

**Curriculum Instructional Council
Actions Approved – April 9, 2020**

Subject: Art-Fine Art (ARTF) Discipline: Art

<p>104 Artists and Designers Today</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is an overview of current artist and designer practices. Students gain insight into art, design, and craft fields such as painting, sculpture, graphic design, interior design, industrial design, furniture, fibers, ceramics, metalwork, and multimedia. This course is designed for students beginning the study of art and/or related disciplines.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Field Trip</i> <i>Outline of Topics</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art or Art History

<p>~ 120 Native American Art</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is an introductory survey of Native American art and architecture from the prehistoric period to the present. The course examines the history of Native American cultures from the North American Continent as represented in various media and cultural practices. This course is intended for art history majors and all students interested in the humanities.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Discipline</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>TOP Code</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCCCO submission

**Curriculum Instructional Council
Actions Approved – April 9, 2020**

Subject: Art-Fine Art (ARTF) Discipline: Art History or Chicano Studies

<p>130 Pre-Columbian Art</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Chicano Studies 231. This course is a survey of Pre-Columbian art and architecture. Emphasis is placed on the styles representative of Mesoamerican and South American groups. This course is intended for art and art history majors, ethnic studies majors, and all students interested in the humanities.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Critical Thinking Assignments</i> <i>Discipline</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2021</p>
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Subject: Computer And Information Sciences (CISC) Discipline: Computer Information Systems

<p>205 Object Oriented Programming using C++</p> <p align="right">48 - 54 hours lecture, 48 - 54 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Computer and Information Sciences 192 with a grade of "C" or better, or equivalent. This course introduces students to Object Oriented Programming (OOP) using the C++ programming language. Emphasis is placed on essential concepts related to OOP, including use of classes and objects, inheritance, templates, polymorphism, pointers and references, and input/output (I/O) streams. This course is intended for students majoring in computer information technology and all students interested in OOP.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Advisory (Remove)</i> <i>Prerequisite (New)</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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**Curriculum Instructional Council
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Subject: Dance (DANC) Discipline: Dance

<p>150A Dance Making: Ballet</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dance 253 and Dance 110A, or Dance 135A or Dance 140A, each with a grade of “C” or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 150. This course is a practical exploration of the processes and elements used in the art of dance making in the area of Ballet. Within a workshop format, students work under close faculty supervision to research the historical masterpieces of Ballet and reinterpret them in a contemporary light. Emphasis is placed on concept creation, use of story and movement, improvisation, dance patterns, revision and refinement to develop an original dance in a fixed, repeatable form. This course is designed for dance majors and all students interested in dance and choreography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Methods of Evaluation</i> <i>Texts</i> <i>Supplies</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2021</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>~ 108 Playwriting</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Eligible to enroll in a transferable English composition course. This course gives students an opportunity to write dramatic material for the theatre. Topics and exercises include exploring dialogue, monologue, exposition, autobiography, writing for various voices, and other areas related to playwriting. Students are required to write scenes and monologues that explore issues of structure, in order to develop a technique to explore individual and traditional dramatic ideas and processes. This class is designed for students majoring in theatre and those students interested in the Humanities.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Activation (Currently active at another college) <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none"> <i>District General Education: C Humanities</i> <p><i>To be reviewed at the April 23rd CIC meeting</i></p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCCCO submission

**Curriculum Instructional Council
Actions Approved – April 9, 2020**

Subject: Electricity (ELCT) Discipline: Electricity

<p>30 Modern Commercial Wiring</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>This course is a study of modern commercial wiring systems. Emphasis is placed on practical application of the material through in-class projects. This course is intended for students in the Electricity program as well as for working electricians who want to further their skills and/or fulfill state certification and accreditation requirements.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Field Trip</i> <i>Methods of Evaluation</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>124 Costume Understructures</p> <p align="right">8 - 9 hours lecture, 24 - 27 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fashion 130, Fashion 130L, and Fashion 140, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> Fashion 145 with a grade of "C" or better, or equivalent.</p> <p>This course focuses on the history and design of understructures that altered the fashion silhouette. Students will research, design, and construct a period-appropriate understructure utilizing appropriate fabrics and techniques. This course is suitable for anyone interested in working in costuming within the theatre and entertainment industries.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Prerequisite (Change)</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Approved

**Curriculum Instructional Council
Actions Approved – April 9, 2020**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

130 Apparel Construction I 48 - 54 hours lecture, 3 units Grade Only REQUISITES: <i>Corequisite:</i> Fashion 130L. This course is a study of basic apparel construction using standard and industry methods. Emphasis is placed on garment construction, sewing equipment operation and maintenance, and analysis of fitting problems. This course is intended for all fashion design majors and is open to students interested in fitting and constructing clothing. FIELD TRIP REQUIREMENTS: May be required TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.	Offered At: Mesa Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Change)</i> Approved Proposed for College(s): Mesa Originating Campus: MESA Effective: Fall 2021
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

~ 130L Apparel Construction I Laboratory 48 - 54 hours lab, 1 units Grade Only REQUISITES: <i>Corequisite:</i> Fashion 130. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Fashion 199A. This laboratory course provides hands-on experience in basic apparel construction. Students apply standard and industry methods to construct garments and maintain and operate sewing equipment. This course is designed for all fashion design majors and is open to students interested in fitting and constructing clothing. FIELD TRIP REQUIREMENTS: May be required TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.	Offered At: Mesa Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Renumbering (was 199A)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (Change)</i> <i>Texts</i> <i>Title Change</i> Approved Proposed for College(s): Mesa Originating Campus: MESA Effective: Fall 2021
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCCO submission

**Curriculum Instructional Council
Actions Approved – April 9, 2020**

Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>131 Apparel Construction II</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fashion 130 with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Fashion 131L. This course is a study of advanced apparel construction. Emphasis is placed on current fabrics and techniques used in contemporary ready-to-wear and couture. This course is intended for all fashion design majors and is open to students interested in fitting and constructing clothing.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Change)</i> <i>Outline of Topics</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>~ 131L Apparel Construction II Laboratory</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Fashion 131. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Fashion 199C. This course provides hands-on experience in advanced ready-to-wear and couture apparel construction. Students apply advanced standard and industry methods to construct advanced-level garments. This course is designed for all fashion design majors and is open to students interested in fitting and constructing clothing.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Renumbering (was 199C)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (Change)</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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**Curriculum Instructional Council
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>141 Clothing Design and Flat Pattern II 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fashion 140 with a grade of "C" or better, or equivalent. This course is an advanced study of the clothing design through flat pattern making and drafting. Emphasis is placed on the principles of design and the application of those techniques in developing, fitting, and constructing original garments. This course is intended for fashion design majors and students interested in creating original clothing designs.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Hours Change</i> <i>Methods of Instruction</i> <i>Supplies</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>145 Clothing Design Through Draping 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fashion 130 and Fashion 140, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Fashion 145L. This course is a study of the terminology and basic techniques of fabric draping. Students drape and fit fabrics on a three-dimensional form, design patterns and construct original garments from these patterns. This course is designed for fashion design majors and any student interested in expanding design skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Change)</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>~ 145L Clothing Design Through Draping Laboratory</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Fashion 145. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Fashion 199B. This laboratory course provides hands-on experience in basic draping. Students apply industry methods to drape three-dimensional designs. This course is designed for all fashion design majors and is open to students interested in draping for the fashion industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Renumbering (was 199B)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (Change)</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>166 Fitting Techniques and Alterations</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fashion 130, Fashion 130L, and Fashion 140, each with a grade of "C" or better, or equivalent. This course covers the process of fitting patterns to the body. Topics include taking accurate body measurements, pattern alterations, solving typical fit issues, and altering ready-to-wear (RTW) for fit. This course is intended for fashion design majors and professionals who want to update their technical skills.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Prerequisite (Change)</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>168 Textiles</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Consumer Studies 140. This course includes core information, analysis and testing of natural and man-made fibers, yarn and textile construction, fabric finishing and design. Challenges in identification, selection, use and care of textiles is covered. This course is intended for students majoring in Fashion Merchandising or Fashion Design, as well as for those who desire to be better consumers of textile products.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2021</p>
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Subject: Information, Network, And Web Technologies (INWT) Discipline: Computer Information Systems

<p>*~ 113 Designing and Deploying Microsoft Exchange Server</p> <p align="right">16 - 18 hours lecture, 72 - 81 hours lab, 2.5 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Information, Network, and Web Technologies 111, and Information, Network, and Web Technologies 112, each with a grade of "C" or better, or equivalent. This is a project-oriented course that provides students with the knowledge and skills necessary to install, configure, and administer a Microsoft Exchange Server. Emphasis is placed on managing messaging and connection security, message recovery, and monitoring and troubleshooting the Microsoft Exchange Server. Course content follows the Microsoft Official Academic Course curriculum and is intended to prepare students to take the Microsoft Server exam (70-345) of the Microsoft Certified Solutions Expert (MCSE): Productivity certification.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s):City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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Approved

**Curriculum Instructional Council
Actions Approved – April 9, 2020**

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>80 Introduction to Digital Audio and MIDI 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>This course provides students with the fundamental skills required to operate a digital audio workstation (DAW) for recording, editing and mixing of audio and Musical Instrument Digital Interface (MIDI) data. Topics include digital audio, MIDI, signal flow in the professional studio, elastic audio and quantization, automation, signal processing, basic mixing and editing techniques, and audio file formats for delivery. This course is designed for students majoring in digital music technology and anyone interested in entry-level employment in the music industry. Students may take industry-based certification exams at the conclusion of the semester. This course is an industry-partner training course.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Family (Change)</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2020</p>
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Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>84 Fundamentals of MIDI Production 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 50 and Music Commercial 80, each with a grade of "C" or better, or equivalent.</p> <p>This course is a study of the fundamentals of electronic music production as applied to Musical Instrument Digital Interface (MIDI) sequencing. Topics include basic principals of MIDI in music production, the history of MIDI, MIDI hardware and software applications, signal flow, sequencing, keyboard/controller mapping, and synthesizer programming. Students design and create special projects using the equipment and proper protocol. This course is designed for students majoring in digital music technology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Family (Change)</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2020</p>
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Approved

**Curriculum Instructional Council
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Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>95 Advanced Topics in Music Production 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 82 and Music Commercial 84, each with a grade of "C" or better, or equivalent. This course provides students with the ability to create a portfolio of original music and an electronic press kit to be used as a self-promotional tool. Topics include song forms, advanced topics in music production specific to stylistic genres, mastering techniques specific to stylistic genres, music's application in multimedia formats, and self-promotional tools. This course is designed for students majoring in digital music technology, and for students who are interested in pursuing careers in music production, composition, and/or arranging.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Family (Change)</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2020</p>
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Subject: Public Administration (PADM) Discipline: Counseling, Management, or Political Science

<p>*~ 270 Public Administration Internship / Work Experience 60 – 300 hours other, 1-4 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Obtain Permission Number from Instructor. This course provides on-the-job learning experiences for students employed in a public administration-related job or internship. Students develop workplace competencies, critical thinking skills, and problem solving abilities through the creation and achievement of job related behavioral learning objectives. One unit of credit may be earned for each 75 hours of paid employment or 60 hours of volunteer work. This course may be taken up to four times. However, the combined maximum credit for all Work Experience courses from all subject areas may not exceed 16 units. This course is intended for students interested in government and public service.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – April 9, 2020**

Subject: Psychology (PSYC) Discipline: Psychology

<p>130 Introduction to Community Psychology</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is a study of community psychology. Emphasis is placed on the history and role of community psychology in the broader field of psychology. Students apply the key perspectives and fundamentals of the field to case studies and current issues in the community. This course is designed for psychology majors and students pursuing career paths in counseling, public, mental health, and human services.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2021</p>
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Subject: Real Estate (REAL) Discipline: Real Estate

<p>~ 125 Real Estate Economics</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Mathematics 96 with a grade of "C" or better, or equivalent or Milestone M50. This course deals with trends and factors that affect the value of real estate; the nature and classification of land economics; the development of property, construction, and subdivision; economic values and real estate evaluation; real estate cycles and business fluctuations; residential market trends; and real property and special purpose property trends. This course applies toward the State's educational requirements for the broker's examination and as an elective for the real estate salesperson's license. This course is intended for current or future real estate professionals.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)* Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation

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Curriculum Instructional Council Actions Approved – April 9, 2020

PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

Computer Information Systems

Program Revision- *Approved*

Computer and Information Sciences- City, PID 4058: Effective Fall 2021

Introduction to C++ Certificate of Performance

Computer Information Systems

Program Revision- *Approved*

Computer and Information Sciences- City, PID 4057: Effective Fall 2021

Intermediate C++ Certificate of Performance

*Fashion

Program Revision- *Approved*

Fashion- Mesa, PID 4075: Effective Fall 2021

Fashion Design Certificate of Achievement

*Fashion

Program Revision- *Approved*

Fashion- Mesa, PID 4076: Effective Fall 2021

Fashion Design Associate of Science

*Fashion

Program Revision- *Approved*

Fashion- Mesa, PID 4089: Effective Fall 2021

Computer Fashion Technology: Design Certificate of Achievement

*Fashion

Program Revision- *Approved*

Fashion- Mesa, PID 4088: Effective Fall 2021

Computer Fashion Technology: Design Associate of Science

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission