

**Curriculum Instructional Council  
Actions Approved – March 12, 2020**

**Subject: Building Construction Technology (BLDC) Discipline: Construction Technology**

<p><b>55 Construction Plan Reading</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 120. This course is a practical study of the use and interpretation of construction plans. Students extract construction requirements from building plans and specifications to obtain information needed to install and direct construction, perform building inspections, prepare estimates, perform appraisals, and maintain buildings. This course is intended for students in Architecture, Interior Design, or Building Construction Technology programs and others who are pursuing careers in these fields.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2021</p>
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**Subject: Building Construction Technology (BLDC) Discipline: Construction Technology**

<p><b>60 Construction Practices I</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 48 - 54 hours lab, 4 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 130. This course provides instruction and hands-on experience related to the practical application of basic framing and layout techniques commonly used in residential and commercial light framing. It is intended for students in Building Construction Technology and Architecture, as well as trade practitioners or others pursuing a career in the construction industry.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2021</p>
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**Subject: Building Construction Technology (BLDC) Discipline: Construction Technology**

<p><b>61 Construction Practices II</b> 48 - 54 hours lecture, 48 - 54 hours lab, 4 units <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 170. This course is a practical study of building practices. Emphasis is placed on basic carpentry and finish techniques as well as the integration of plumbing and electrical systems in residential buildings. Topics include coordinating with other trades, building codes and required regulatory inspections. This course is intended for students in the construction management or inspection programs and anyone interested in residential construction practices.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2021</p>
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**Subject: Building Construction Technology (BLDC) Discipline: Construction Technology**

<p><b>65 Building Inspection</b> 48 - 54 hours lecture, 3 units <b>Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Architecture 130, Building Construction Technology 68, and Building Construction Technology 70, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 245. This class provides students with the skills required to apply the structural and architectural prescriptive requirements of the California Building Code and zoning regulations for design, construction, and inspection of buildings and other fixed works. This course is intended for students in Architecture, Interior Design, and Building Construction Technology, as well as for inspectors, contractors, persons seeking ICC inspection certifications, and construction quality control/assurance personnel.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2021</p>
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## Curriculum Instructional Council Actions Approved – March 12, 2020

**Subject: Building Construction Technology (BLDC) Discipline: Building Codes and Regulations, or Construction Technology**

<p><b>68 Electrical, Plumbing and Mechanical Codes</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 268. This course is a practical study of the application and interpretation of the California Electrical Code, the California Plumbing Code, the California Mechanical Code, and their relation to other California building codes and their source model codes. This course is designed for students in Architecture, Interior Design, Building Construction Technology, designers, inspectors, contractors, trades people and others interested in building codes.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Texts</i></p> <p style="text-align: center;"><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2021</p>
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**Subject: Building Construction Technology (BLDC) Discipline: Building Codes and Regulations, or Construction Technology**

<p><b>70 Building Codes and Zoning</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 260. This course provides students, design professionals, inspectors, appraisers, and construction trade persons with the skills to locate and apply California Building Code (CBC) and local zoning regulations. Emphasis is placed on building design, plan review, and fire and life safety issues. This course is intended for students in Architecture, Building Construction Technology, Interior Design, and inspectors, plancheckers, contractors and others with an interest in the application of California Building Code provisions.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Texts</i></p> <p style="text-align: center;"><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2021</p>
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## Curriculum Instructional Council Actions Approved – March 12, 2020

**Subject: Building Construction Technology (BLDC) Discipline: Construction Technology**

<p><b>75 Construction Management I</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 250.                  This course is a practical study of construction project management. Emphasis is placed on Project Management Institute vocabulary and methodology. Topics include contract terms and conditions within the context of project scope management, project time management, project cost management, project quality management, project resource management, project communications management, project risk management, and project procurement management while satisfying project deliverables. This course is designed for students in Architecture, Building Construction Management, superintendents, and others with an interest in project management.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Remove)</i>  <i>Texts</i></p> <p style="text-align: center;"><b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2021</p>
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**Subject: Building Construction Technology (BLDC) Discipline: Construction Technology**

<p><b>80 Construction Project Management and Scheduling</b></p> <p style="text-align: right;"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Building Construction Technology 75 with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 255.                  This course is a practical study of construction project management and scheduling. Emphasis is placed on the vocabulary, technology, tools and techniques, risks, and contractual issues related to the development, acceptance, execution, monitoring, and modification of project schedules as they relate to stakeholders and project deliverables. This course is intended for students in Architecture and Construction Management as well as contractors, subcontractors superintendents and others with an interest in project management and scheduling.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Change)</i>  <i>Texts</i></p> <p style="text-align: center;"><b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2021</p>
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**Curriculum Instructional Council  
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**Subject: Building Construction Technology (BLDC) Discipline: Construction Technology**

<p><b>95 Building Contractor's License Law</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 295. This course provides students with the knowledge and skills required to apply the rules and regulations governing construction contracting in California. Emphasis is placed on preparing students to sit for the License Law portion of the various Contractor's License exams administered by the California Contractor's State License Board. This course is intended for students in the Architecture, Interior Design, and Building Construction Technology programs and persons planning on taking the contractor's license examination or who are interested in utilizing construction contracting services.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit only and not Transferable.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2021</p>
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**Subject: Computer Business Technology (CBTE) Discipline: Office Technologies**

<p><b>206 Electronic Records Management</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Computer Business Technology 205, and Computer Business Technology 151, or Computer Business Technology 152 or Computer Business Technology 180, each with a grade of "C" or better, or equivalent. This course is an introduction to electronic records management. Emphasis is placed on the use of electronic media to create and store documents. This course is designed for students pursuing a career in records management and for those interested in managing electronic files.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2021</p>
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**Curriculum Instructional Council  
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**Subject: Communication Studies (COMS) Discipline: Communication Studies**

<p><b>101 Voice and Articulation</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 101. This course is designed to improve vocal production and the articulation, enunciation, and pronunciation of words. Emphasis is placed on sound production, voice quality, volume, pitch and expressiveness. This course is intended for communications studies majors and anyone involved in theatre, sales, public services or other professions.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2021</p>
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**Subject: Communication Studies (COMS) Discipline: Communication Studies**

<p><b>~ 111 Oral Interpretation</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech Communications 111. This course is a practical study of the art of oral interpretation. Emphasis is placed on developing a foundation for critical analyses of literature in order to enhance spoken interpretation of prose, poetry, dramatic monologue and duo. This course is designed for communication studies and drama majors as well as anyone interested in improving their oratory skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Stand Alone Status (City)</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Spring 2021</p>
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**Curriculum Instructional Council  
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**Subject: History (HIST) Discipline: History**

<p><b>*~ 135 History of Technology</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course provides an overview of technology in world history from the Paleolithic Era to the Present. It explores how technology shapes—and is shaped by—prevailing values, attitudes and institutions. The lectures and readings introduce students to the theories and schools in the history of technology, and how they grapple with technology’s social, cultural, political and environmental implications. Students examine specific technological inventions, innovations and systems from a diverse range of geographic regions, including Asia, Europe, Africa, and the Americas. This course is intended for all students interested in technology and its influence.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> NONE</p> <p><b>Action(s) Proposed:</b> New Course <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b><i>This course is being proposed at Mesa for:</i></b></p> <ul style="list-style-type: none"> <li>• <b><i>CSU General Education: D Area D. Social Sciences</i></b></li> <li>• <b><i>District General Education: D Social and Behavioral Sciences</i></b></li> <li>• <b><i>IGETC: Area 4 - Social and Behavioral Sciences</i></b></li> </ul> <p><b><i>To be reviewed at the May 14<sup>th</sup> CIC meeting</i></b></p> <p><b><i>This course is being proposed at Mesa for UC Transfer Course List</i></b></p> <p><b>Effective:</b> Fall 2021</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>~ 118 Asian &amp; Pacific Music</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p>This course introduces various traditional &amp; popular Asian &amp; Pacific musics including India, the Middle East, East Asia, Southeast Asia, Central Asia, and Oceania. Areas of emphases include learning about types of musical instruments, ensembles, musical styles, relevant history &amp; geography, cultural contexts, and functions of music in traditional societies. This course is intended for anyone interested in Asian &amp; Pacific music &amp; culture.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review Advisory (Remove) Course Description Student Learning Objectives Texts Title Change</i> <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2021</p>
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**Curriculum Instructional Council  
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**Subject: Music (MUSI) Discipline: Music**

<p><b>~ 119 Music in Latin America &amp; North America</b>  <b>48 - 54 hours lecture, 3 units</b>  <b>Grade Only</b></p> <p>This course introduces various traditional musics of both Latin America &amp; North America including origins in Sub-Saharan Africa &amp; Western Europe and Native American musics of the Americas. Areas of emphasis include learning about types of musical instruments, ensembles, musical styles, relevant history &amp; geography, cultural contexts, functions of music in traditional societies, and cultural retention and syncretism in order to understand how the music and culture of these areas of the world are both related and distinct. This course is intended for any student interested in music and culture of Latin America &amp; North America.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Remove)</i>  <i>Course Description</i>  <i>Student Learning Objectives</i>  <i>Texts</i>  <i>Title Change</i>  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2021</p>
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**Subject: Music (MUSI) Discipline: Music **Tabled for additional review****

<p><b>~ 269A Ear Training III</b>  <b>48 - 54 hours lab, 1 units</b>  <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Music 268B with a grade of "C" or better, or equivalent.          This course is the third semester of a four semester series. Emphasis is on continued development of skills in sight singing melodies which contain all intervals; melodic dictation of longer phrases which contain modulations; harmonic identification of all diatonic seventh chords and harmonic dictation of chorale phrases which modulate; rhythmic dictation with quarter and eighth beat values and in simple and compound meters; and identification of all triads in all inversions and seventh chords in root position. This course is designed for the student pursuing a music major or the student interested in enhancing technical knowledge and skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Texts</i>  <i>Title Change</i></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2021</p> <p><b>Tabled for additional review</b></p>
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**Curriculum Instructional Council  
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**Subject: Music (MUSD) Discipline: Music Tabled for additional review**

<p><b>~ 269B Ear Training IV</b></p> <p align="center"><b>48 - 54 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 269A with a grade of "C" or better, or equivalent. This course is the fourth semester of a four semester series. Emphasis is on continued development of skills in sight singing melodies which contain all intervals, larger leaps, modality, and non-diatonic tones; melodic dictation of longer phrases which contain modulations, modality, and non-diatonic tone; harmonic identification of all diatonic seventh chords and harmonic dictation of chorale phrases which modulate, and contain secondary dominants, secondary leading tone chords, augmented sixth and neapolitan sixth chords; rhythmic dictation with quarter, eighth, and sixteenth note value, ties, and rests in simple and compound meters; and identification of all triads and seventh chords in all inversions; two-part dictation and error detection. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge and skills.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i> <i>Title Change</i></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2021</p> <p align="center"><span style="color: red;"><b>Tabled for additional review</b></span></p>
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**Subject: Political Science (POLI) Discipline: Political Science**

<p><b>~ 290 Independent Study</b></p> <p align="center"><b>48 - 162 hours other, 1-3 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Obtain Permission Number from Instructor. This course is for students who wish to study special topics in political science. It is not intended to replace an existing course in the discipline. In this course students have a written contract with their instructor for activities such as: preparing problem analyses, engaging in primary research, preparing reports and meeting with the instructor at specific intervals.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> Not required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Stand Alone Status (Mesa)</i> <i>Texts</i> <b><i>Approved</i></b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2021</p>
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*Approved*

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***PROGRAM CHANGES***

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

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