

Approved

**Curriculum Instructional Council
Actions Approved – April 23, 2020 Addendum**

Subject: English (ENGL) Discipline: English

<p>*~ 234 Hip Hop Literature: A Poetry Class</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> English 101 and English 105, each with a grade of "C" or better, or equivalent. This course is an introduction to Hip Hop literature/poetry. Emphasis is placed on key figures, writers and artists who have profoundly contributed to the genre and its different styles and forms. The course explores Hip Hop literature's connections to other prominent forms of literature and literary theories. This course is designed for English majors and anyone interested in Hip Hop literature.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): City, Mesa</p> <p><i>This course is being proposed at City and Mesa for:</i></p> <ul style="list-style-type: none">• CSU General Education: C2 Area C. Arts and Humanities - Humanities (Literature, Philosophy, Languages Other than English)• District General Education: C Humanities• IGETC: Area 3. Arts and Humanities - 3B: Humanities <p><i>To be reviewed at the May 14th CIC meeting</i></p> <p><i>This course is being proposed at City and Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2021</p>
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Subject: Music (MUSI) Discipline: Music

<p>*~ 114 Music of The Beatles</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>This course examines the musical, cultural, and historical impact of the music of The Beatles by surveying their origins, recordings, lyrics, films, solo years, and cultural context. This course is open to all students interested in popular music history.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <i>Approved</i></p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none">• <i>CSU General Education:</i> <i>C1 Area C. Arts and Humanities - Art, Cinema, Dance, Music, Theater</i>• <i>District General Education:</i> <i>C Humanities</i>• <i>IGETC: Area 3. Arts and Humanities - 3A: Arts</i> <p><i>To be reviewed at the May 14th CIC meeting</i></p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2021</p>
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Subject: Music (MUSI) Discipline: Music

<p>*~ 126 Rap Music and Hip Hop Culture</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Black Studies 120 with a grade of "C" or better, or equivalent. This course is a musical history of Rap Music and Hip Hop culture covering the origins of Rap Music and its relationship to the African American historical continuum in music, defining the genre and its sub-genres, and covering the significance of iconic artists & recordings. This course also covers the impact of Rap Music in other genre such as Rock, Jazz, Country & Classical Music composers and its influence in a variety of international cultural contexts & musics. This course is open to all students interested in the history & appreciation of Rap Music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <i>Approved</i></p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA <i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none">• <i>CSU General Education: CI Area C. Arts and Humanities - Art, Cinema, Dance, Music, Theater</i>• <i>District General Education: C Humanities</i>• <i>IGETC: Area 3. Arts and Humanities - 3A: Arts</i> <p><i>To be reviewed at the May 14th CIC meeting</i></p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2021</p>
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Subject: Music (MUSI) Discipline: Music

<p>*~ 131 Music of California</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>This course covers a musical history of California as a state where numerous important musical styles developed and flourished. Genres covered includes the music of indigenous Yurok Native Americans, Polyphonic Sacred Music, Cowboy Folk Music, Country & Western, Hollywood musical films, Cool Jazz, Bakersfield Sound Country, Doo-wop, Surf Rock, Psychedelic Rock, Folk-Rock, Country-Rock, Singer-Songwriters, Heavy Metal, Hardcore Punk Rock, West Coast Rap, and the music of innovative Californian Classical Music composers Henry Cowell, Lou Harrison, Harry Partch, and Terry Riley. The course is open to all students interested in the cultural & musical history of California.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p><i>This course is being proposed at Mesa for:</i></p> <ul style="list-style-type: none">• CSU General Education: <i>C1 Area C. Arts and Humanities - Art, Cinema, Dance, Music, Theater</i>• District General Education: <i>C Humanities</i>• IGETC: Area 3. Arts and Humanities - 3A: Arts <p><i>To be reviewed at the May 14th CIC meeting</i></p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2021</p>
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PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

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