

**Curriculum Instructional Council
Actions Approved – May 13, 2021**

Subject: Art-Fine Art (ARTF) Discipline: Art

<p>175A Sculpture I</p> <p align="center">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Art-Fine Art 150A with a grade of "C" or better, or equivalent. This course is an introduction to sculptural materials, processes, forms, contexts and content. Emphasis is placed on the basic forms and cultural functions of sculpture (past and present). Students produce sculptural artworks under direct guidance of the instructor. This course is intended for students majoring in art and for all students interested in producing three-dimensional art.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa, City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>197B Handbuilding Ceramics II</p> <p align="center">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Art-Fine Art 197A with a grade of "C" or better, or equivalent. This is an advanced level ceramics course in which students design and construct hand-built ceramic forms. Emphasis is placed on form and surface enrichment, weighing, mixing and use of glazes, and loading and firing electric kilns. This course is designed for art majors and for students interested in developing ceramic skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>205A Installation, Performance, and New Genres 32 - 36 hours lecture, 64 - 72 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Art-Fine Art 175A with a grade of "C" or better, or equivalent. This course is an introduction to concept-based New Genres art practices. Emphasis is placed on the intersection of form/medium and concept as well as on the role of art in contemporary culture. Students develop concepts based on issues related to social commentary, political action, institutional critique, community involvement, and personal identity and experiment with forms, such as installation, performance, technological, hybrid, and emerging art forms. This course is designed for art majors and anyone interested in contemporary art practices.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>206 Art Entrepreneurship 48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is an overview of current business and marketing practices related to being an artist. Students gain promotional and presentation skills and develop a business plan. This course is intended for students interested in art and creating a small art business.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>210A Life Drawing I</p> <p style="text-align: right;">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Art-Fine Art 155A with a grade of "C" or better, or equivalent. <i>Advisory:</i> Art-Fine Art 150A, and English 101, each with a grade of "C" or better, or equivalent. This is a basic course in drawing the human form as a sequence of studies from live models. Accurate and expressive translations of the mass as two-dimensional drawings are refined in a variety of achromatic media. This course is designed for students who are majoring in fine art and is also a relevant foundation for those that are interested in disciplines that use the human form, such as animation and fashion design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action <i>Approved</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>210B Life Drawing II</p> <p style="text-align: right;">32 - 36 hours lecture, 64 - 72 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Art-Fine Art 210A with a grade of "C" or better, or equivalent. <i>Advisory:</i> Art-Fine Art 150A, and English 101, each with a grade of "C" or better, or equivalent. This is an intermediate course in drawing the human form as a sequence of studies from live models. Students work with color and experiment with concepts related to figure drawing. This course is designed for students who are majoring in fine art and is also a relevant foundation for study in disciplines that use the human form, such as animation and fashion design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action <i>Approved</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>210C Life Drawing III</p> <p style="text-align: right;">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Art-Fine Art 210B with a grade of "C" or better, or equivalent. This is an advanced course in drawing the human form as a sequence of studies from live models. Students work closely with the instructor to develop, create and present original artwork. This course is designed for students who are majoring in fine art.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>212 Sustainable Art and Design</p> <p style="text-align: right;">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is an introduction to sustainable art and design practices. Emphasis is placed on current sustainability principles, practices, and material assessments. Students research and produce art and design projects specific to their individual fields of study: graphic design, fine art, industrial design, photography, interior design, or product design. This course is intended for students majoring in art or design and anyone interested in sustainable art and design practices.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Curriculum Instructional Council Actions Approved – May 13, 2021

Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education

<p>151 Program Planning</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Child Development 101 and Child Development 111 or Child Development 121, Child Development 131 or Child Development 133, each with a grade of "C" or better, or equivalent or Child Development 135, each with a grade of "C" or better, or equivalent. <i>Corequisite:</i> Completion of or concurrent enrollment in Child Development 270 or Child Development 275, each with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course focuses on planning the preschool learning environment to promote optimal development. Emphasis is placed on curriculum planning, guidance, safety, record keeping, observation techniques, project planning, and classroom management. Students enrolled in this course must be concurrently working in a preschool learning environment under the supervision of a person holding a Child Development Master Teacher Permit or the equivalent. This course is intended for students pursuing teaching careers in early care and education settings and partially fulfills State of California Permit and Title 22 teacher requirements.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p><i>Approved</i></p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education

<p>166 Curriculum for Diverse Learners</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>This course is an in-depth study of inclusive environments, guidance techniques, and curriculum planning strategies that are designed to meet the needs of the diverse children and families in our current society. Emphasis is placed on cognitive, physical, social- emotional, cultural, and linguistic diversity, and how well-designed environments, intentionally planned curriculum, and supportive behavioral strategies work together to provide a classroom that is welcoming and ensures that all children and families in the program thrive. This course is designed for parents, teachers, nurses, social workers, and paraprofessionals employed in schools and early childhood programs. This course partially meets the specialization requirements for the Master Teacher Permit.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p><i>Approved</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Fall 2021</p>
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**Curriculum Instructional Council
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>109 Theatre and Social Issues</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is a study of the role of theatre in society within its cultural, aesthetic, economic, and political manifestations. Emphasis is placed on increasing students' understanding of politics in theatrical representation and comprehension of theatre as a tool for social change. Topics include the nature and function of theatrical representation, moving to historical and contemporary issues in American and World cultures. This class is designed for students majoring in theatre and those students interested in the Humanities and/or social and theoretical issues.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>~ 136 Theatre History I: Ancient Greece to the Renaissance</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is a survey of the history of theatre from ancient Greece through the Renaissance. Emphasis is placed on the historical, political, cultural, and religious contexts within which plays were developed and performed. Topics include acting styles, theories and theorists, theatre architecture, representative plays and playwrights, production elements, and staging innovations. This course is intended for drama majors and students interested in history.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Texts</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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**Curriculum Instructional Council
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>~ 137 Theatre History II: Restoration to the Present 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is a survey of theatre from the English Restoration to the present. Emphasis is placed on the historical, political, and cultural contexts within which plays were developed and performed. Topics include acting styles, theories and theorists, theatre architecture, representative plays and playwrights, production elements, and staging innovations. This course is intended for drama majors and students interested in history.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Outline of Topics</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>143B Outdoor Cycling Level II 48 - 108 hours lab, 1-2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Exercise Science 143A with a grade of "C" or better, or equivalent. This course provides instruction in the skills required for outdoor cycling. Emphasis is placed on proper warm-up and warm-down, cycling form, building endurance, ascending and descending hills, and bicycle maintenance. Students design a personal fitness plan around outdoor cycling. This course is intended for all students interested in cycling and personal fitness.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Geography (GEOG)

<p>*~ 296 Individualized Instruction in Geography 24 - 108 hours other, 0.5-2 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Concurrent enrollment in an approved course of the same discipline is required. The instructor of the related course will supply Add Code to the student, which permits registration in the course. This course provides supplemental instruction to reinforce achievement of the learning objectives of a course in the same discipline under the supervision of the instructor of the designated course. Learning activities may employ a variety of self-paced multimedia learning systems, language labs, print and electronic resources, laboratory, or field research arrangements, to assist student in reaching specific learning objectives. This open entry/open exit course is offered concurrently with designated courses.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: History (HIST)

<p>*~ 296 Individualized Instruction in History 24 - 108 hours other, 0.5-2 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Concurrent enrollment in an approved course of the same discipline is required. The instructor of the related course will supply Add Code to the student, which permits registration in the course. This course provides supplemental instruction to reinforce achievement of the learning objectives of a course in the same discipline under the supervision of the instructor of the designated course. Learning activities may employ a variety of self-paced multimedia learning systems, language labs, print and electronic resources, laboratory, or field research arrangements, to assist student in reaching specific learning objectives. This open entry/open exit course is offered concurrently with designated courses.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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**Curriculum Instructional Council
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Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 50 Music Fundamentals for the Studio Engineer 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>This course is a practical study of the musical fundamentals required to work in a professional recording studio or commercial music environment. Emphasis is placed on basic keyboarding skills and rudimentary Musical Instrument Digital Interface (MIDI) sequencing. Topics include meter, pitch, chords, and scales. This course is intended for students majoring in digital music technology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 70 Commercial Music Performance 48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 50 with a grade of "C" or better, or equivalent. This course is a study in live performance techniques as applied to commercial and popular music. Emphasis is placed on the application of basic music theory to live performance and improvisation, performing in and arranging/composing for small groups such as bands, and dealing with live performance situations in a variety of contexts and venues. Topics include live sound reinforcement, mobile recording, use of new technologies, such as incorporating backing tracks, laptops, iPhones and other new media into live performance contexts. This course is intended for students majoring in Digital Music Technology or for anyone interested in developing techniques for commercial music performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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**Curriculum Instructional Council
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Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 80 Introduction to Digital Audio and MIDI 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>This course provides students with the fundamental skills required to operate a digital audio workstation (DAW) for recording, editing and mixing of audio and Musical Instrument Digital Interface (MIDI) data. Topics include digital audio, MIDI, signal flow in the professional studio, elastic audio and quantization, automation, signal processing, basic mixing and editing techniques, and audio file formats for delivery. This course is designed for students majoring in digital music technology and anyone interested in entry-level employment in the music industry. Students may take industry-based certification exams at the conclusion of the semester. This course is an industry-partner training course.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 82 Audio Recording 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 80 with a grade of "C" or better, or equivalent.</p> <p>This course provides students with the fundamental skills required to work within a commercial studio environment as a studio engineer. Emphasis is placed on commercial music genres, such as rock, metal, pop, and hip hop. Topics include session set-up and acoustical treatments, types and applications of microphones specific to commercial music genres, common microphone techniques related to commercial music production, the mixing console, mixing and editing, signal processing standards in commercial music production, session management and protocol in the professional studio environment, and common real-life situations encountered with recording clientele. This course is designed for students majoring in digital music technology and anyone interested in entry-level employment in the music industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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**Curriculum Instructional Council
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Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 84 Fundamentals of MIDI Production 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 50 with a grade of "C" or better, or equivalent & Music Commercial 80 with a grade of "C" or better, or equivalent. This course is a study of the fundamentals of electronic music production as applied to Musical Instrument Digital Interface (MIDI) sequencing. Topics include basic principals of MIDI in music production, the history of MIDI, MIDI hardware and software applications, signal flow, sequencing, keyboard/controller mapping, and synthesizer programming. Students design and create special projects using the equipment and proper protocol. This course is designed for students majoring in digital music technology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 95 Advanced Topics in Music Production 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 82, and Music Commercial 84, each with a grade of "C" or better, or equivalent. This course provides students with the ability to create a portfolio of original music and an electronic press kit to be used as a self-promotional tool. Topics include song forms, advanced topics in music production specific to stylistic genres, mastering techniques specific to stylistic genres, music's application in multimedia formats, and self-promotional tools. This course is designed for students majoring in digital music technology, and for students who are interested in pursuing careers in music production, composition, and/or arranging.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (On-line/Web Based)</p> <p>Effective: Fall 2022</p>
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Curriculum Instructional Council Actions Approved – May 13, 2021

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 104 Composition Technology 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music Commercial 50. This course is a practical study of the fundamentals of technology used for music composition and notation required to work in a professional recording studio or commercial music environment. Emphasis is placed on rudimentary Musical Instrument Digital Interface (MIDI) sequencing, notation of music scores, and basic keyboarding / MIDI controller skills. Topics include meter, pitch, chords, and scales. This course is intended for students majoring in music production technology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2022</p>
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Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 118 Music Entrepreneurship 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>This course is designed to provide students theoretical and practical applications to build a successful career as a self-employed music artist. Topics range from theoretical, such as goal-setting and building creative discipline, to practical, such as revenue streams, financial planning, and self-ownership. Emphasis is placed on a broad but strong understanding of what is necessary to build a successful life of self-employment in the music industry as well as an education on the specific resources that exist to do so. This course is designed for students interested in music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 13, 2021**

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 160 Introduction to Electro-Acoustic Music 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music Commercial 84. This course explores electronic music composition in the digital medium with a primary focus on the creation of works of musical art. This course provides students with the fundamental skills required to operate a digital audio workstation (DAW) for recording, editing, and mixing of audio and Musical Instrument Digital Interface (MIDI) data. Topics include digital audio, MIDI, signal flow in the professional studio, elastic audio and quantization, automation, signal processing, basic mixing and editing techniques, and audio file formats for delivery. This course is intended for students majoring in music production technology and anyone interested in entry-level employment in the music industry. Students may take industry-based certification exams at the conclusion of the semester. This course is an industry-partner training course.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2022</p>
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Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 170A Electro-Acoustic Ensemble I 48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music Commercial 70. This course is the first in a series of electro-acoustic ensemble for the study and performance of selected works that involve music technology and commercial music based instruments. Students practice and perform a wide variety of works from different styles/genres as well as original works. Topics include a history of ensemble as well as tone production and basic music theory in performance practice. Emphasis is placed on developing fundamental skills in incorporating and operating music technology along with traditional commercial music instruments intended for live and studio based performance. Attendance at rehearsals and performance is required. This course is intended for students majoring in music production technology or for anyone interested in developing techniques for commercial music performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 13, 2021**

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 170B Electro-Acoustic Ensemble II</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 170A with a grade of "C" or better, or equivalent. This course is the second in a series of electro-acoustic ensemble for the study and performance of selected works that involve music technology and commercial music based instruments. Students practice and perform a wide variety of works from different styles/genres as well as original works. Topics include composing, writing, and arranging as well as improvisation as an accompanist. Emphasis is placed on developing beginning skills in incorporating and operating music technology along with traditional commercial music instruments intended for live and studio based performance. Attendance at rehearsals and performance is required. This course is intended for students majoring in music production technology or for anyone interested in developing techniques for commercial music performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <i>Approved</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2022</p>
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Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 170C Electro-Acoustic Ensemble III</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 170B with a grade of "C" or better, or equivalent. This course is the third in a series of electro-acoustic ensemble for the study and performance of selected works that involve music technology and commercial music based instruments. Students practice and perform a wide variety of works from different styles/genres as well as original works. Topics include improvisation as a soloist as well stage presence and live mixing. Emphasis is placed on developing intermediate skills in incorporating and operating music technology along with traditional commercial music instruments intended for live and studio based performance. Attendance at rehearsals and performance is required. This course is intended for students majoring in music production technology or for anyone interested in developing techniques for commercial music performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <i>Approved</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 13, 2021**

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 170D Electro-Acoustic Ensemble IV 48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 170C with a grade of "C" or better, or equivalent. This course is the fourth in a series of electro-acoustic ensemble for the study and performance of selected works that involve music technology and commercial music based instruments. Students practice and perform a wide variety of works from different styles/genres as well as original works. Topics include studio session musician skills, leading and conducting an ensemble, troubleshooting live performance technology issues as well as recording a live mix. Emphasis is placed on developing advanced skills in incorporating and operating music technology along with traditional commercial music instruments intended for live and studio based performance. Attendance at rehearsals and performance is required. This course is intended for students majoring in music production technology or for anyone interested in developing techniques for commercial music performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2022</p>
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Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>~ 252 Sound Design and Digital Audio Post Production 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 160 and Music Commercial 162, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 152, Digital Media Production 152, or Music Commercial 152. This is an advanced course in audio post-production and synchronization with visual image for video, multimedia, and film. Students use a Digital Audio Workstation (DAW) to produce original audio tracks. This course is intended for students majoring in Commercial Music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Renumbering (was 152)</i> <i>Equivalency (New)</i> <i>Limitation on Enrollment (New)</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 13, 2021**

Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 260 Electro-Acoustic Music Composition 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 160 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music Commercial 95. This course explores electronic music composition in the digital medium. Topics include sound sampling, musique concrete, multiple types of synthesis, physics of sound, and digital audio theory. Emphasis is on application of techniques and theoretical knowledge to produce original musical compositions. Diversity of style and approach is encouraged. This course is designed for students majoring in music production technology and anyone interested in entry-level employment in the music industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2022</p>
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Subject: Music Commercial (MUSC) Discipline: Commercial Music

<p>*~ 262 Intermediate Recording and Sound Reinforcement 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Music Commercial 160 with a grade of "C" or better, or equivalent and Music Commercial 162, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music Commercial 82. An intermediate-level exploration of the theory and practice of sound recording and live sound reinforcement. Students learn the technical aspects of live sound, the aesthetic aspects of mixing live sound, and microphone placement and mixing strategies to accomplish these goals. This course is intended for students majoring in music production technology and anyone interested in entry-level employment in the music industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 13, 2021**

Subject: Philosophy (PHIL) Discipline: Philosophy

<p>102B Introduction to Philosophy: Values</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent. This course provides an introductory study of the aims, methods, types, and problems of philosophy focusing on values and their place in an individual's daily life. Materials for this survey may be drawn from classical and contemporary thinkers. Students are encouraged to articulate, analyze, and evaluate their own beliefs/positions in the context of meaningful philosophical inquiry regarding value theory. This course is for anyone interested in the origin and justification of values and their application to everyday life.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Photography (PHOT) Discipline: Photography

<p>230 Advertising Photography</p> <p align="right">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Photography 143 with a grade of "C" or better, or equivalent or Photography 200A with a grade of "C" or better, or equivalent. This advanced photography course emphasizes production of photographs to sell a client's products or services. Students explore the photographer's role in the advertising industry through course assignments. Topics include terminology used in the advertising field, layout production, working to layouts, the psychology of ad design, use of color, lighting equipment, and lighting techniques. This course is designed for photography majors or advanced photography students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outside Assignments</i> <i>Prerequisite (Remove)</i> <i>Supplies</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 13, 2021**

Subject: Physical Science (PHYN)

<p>*~ 296 Individualized Instruction in Physical Science 24 - 108 hours other, 0.5-2 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> Concurrent enrollment in an approved course of the same discipline is required. The instructor of the related course will supply Add Code to the student, which permits registration in the course. This course provides supplemental instruction to reinforce achievement of the learning objectives of a course in the same discipline under the supervision of the instructor of the designated course. Learning activities may employ a variety of self-paced multimedia learning systems, language labs, print and electronic resources, laboratory, or field research arrangements, to assist student in reaching specific learning objectives. This open entry/open exit course is offered concurrently with designated courses.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Physics (PHYS) Discipline: Physics/Astronomy

<p>~ 100 Introductory Physics 48 - 54 hours lecture, 48 - 54 hours lab, 4 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 96 with a grade of "C" or better, or equivalent or Milestone M50. This course is designed for transfer-level students or for those wanting to acquire basic knowledge in physics with a minimum preparation in mathematics. A comprehensive coverage of subject matter in physics is presented, including mechanics, wave motions, thermodynamics, optics, electromagnetism, and atomic and nuclear physics. Emphasis is on the conceptual aspects, including explanation of natural phenomena. Concepts are reinforced through laboratory work.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)* Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 13, 2021**

Subject: Psychology (PSYC) Discipline: Psychology

<p>111 Psychological/Social Aspects of Aging,Death,and Dying 48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is a study of the psychological, physiological and social factors influencing behavior throughout the aging process, including the aspects of death and dying. This course is intended for students majoring in psychology and for all students interested in the psychology of aging.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Subject: Psychology (PSYC) Discipline: Psychology

<p>211 Learning 48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Psychology 101 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Psychology 210. This course is a study of the basic principles and research in animal and human learning. Topics include scientific versus nonscientific approaches to behavior studies, operant and respondent conditioning, observational and cognitive learning, and motivation as related to self-control. This course is designed for students majoring in psychology or interested in the field.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 13, 2021**

Subject: Psychology (PSYC) Discipline: Psychology

<p>230 Psychology of Lifespan Development</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Psychology 101 with a grade of "C" or better, or equivalent. This course is a study of the psychological development of humans in all their sociocultural diversity from conception to death. Emphasis is placed on the major theoretical paradigms related to growth and change and the variety of factors that shape similarities and differences in life. This course is intended for students majoring in psychology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa, City, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Subject: Technical Writing (TEHW) Discipline: Engineering, English, Telecommunication Technology

<p>*~ 101 Introduction to Technical Writing</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course will cover how to evaluate and organize technical information, develop ideas, and establish good working relationships with technical experts. The course provides practice in technical writing formats and techniques, and offers an overview of career opportunities.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – May 13, 2021**

PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

*Visual and Performing Arts

New Program- *Approved*

Art-Fine Art- City, PID 4129: Effective Fall 2022

Studio Arts Entrepreneurship Certificate of Achievement

*Visual and Performing Arts

Program Deactivation- *Approved*

Music Commercial- City, PID 4180: Effective Fall 2022

Audio Production Certificate of Performance

*Visual and Performing Arts

Program Revision- *Approved*

Music Commercial- City, PID 4181: Effective Fall 2022

Audio Production Technology Certificate of Achievement

*Visual and Performing Arts

Program Revision- *Approved*

Music Commercial- City, PID 4179: Effective Fall 2022

Music Production Technology Associate of Science

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission