a recording studio.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (Change) Texts Title Change</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSI) Discipline: Music

<p>~ 205A Projects in Electronic Music I</p> <p align="center">40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite: Music 190 with a grade of "C" or better, or equivalent.</i> This course provides instruction in music technology applications. Students will do projects that develop skills in the areas of audio engineering techniques, electronic music, and electroacoustic music composition and arrangement. Students will also create a portfolio of new music recordings and/or productions in an electronic music studio or home studio using music technology equipment, applications, and techniques. Topics include electronic music studio technical skills; pre-production preparation; the recording and production process; mastering and mixing; and self and peer assessment. This course is intended for students majoring in audio production and engineering, those developing their own home studio, or anyone seeking employment in the field of electronic music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Title Change</i> Approved</p> <p>Proposed for College(s): Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Music (MUSI) Discipline: Music

<p>~ 205B Projects in Electronic Music II 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 190 with a grade of "C" or better, or equivalent. <i>Advisory:</i> Music 150A with a grade of "C" or better, or equivalent. This course is a continuation of instruction in music technology applications. Students will do projects that further refine their skills in the areas of audio engineering techniques, electronic music, and electroacoustic music composition and arrangement. Students will also expand on a portfolio of new music recordings and/or productions in an electronic music studio or home studio using music technology equipment, applications, and techniques. Topics include advanced electronic music studio technical skills; pre-production preparation; the recording and production process in a variety of contexts; mastering and mixing; portfolio development; and self and peer assessment. This course is intended for students majoring in audio production and engineering, those developing their own home studio, or anyone seeking employment in the field of electronic music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Title Change</i> Approved</p> <p>Proposed for College(s): Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSI)

<p>*~ 209 Electronic Music Studio Internship 48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 190 with a grade of "C" or better, or equivalent. <i>Advisory:</i> Completion of or concurrent enrollment in Music 201 or Music 202, each with a grade of "C" or better, or equivalent. This course allows advanced students in recording arts and computer music to get credit for assisting others in the Electronic Music Studio lab. After audition, students are assigned to assist beginning and intermediate students from other classes working in the Electronic Music Studio lab. In this way students reinforce their knowledge and skills by guiding and mentoring others on the basis of what they had learned by seeing and doing in previous courses.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Music (MUSI) Discipline: Music

<p>209B Electronic Music Studio Internship II</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 209A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is designed to provide advanced music students with the opportunity to develop skills through assisting beginning and intermediate level music students in the Electronic Music Studio (EMS) lab. Emphasis is placed on assisting students with proper protocol, skills and knowledge learned in the electronic music studio courses. This course is designed for advanced EMS music students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Prerequisite (Change)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSI) Discipline: Music

<p>~ 211A Vocal Ensemble I</p> <p style="text-align: right;">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Skill Levels/Milestones R5 and W5; Music 120 and Music 150A, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is not open to students with previous credit for Music 212, Music 212A or Music 210A. Vocal Ensemble I is a mixed voice choral ensemble that prepares and performs a wide variety of choral works. Students develop a high level of artistic choral singing through directed rehearsal, and perform at public concerts, choir festivals, and/or on choir tours. Enrollment is by audition. While prospective members are expected to have some previous choral and vocal experience, all students are encouraged to audition. Attendance at rehearsals and performances is required.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> <i>Course Renumbering (was 210A)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Texts</i> <i>Units Change</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum

Subject: Music (MUSI) Discipline: Music

<p>~ 211B Vocal Ensemble II</p> <p style="text-align: right;">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 211A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is not open to students with previous credit for Music 212, Music 212B, or Music 210B. Vocal Ensemble II is a mixed voice choral ensemble that prepares and performs a wide variety of choral works. Students develop a high level of artistic choral singing through directed rehearsal, and perform at public concerts, choir festivals, and/or on choir tours. Enrollment is by audition. Prospective members are expected to have choral and vocal experience beyond Vocal Ensemble I. Attendance at rehearsals and performances is required. Enrollment is by audition. Members are expected to have some music reading skills as well as choral and vocal experience. Attendance at rehearsals and performances is required.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Course Renumbering (was 210B)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Prerequisite (Change)</i> <i>Texts</i> <i>Units Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSI) Discipline: Music

<p>~ 211C Vocal Ensemble III</p> <p style="text-align: right;">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 211B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is not open to students with previous credit for Music 212, Music 212C, or Music 210C. Vocal Ensemble III is a mixed voice choral ensemble that prepares and performs a wide variety of choral works. Students develop a high level of artistic choral singing through directed rehearsal, and perform at public concerts, choir festivals, and/or on choir tours. Enrollment is by audition. Prospective members are expected to have choral and vocal experience beyond Vocal Ensemble II. Attendance at rehearsals and performances is required.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Course Renumbering (was 210C)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Prerequisite (Change)</i> <i>Texts</i> <i>Units Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Music (MUSI) Discipline: Music

<p>~ 211D Vocal Ensemble IV</p> <p align="right">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 211C with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is not open to students with previous credit for Music 212, Music 212D, or Music 210D. Vocal Ensemble IV is a mixed voice choral ensemble that prepares and performs a wide variety of choral works. Students develop a high level of artistic choral singing through directed rehearsal, and perform at public concerts, choir festivals, and/or on choir tours. Enrollment is by audition. Prospective members are expected to have choral and vocal experience beyond Vocal Ensemble III. Attendance at rehearsals and performances is required.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Course Renumbering (was 210D)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Prerequisite (Change)</i> <i>Texts</i> <i>Units Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSI)

<p>*~ 213A Jazz Theory for Piano I</p> <p align="right">64 - 72 hours lecture, 4 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 115A or Music 116A and Music 150A, each with a grade of "C" or better, or equivalent. This course is an introduction to the theoretical foundations of jazz. Emphasis is placed on a systematic examination of scales, hybrid modes, chord construction, chord notation, and chord/scale relationships and applications. Topics also include melodic and harmonic construction. This course is designed for music majors and anyone interested in jazz theory for the piano.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum

Subject: Music (MUSI) Discipline: Music

<p>*~ 213B Jazz Theory For Piano II</p> <p style="text-align: right;">64 - 72 hours lecture, 4 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 213A with a grade of "C" or better, or equivalent. This course is an advanced-level study of jazz theory for the piano. Emphasis is placed on providing students with advanced jazz theory and its practical applications to jazz standards as well as American Songbook and contemporary jazz tunes. This course is designed for music majors and students interested in jazz theory.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSI) Discipline: Music

<p>~ 216A Piano Class III</p> <p style="text-align: right;">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 116B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 215A and Music 215B, or Music 216. This course further explores the process of making music at the piano as the third semester of piano studies. Emphasis is placed on piano technique and music theory including music notation reading, scales, chords, harmonization, and performance of intermediate level piano literature and four-part scores. This course is designed for all students who are interested in intensive piano studies.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Course Renumbering (was 216)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Outline of Topics</i> <i>Prerequisite (Change)</i> <i>Texts</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Music (MUSI) Discipline: Music

<p>~ 216B Piano Class IV</p> <p align="right">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 216A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 215B. This course is an advanced study of practical and theoretical keyboard techniques at the fourth semester of piano studies. Emphasis is placed on advanced skill development of repertoire, keyboard technique, sight-reading, transposition, harmonization, creative composition, improvisation, ensemble playing, and modulation techniques. This course is designed for music majors and all students who want to deepen their piano skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Prerequisite (Change)</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSI) Discipline: Music

<p>*~ 250A Athletic Concert Band I</p> <p align="right">48 - 54 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Music 150A with a grade of "C" or better, or equivalent. This course is an introduction to athletic concert band. Emphasis is placed on the musical and social education of participating members through the study and performance of musical pieces that celebrate school tradition, pageantry, and pride on campus. This course is designed for music majors and all interested students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Music (MUSI) Discipline: Music

<p>*~ 250B Athletic Concert Band II</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 250A with a grade of "C" or better, or equivalent. This course is the second in the four semester athletic concert band series. Emphasis is placed on beginning-intermediate level musical and social education of participating members through the continued study and performance of musical pieces that celebrate school tradition, pageantry, and pride on campus. This course is designed for music majors and all interested students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSI) Discipline: Music

<p>*~ 250C Athletic Concert Band III</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 250B with a grade of "C" or better, or equivalent. This course is the third in the four semester athletic concert band series. Emphasis is placed on intermediate level musical and social education of participating members through the continued study and performance of musical pieces that celebrate school tradition, pageantry, and pride on campus. This course is designed for music majors and all interested students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Music (MUSI) Discipline: Music

<p>*~ 250D Athletic Concert Band IV</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 250C with a grade of "C" or better, or equivalent. This course is the fourth in the four semester athletic concert band series. Emphasis is placed on advanced-intermediate level musical and social education of participating members through the continued study and performance of musical pieces that celebrate school tradition, pageantry, and pride on campus. At this final level, students are required to conduct and rehearse the ensemble independently. This course is designed for music majors and all interested students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSI) Discipline: Music

<p>~ 252A Jazz Big Band I</p> <p style="text-align: right;">48 - 162 hours lab, 1-3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Tryout or Audition. This course is not open to students with previous credit for Music 252. This ensemble is open to any student experienced in music interested in performing Jazz big band repertoire at the beginning level. Instrumentation includes saxophones, trumpets, trombones, piano, guitar, bass, and drums. This ensemble gives public concerts and focuses on developing skills in reading music, improvisation, and ensemble performance in a variety of Jazz styles. Attendance at rehearsals and performances is required.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Course Renumbering (was 252)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Texts</i> <i>Title Change</i> <i>Repeatability (Remove)</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Music (MUSI) Discipline: Music

<p>*~ 252B Jazz Big Band II</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 252A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or audition. This ensemble is open to any student experienced in music interested in performing Jazz big band repertoire at the intermediate level. Instrumentation includes saxophones, trumpets, trombones, piano, guitar, bass, and drums. This ensemble gives public concerts and focuses on developing skills in reading music, improvisation, and ensemble performance in a variety of Jazz styles. Attendance at rehearsals and performances is required.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <i>Approved</i></p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSI) Discipline: Music

<p>*~ 252C Jazz Big Band III</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 252B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This ensemble is open to any student experienced in music interested in performing Jazz big band repertoire at the intermediate-advanced level. Instrumentation includes saxophones, trumpets, trombones, piano, guitar, bass, and drums. This ensemble gives public concerts and focuses on developing skills in reading music, improvisation, and ensemble performance in a variety of Jazz styles. Attendance at rehearsals and performances is required.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <i>Approved</i></p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum

Subject: Music (MUSI) Discipline: Music

<p>*~ 252D Jazz Big Band IV</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 252C with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This ensemble is open to any student experienced in music interested in performing Jazz big band repertoire at the advanced level. Instrumentation includes saxophones, trumpets, trombones, piano, guitar, bass, and drums. This ensemble gives public concerts and focuses on developing skills in reading music, improvisation, and ensemble performance in a variety of Jazz styles. Attendance at rehearsals and performances is required.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2019</p>
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Subject: Music (MUSI) Discipline: Music

<p>274A Applied Music I</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 150A with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Music 123A, Music 123B, Music 123C or Music 123D. <i>Corequisite:</i> Completion of or concurrent enrollment in Music 268A, Music 268B, Music 269A or Music 269B, each with a grade of "C" or better, or equivalent, and Music 158A, Music 158B, Music 258A, or Music 258B, each with a grade of "C" or better, or equivalent, and Music 211A, Music 211B, Music 211C, Music 211D, Music 251A, Music 251B, Music 251C, Music 251D, Music 252A, Music 252B, Music 252C, Music 252D, Music 253A, Music 253B, Music 253C, Music 253D, Music 256A, Music 256B, Music 256C or Music 256D, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This course is not open to students with previous credit for Music 275A. This course is an applied study of performing and presenting repertoire beyond a basic level of artistic self-expression for a specific instrument or voice. Emphasis is placed on the development of specific skills needed for artistry. This course is designed for music majors.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Six Year Review Corequisite (Change) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCCCO submission

Approved

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Music (MUSI) Discipline: Music

<p>274B Applied Music II</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 274A with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Music 123A, Music 123B, Music 123C, or Music 123D. <i>Corequisite:</i> Completion of or concurrent enrollment in Music 116A, Music 116B or Music 216A, each with a grade of "C" or better, or equivalent, and Music 268A, Music 268B, Music 269A or Music 269B, each with a grade of "C" or better, or equivalent, and Music 158A, Music 158B, Music 258A or Music 258B, each with a grade of "C" or better, or equivalent, and Music 211A, Music 211B, Music 211C, Music 211D, Music 251A, Music 251B, Music 251C, Music 251D, Music 252A, Music 252B, Music 252C, Music 252D, Music 253A, Music 253B, Music 253C, Music 253D, Music 256B, Music 256A, Music 256C or Music 256D, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275B.</p> <p>This course is an applied study of performing and presenting repertoire beyond a beginning level of artistic self-expression for a specific instrument or voice. Emphasis is placed on the further development of specific skills needed for artistry. This course is designed for music majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Change)</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Music (MUSI) Discipline: MusiC

<p>274C Applied Music III</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 274B with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Music 123A, Music 123B, Music 123C or Music 123D. <i>Corequisite:</i> Completion of or concurrent enrollment in Music 116B or Music 216A, each with a grade of "C" or better, or equivalent; and Music 268A, Music 268B, Music 269A or Music 269B, each with a grade of "C" or better, or equivalent and Music 158A, Music 158B, Music 258A or Music 258B, each with a grade of "C" or better, or equivalent; and Music 211A, Music 211B, Music 211C, Music 211D, Music 251A, Music 251B, Music 251C, Music 251D, Music 252A, Music 252B, Music 252C, Music 252D, Music 253A, Music 253B, Music 253C, Music 253D, Music 256A, Music 256B, Music 256C or Music 256D, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275C. This course is an applied study of performing and presenting repertoire at the intermediate level of artistic self-expression for a specific instrument or voice. Emphasis is placed on refining specific skills needed for artistry. This course is designed for music majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Change)</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Music (MUSI) Discipline: Music

<p>274D Applied Music IV</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 274C with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Music 123A, Music 123B, Music 123C, or Music 123D. <i>Corequisite: Completion of or concurrent enrollment in:</i> Music 216A with a grade of "C" or better, or equivalent, and Music 268A, Music 268B, Music 269A or Music 269B, each with a grade of "C" or better, or equivalent and Music 158A, Music 158B, Music 258A or Music 258B, each with a grade of "C" or better, or equivalent, and Music 211A, Music 211B, Music 211C, Music 211D, Music 251A, Music 251B, Music 251C, Music 251D, Music 252A, Music 252B, Music 252C, Music 252D, Music 253A, Music 253B, Music 253C, Music 253D, Music 256A, Music 256C, Music 256B or Music 256D, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275D. This course is a study in developing technical skills at the advanced level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Change)</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Paralegal (PARA) Discipline: Law or Legal Assisting

<p>~ 140 Law Office Technology</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in</i> Paralegal 100A or Computer Business Technology 221, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Skill Levels/Milestones R6 and W6. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Legal Assistant 140. This course examines systems and procedures for the use of law office technology. Students learn how paralegals use computer systems and legal software applications to make their jobs easier and improve their value to employers. Topics include personnel issues; file management; computer systems; timekeeping and billing; case management, calendaring, and docket control; litigation support; and legal ethics. This course is intended for students majoring in Paralegal or others interested in law office technology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (New)</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Outline of Topics</i> <i>Texts</i> <i>Title Change</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Peace Studies (PEAC)

<p>*~ 102 Nonviolence and Conflict Resolution</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Skill Levels/Milestones R6 and W6. This course explores nonviolence and conflict resolution through an analysis of theory and application of both strategies. Students are able to contemplate the relationship between nonviolence and conflict resolution and how these techniques may be applied. Emphasis is placed on the history of nonviolent leaders and social movements nationally and internationally which have resulted in the promotion of peace, the application of justice and the preservation of human rights. This course is intended for all students interested in peace studies, conflict resolution and international relations.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. CSU General Education. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Peace Studies (PEAC)

<p>*~ 201 Environmental Sustainability, Justice and Ethics</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Skill Levels/Milestones R6 and W6; Philosophy 102B and Biology 101, each with a grade of "C" or better, or equivalent. <i>Advisory: Completion of or concurrent enrollment in English 205 with a grade of "C" or better, or equivalent.</i> This course analyzes environmental issues related to sustainability, justice and ethics. Environmental sustainability theories are examined by addressing economic, cultural, social, political and ecological issues. The philosophical basis of environmental ethics provides a framework of the various worldviews and theoretical orientations. Students apply theories learned to assess international and national environmental justice case studies. This course is intended for students interested in Peace Studies, Sustainability and Environmental Ethics.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Peace Studies (PEAC)

<p>*~ 250 Field Experience In Peace Studies 16 - 54 hours lecture, 32 - 108 hours other, 1-3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Peace Studies 101 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent or Skill Levels/Milestones R6 and W6. Students in this course develop and implement field experience projects under the supervision of college faculty. In cooperation with the staff of community organizations and agencies, students design these projects to assist the college's neighborhood communities. Students gain hands-on experience in project planning, development, implementation and evaluation. Students meet regularly with faculty and peers to receive feedback, support and guidance in their community projects. This course is intended for students interested in Peace Studies.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2019</p>
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Subject: Web Development (WEBD) Discipline: Multimedia

<p>~ 152 Beginning Web Development: HyperText Markup Language (HTML) and Cascading Style Sheets (CSS) 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Computer Business Technology 101 and Computer Business Technology 114, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Web Development 162. This course introduces students to sound practices in creating a Website using HyperText Markup Language (HTML) and Cascading Style Sheets (CSS). Students create, validate and publish Websites to the Internet following Web standards. This course is intended for beginning Web design students and anyone interested in a career that requires skills and knowledge in Website construction.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Renumbering (was 162)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Texts</i> <i>Units Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

Subject: Web Development (WEBD) Discipline: Multimedia

<p>~ 164 Javascript Fundamentals for Web Development 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Web Development 152 and Web Development 168, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Web Development 170. This course is a practical study of Javascript and jQuery for Web development. Students use Javascript and jQuery in the Web Page creation process to enhance the user experience. This course is designed for students and professionals who wish to develop skills in Javascript and jQuery.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Renumbering (was 170)</i> <i>Equivalency (New)</i> <i>Hours Change</i> <i>Limitation on Enrollment (New)</i> <i>Texts</i> <i>Units Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2019</p>
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Subject: Web Development (WEBD) Discipline: Multimedia

<p>*~ 165 Beginning Web Design: Dreamweaver 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent, or Skill Levels/Milestones R5 and W5; Computer Business Technology 101, Computer Business Technology 114, and Computer Business Technology 161, each with a grade of "C" or better, or equivalent. This course introduces students to sound practices in creating a Website using Dreamweaver to write HyperText Markup Language (HTML) and Cascading Style Sheets (CSS). Emphasis is placed on the Dreamweaver interface, features and functionality. Students create, validate and publish Websites to the Internet following Web standards. This course is intended for beginning Web design students and anyone interested in a career that requires skills and knowledge in Website construction.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum

Subject: Web Development (WEBD) Discipline: Multimedia

<p>166 PHP: an Introduction</p> <p style="text-align: right;">40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Computer Business Technology 101, Computer Business Technology 114, and Web Development 152, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Computer Business Technology 166. This course is a hands-on study of the fundamentals of PHP: Hypertext Preprocessor(PHP) coding. Students create dynamic-driven webpages in accordance with current professional standards. This course is designed for all students and professionals who wish to acquire skills in dynamic website creation and development.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Web Development (WEBD) Discipline: Multimedia

<p>~ 167 Using Web Databases</p> <p style="text-align: right;">40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Computer Business Technology 101, Computer Business Technology 114, and Web Development 152, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Web Development 153. This course provides a hands-on introduction to relational databases in a Web environment. Emphasis is placed on hand-coding Structured Query Language (SQL), specifically MySQL. Students master an open source database editor, XAMPP, to create and work with a database. Basic PHP: Hypertext Preprocessor (PHP) is used to bind data on a Web page. This course is designed for students studying web design and professionals updating their skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Course Renumbering (was 153)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> <i>Texts</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

Curriculum Instructional Council Actions Approved – December 13, 2018 Addendum

Subject: Web Development (WEBD) Discipline: Multimedia

<p>168 Intermediate HTML (HyperText Markup Language) and CSS (Cascading Style Sheets) for Web Design</p> <p style="text-align: center;">40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Computer Business Technology 101, Computer Business Technology 114, and Web Development 152, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Computer Business Technology 168. This course is a hands-on study that builds on the foundational level HyperText Markup Language (HTML) and Cascading Style Sheets (CSS) skills. Students write intermediate level HTML5 and CSS2 and CSS3 techniques for creating complex and functional websites that meet accessibility requirements. Topics include coding with standards based HTML, intermediate and advanced CSS positioning, navigation, designing for mobile devices using responsive design, and integrating audio and video using HTML5 conventions. This course is intended for students majoring in web development or updating professional skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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Subject: Web Development (WEBD) Discipline: Multimedia

<p>169 Website Development Using Open Source Content Management Systems</p> <p style="text-align: center;">40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Computer Business Technology 101, Computer Business Technology 114 and Multimedia 101, Web Development 127, and Web Development 152, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Computer Business Technology 169. This course is a hands-on study of website development using open source Content Management Systems (CMS). Emphasis is placed on creating, customizing, securing and maintaining the content, data and design of the Website using Content Management Systems. Open source CMS tools such as WordPress, Joomla, and Drupal are used. This course is intended for students studying web design and professionals updating their skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Supplies</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2019</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum

PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

*Agriculture

Program Revision—Approved

Agriculture- City, PID 3813: Effective Fall 2019

Agriculture Plant Science Associate in Science for Transfer

*Apprenticeship

Program Revision—Approved

Electronic Systems- City, PID 3802: Effective Fall 2019

Communications Technician Apprenticeship Certificate of Achievement

*Apprenticeship

Program Revision—Approved

Electronic Systems- City, PID 3803: Effective Fall 2019

Communications Technician Apprenticeship Associate of Science

*Behavioral Sciences

Program Deactivation—Approved

Futures Studies- City, PID 3724: Effective Fall 2019

Futures Studies Certificate of Performance

*Behavioral Sciences

Program Deactivation—Approved

Futures Studies- City, PID 3725: Effective Fall 2019

Futures Studies Associate of Arts

*Behavioral Sciences

Program Revision—Approved

Anthropology- City, PID 3677: Effective Fall 2019

Anthropology Associate in Arts for Transfer

*Biology

Program Deactivation—Approved

Biology- Mesa, PID 3775: Effective Fall 2019

Applied Biology Track Associate of Science

*Biology

Program Deactivation—Approved

Biology- Mesa, PID 3774: Effective Fall 2019

Applied Biotechnology Certificate of Performance

*Business Administration

Program Revision—Approved

Business- Mesa, PID 3798: Effective Fall 2019

Business Administration Associate of Science

*Business Studies

New Program—Proposed

Accounting- City, PID 3784: Effective Fall 2019

Certified Public Accountant (CPA) Preparatory Program Certificate of Achievement

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Approved

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

*Computer and Information Sciences

New Program—Proposed

Computer and Information Sciences- Mesa, PID 3773: Effective Fall 2020

Computer Science Associate in Science for Transfer

*Computer Business Technology

Program Deactivation—Approved

Computer Business Technology- City, PID 3789: Effective Fall 2019

Administrative Assistant Certificate of Achievement

*Computer Business Technology

Program Deactivation—Approved

Computer Business Technology- City, PID 3790: Effective Fall 2019

Administrative Office Management Certificate of Achievement

*Computer Business Technology

Program Deactivation—Approved

Computer Business Technology- City, PID 3787: Effective Fall 2019

Computer Literacy Certificate of Performance

*Computer Business Technology

Program Deactivation—Approved

Computer Business Technology- City, PID 3788: Effective Fall 2019

Office Support Basics Certificate of Performance

*Computer Business Technology

New Program—Proposed

Computer Business Technology- Miramar, PID 3776: Effective Fall 2019

Legal Secretary Certificate of Performance

*Computer Information Systems

New Program—Proposed

Information, Network, and Web Technologies- City, PID 3723: Effective Fall 2019

Amazon Web Services (AWS) Cloud Technician I Certificate of Performance

*Computer Information Systems

New Program—Proposed

Information, Network, and Web Technologies- City, PID 3759: Effective Fall 2019

Amazon Web Services (AWS) Cloud Technician II Certificate of Achievement

*Electronics

Program Revision—Approved

Electronic Systems- City, PID 3533: Effective Fall 2019

Electronic Microprocessor/Microcontroller Design Certificate of Achievement

*Electronics

Program Revision—Approved

Electronic Systems- City, PID 3439: Effective Fall 2019

Electronic Microprocessor/Microcontroller Design Associate of Science

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

*Electronics

Program Revision—*Approved*

Electronic Systems- City, PID 3570: Effective Fall 2019

Electronic Communication Systems Associate of Science

*Electronics

Program Revision—*Approved*

Electronic Systems- City, PID 3572: Effective Fall 2019

Electronic Communication Systems Certificate of Achievement

*Engineering Technology

New Program—*Approved*

Air Conditioning, Heating, and Solar Energy- City, PID 3766: Effective Fall 2019

Advanced HVAC/R Mechanical Systems Installation and Repair Certificate of Achievement

*Engineering Technology

Program Deactivation—*Approved*

Air Conditioning, Heating, and Solar Energy- City, PID 3732: Effective Fall 2019

Air Conditioning and Solar Energy Certificate of Performance

*Engineering Technology

New Program—*Approved*

Air Conditioning, Heating, and Solar Energy- City, PID 3738: Effective Fall 2019

Basic HVAC/R Mechanical Systems Installation Certificate of Achievement

*Engineering Technology

New Program—*Approved*

Air Conditioning, Heating, and Solar Energy- City, PID 3767: Effective Fall 2019

HVAC/R Mechanical Systems Installation and Repair Associate of Science

*Engineering Technology

Program Deactivation—*Approved*

Air Conditioning, Heating, and Solar Energy- City, PID 3736: Effective Fall 2019

Heating, Air Conditioning and Solar Energy Certificate of Achievement

*Engineering Technology

New Program—*Approved*

Air Conditioning, Heating, and Solar Energy- City, PID 3770: Effective Fall 2019

Mechanical Systems Project Development Associate of Science

*Engineering Technology

New Program—*Approved*

Air Conditioning, Heating, and Solar Energy- City, PID 3795: Effective Fall 2019

Mechanical Systems and Solid-State Electronics Technician Certificate of Achievement

*Engineering Technology

New Program—*Approved*

Air Conditioning, Heating, and Solar Energy- City, PID 3768: Effective Fall 2019

Mechanical Systems and Solid-State Electronics Technician Associate of Science

*Engineering Technology

New Program—*Approved*

Air Conditioning, Heating, and Solar Energy- City, PID 3796: Effective Fall 2019

Mechanical Systems Project Development Certificate of Achievement

*Requires Board of Trustees approval prior to implementation

~Course requires CCCCCO submission

Approved

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

*Engineering Technology

Program Deactivation—*Approved*

Air Conditioning, Heating, and Solar Energy- City, PID 3739: Effective Fall 2019

Stationary Facilities Engineering and General Maintenance Technician Certificate of Achievement

*Fire Protection Technology

Program Revision—*Approved*

Fire Protection Technology- Miramar, PID 3791: Effective Fall 2019

Open Water Lifeguard Certificate of Achievement

*Fire Protection Technology

Program Revision—*Approved*

Fire Protection Technology- Miramar, PID 3792: Effective Fall 2019

Open Water Lifeguard Associate of Science

*Geographic Information Systems

Program Revision—*Approved*

Geographic Information Systems- Mesa, PID 3706: Effective Fall 2019

Geographic Information Systems Associate of Science

*Geographic Information Systems

Program Deactivation—*Approved*

Geographic Information Systems- Mesa PID 3783: Effective Fall 2019

Geographic Information Systems Technician Certificate of Performance

Health Information Management

Program Revision—*Approved*

Health Information Management- Mesa, PID 3810: Effective Fall 2019

Health Information Management Bachelor of Science

*Health Information Technology

Program Reactivation—*Approved*

Health Information Technology- Mesa, PID 3786: Effective Fall 2019

Coding Specialist Certificate of Achievement

*Liberal Arts and Sciences

Program Revision—*Approved*

Anthropology- Mesa, PID 3717: Effective Fall 2019

Liberal Arts and Sciences: Social and Behavioral Sciences-Anthropology Associate of Arts

*Liberal Arts and Sciences

Program Revision—*Approved*

Music- Mesa, PID 3734: Effective Fall 2019

Liberal Arts and Sciences: Art Studies-Music Associate of Arts

*Liberal Arts and Sciences

Program Revision—*Approved*

Sociology- Mesa, PID 3712: Effective Fall 2019

Liberal Arts and Sciences: Social and Behavioral Sciences-Sociology Associate of Arts

*Liberal Arts and Sciences

Program Revision—*Approved*

Liberal Arts and Sciences- City, PID 3678: Effective Fall 2019

Liberal Arts and Sciences: Social and Behavioral Sciences Associate of Arts

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

*Liberal Arts and Sciences

Program Revision—*Approved*

Liberal Arts and Sciences- City, PID 3814: Effective Fall 2019

Liberal Arts and Sciences: Scientific Studies Physical and Earth Sciences Specialization Associate of Arts

*Liberal Arts and Sciences

Program Revision—*Approved*

Liberal Arts and Sciences- City, PID 3800: Effective Fall 2019

Liberal Arts and Sciences: Language Arts and Humanities Associate of Arts

*Liberal Arts and Sciences

Program Revision—*Approved*

Liberal Arts and Sciences- City, PID 3815: Effective Fall 2019

Liberal Arts and Sciences: Scientific Studies Biological Science Specialization Associate of Arts

*Liberal Arts and Sciences

Program Revision—*Approved*

Liberal Arts and Sciences- City, PID 3428: Effective Fall 2019

Liberal Arts and Sciences: Scientific Studies Mathematics and Pre-Engineering Associate of Arts

*Multimedia

Program Revision—*Approved*

Multimedia- Mesa, PID 3799: Effective Fall 2019

Interactive Media Production Certificate of Achievement

*Music

Program Revision—*Approved*

Music- Mesa, PID 3778: Effective Fall 2019

Music Composition Certificate of Performance

*Music

Program Revision—*Approved*

Music- Miramar, PID 3816: Effective Fall 2019

Music Studies Associate of Arts

*Music

Program Revision—*Approved*

Music- Mesa, PID 3733: Effective Fall 2019

Music Studies Associate of Arts

*Music

Program Revision—*Approved*

Music- Mesa, PID 3779: Effective Fall 2019

Music Theory Certificate of Performance

*Music

Program Revision—*Approved*

Music- Mesa, PID 3780: Effective Fall 2019

Music Technology Certificate of Performance

*Peace Studies

Program Deactivation—*Approved*

Peace Studies- City, PID 3747: Effective Fall 2019

Peace Studies Certificate of Performance

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – December 13, 2018 Addendum**

*Peace Studies

Program Deactivation—*Approved*

Peace Studies- City, PID 3746: Effective Fall 2019

Peace Studies Associate Associate of Arts

*Political Science

New Program—*Approved*

Political Science- City, PID 3808: Effective Fall 2019

Law, Public Policy, and Society Associate in Arts for Transfer

*Political Science

New Program—*Approved*

Political Science- City, PID 3809: Effective Fall 2019

Public Administration Certificate of Achievement

*Visual and Performing Arts

Program Revision—*Approved*

Dramatic Arts- City, PID 3757: Effective Fall 2019

Special Effects (FX) Makeup Certificate of Achievement

Visual and Performing Arts

Program Revision—*Approved*

Music Commercial- City, PID 3764: Effective Fall 2019

Audio Production Certificate of Performance

*Web Design

Program Revision—*Approved*

Web Development- Mesa, PID 3661: Effective Fall 2019

Web Design Associate of Science

*Web Design

Program Revision—*Approved*

Web Development- Mesa, PID 3660: Effective Fall 2019

Web Design Certificate of Achievement

*Requires Board of Trustees approval prior to implementation

~Course requires CCCCCO submission