

**Curriculum Instructional Council  
Actions Approved – September 10, 2020**

**Subject: Accounting (ACCT) Discipline: Accounting**

<p><b>150 Computer Accounting Applications</b></p> <p align="right"><b>48 - 54 hours lecture, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory: Completion of or concurrent enrollment in Accounting 116A with a grade of "C" or better, or equivalent.</i> This course illustrates how to use accounting computer programs in a commercial business enterprise. The main objective is to provide the student with a complete guide to creating and maintaining a proper accounting system while using a popular accounting software program (QuickBooks Pro) on a personal computer. The full accounting cycle and payroll is evaluated within a typical business environment. Business transactions are identified, labeled, recorded, and processed for both service and merchandise businesses. In addition, financial statements are constructed, evaluated, and reviewed for accuracy and completeness. This course is intended for students majoring in Accounting or those interested in computer accounting programs.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa, Miramar</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Effective:</b> Fall 2021</p>
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**Subject: Art-Graphic Design (ARTG)**

<p><b>120 Illustration</b></p> <p align="right"><b>24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory: English 48, and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50; Art-Fine Art 150A and Art-Fine Art 155B, each with a grade of "C" or better, or equivalent.</i> This course will address illustration methods, materials and tools used as related to the discipline of graphic design. Emphasis is placed on developing effective visual concepts and solutions through specific illustration assignments. Students will explore a variety of media techniques utilizing both black and white and color.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2021</p>
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**Curriculum Instructional Council  
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**Subject: Art-Graphic Design (ARTG) Discipline: Graphic Arts**

<p><b>124 Page Layout</b></p> <p style="text-align: right;"><b>24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Art-Graphic Design 106, and Art-Graphic Design 125, each with a grade of "C" or better, or equivalent.  <i>Limitation on Enrollment:</i> Course not open to students with a C or better Art-Commercial 124.  This course is a study of design layout for two dimensional graphic projects, such as business systems, brochures, advertisements, and posters. The primary tool is the computer, but traditional methods are also used. Topics include grids, principles and procedures of effective layout. This course is intended for graphic design majors and anyone interested in page layout.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2021</p>
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**Subject: Art-Graphic Design (ARTG) Discipline: Graphic Arts**

<p><b>126 Intermediate Digital Media</b></p> <p style="text-align: right;"><b>24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Art-Graphic Design 125 with a grade of "C" or better, or equivalent.  This course is an intermediate level survey course which explores the principles of digital media utilized for visual communication. Instruction will incorporate the primary hardware and software utilized in the digital media industry today. This course is intended for students majoring in graphic arts or anyone interested in digital media.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2021</p>
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## Curriculum Instructional Council Actions Approved – September 10, 2020

**Subject: Art-Graphic Design (ARTG) Discipline: Graphic Arts**

**133 Logo and Packaging**

**24 - 27 hours lecture, 72 - 81 hours lab, 3 units  
Grade Only**

**REQUISITES:**

*Advisory:* Art-Graphic Design 106 and Art-Graphic Design 125, each with a grade of "C" or better, or equivalent.

This intermediate course covers the application of design principles to the production of logos and packaging. Students create design briefs incorporating current brand strategy, build typographic branding systems, and apply branding in the development of package designs. Traditional and computer approaches are covered. This course is intended for graphic design majors and anyone interested in logo and packaging design.

**FIELD TRIP REQUIREMENTS:** May be required

**TRANSFER APPLICABILITY:** Associate Degree Credit & transfer to CSU.

**Offered At:** City

**Action(s) Proposed:** Distance Learning - No Other Action

**Approved**

**Proposed for College(s):** City

**Originating Campus:** CITY

**Dist. Ed Proposed For College(s):** City

**Effective:** Spring 2021

**Subject: Art-Graphic Design (ARTG) Discipline: Graphic Arts**

**135 Professional Practices**

**24 - 27 hours lecture, 72 - 81 hours lab, 3 units  
Grade Only**

**REQUISITES:**

*Corequisite:* Completion of or concurrent enrollment in Art-Graphic Design 124 or Art-Graphic Design 133, each with a grade of "C" or better, or equivalent.

This course is a practical study of professional practices for graphic designers. Emphasis is placed on employment opportunities, freelance, and small business creation in the graphic design field. Students work on real-world projects to assess their strengths and weaknesses, create a personal brand, and interact with various working professionals. Topics also include self-promotion, contracts, and professional networking. This course is designed for students majoring in graphic design.

**FIELD TRIP REQUIREMENTS:** May be required

**TRANSFER APPLICABILITY:** Associate Degree Credit & transfer to CSU.

**Offered At:** City

**Action(s) Proposed:** Distance Learning - No Other Action

**Approved**

**Proposed for College(s):** City

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**Effective:** Spring 2021

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**Subject: Art-Graphic Design (ARTG) Discipline: Graphic Arts**

<p><b>138 Process and Production</b></p> <p align="right"><b>24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Corequisite: Completion of or concurrent enrollment in:</i> Art-Graphic Design 124 or Art-Graphic Design 133, each with a grade of "C" or better, or equivalent.                      This course is a practical study of creative processes as they relate to graphic design production. Emphasis is placed on idea generation, techniques for inspiration, and communicating individual creative processes as they relate to graphic design production. Topics also include current graphic design trends and intellectual property. This course is intended for graphic design majors and graphic designers currently working in the field.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2021</p>
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**Subject: Art-Graphic Design (ARTG) Discipline: Graphic Arts**

<p><b>148A Portfolio A</b></p> <p align="right"><b>24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Limitation on Enrollment:</i> Obtain Permission Number from Instructor Students must submit a portfolio for evaluation demonstrating advanced graphic design skills per department policy before an add code is issued.  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art-Graphic Design 155 or Art-Graphic Design 147.                      This advanced course covers the design and layout of personal identity to a stationary package, resume, cover letter, library sheets and portfolio layout preparation for a book portfolio. Analysis of existing work, issues of format and content, and implementation of a portfolio development plan culminate in completed portfolio spreads. This course is designed for graphic design majors and students interested in advanced graphic design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2021</p>
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**Curriculum Instructional Council  
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**Subject: Art-Graphic Design (ARTG) Discipline: Graphic Arts**

<p><b>148B Portfolio B</b></p> <p align="right"><b>24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art-Graphic Design 147.  <i>Limitation on Enrollment:</i> Obtain Permission Number from Instructor Students must submit a portfolio for evaluation demonstrating advanced graphic design skills per department policy before an add code is issued.                      This advanced course applies portfolio strategies to the creation of a complete professional portfolio of work. Students are required to formally present their portfolio for review and critical analysis by department faculty and advisors. This course is designed for graphic design majors and students interested in advanced graphic design.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2021</p>
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**Subject: Art-Graphic Design (ARTG) Discipline: Graphic Arts**

<p><b>148C Portfolio Building</b></p> <p align="right"><b>24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Advisory:</i> Art-Graphic Design 124, and Art-Graphic Design 133, each with a grade of "C" or better, or equivalent.                      This course is intended for advanced graphic design students to develop and build substantial portfolio projects. Emphasis is placed on assessment of current trends and the development of original packaging and typeface designs to reach target markets. This course requires students to spend considerable time outside of class to complete projects.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action  <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2021</p>
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**Curriculum Instructional Council  
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**Subject: Art-Graphic Design (ARTG)**

<p><b>151 Travel by Design</b></p> <p style="text-align: right;"><b>24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is a practical study of creativity and global design through travel and the exploration of new people, places and cultures. Emphasis is placed on the application of innovative thinking and global competencies to design solutions for an increasingly interconnected world. Students expand their perspectives and develop global competencies through immersion into select geographic areas. Students may choose to travel to the select geographic area or experience it through online participation. This course is designed for graphic arts majors and anyone interested in developing creativity through global competencies.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2021</p>
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**Subject: Art-Graphic Design (ARTG) Discipline: Graphic Arts**

<p><b>173 Interaction Design IV</b></p> <p style="text-align: right;"><b>24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</b></p> <p><b>REQUISITES:</b> <i>Advisory:</i> Art-Graphic Design 125, and Art-Graphic Design 163, each with a grade of "C" or better, or equivalent. This advanced studio course exposes students to the latest applications of interaction design. The course explores the conceptual aspects of interaction design and applies them to emerging and experimental media. Students identify valuable design opportunities and document a range of potential solutions. This course is intended for Graphic Design and Interaction Design students.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2021</p>
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Subject: Art-Graphic Design (ARTG)

<p><b>206 Advanced Typography</b> 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p><b>REQUISITES:</b> <i>Advisory:</i> Art-Graphic Design 106 with a grade of "C" or better, or equivalent. This advanced course covers techniques and conceptual strategies to solve complex typographic problems. Emphasis is placed on historical and contemporary letter forms and the expressive potential of typography to create meaning. This course is intended for graphic design majors and anyone interested in advanced typography.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2021</p>
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Subject: Child Development (CHIL) Discipline: Child Development/Early Childhood Education

<p><b>160 Observation and Assessment of Children</b> 16 - 18 hours lecture, 48 - 54 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Limitation on Enrollment:</i> Health and Safety. TB clearance within the last year is required. This course focuses on behavioral patterns and growth processes of young children through the use of a variety of assessment and observation strategies to document child development and behavior. Child observations are conducted and analyzed through supervised participation in the campus early education center. Topics include the use of observation and assessment of children in planning, implementing, and evaluating early childhood curriculum and environments. This course partially fulfills the specialization requirements for the State of California Master Teacher Permit.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City, Mesa, Miramar</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2021</p>
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**Curriculum Instructional Council  
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>178A Advanced Commercial Dance I</b>  <b>8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units</b>  <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 178.                  This course is a study and application of the ideas, styles, and works of commercial dance choreographers. Emphasis is placed on the techniques and choreographic methodologies of American dance masters Jack Cole, Hermes Pan, Eugene Loring, and Matt Mattox. Instruction includes student performance of historical commercial dance repertoire. This course is intended for students majoring in dance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> City, Mesa</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Remove)</i>  <i>Course Description</i>  <i>Student Learning Objectives</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2021</p>
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**Subject: Dance (DANC) Discipline: Dance**

<p><b>178B Advanced Commercial Dance II</b>  <b>8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units</b>  <b>Letter Grade or Pass/No Pass Option</b></p> <p>This course is a study and application of the ideas, styles, and works of commercial dance choreographers on Broadway and in film. Emphasis is placed on the techniques and choreographic methodologies of American dance masters Bob Fosse, Jerome Robbins, Michael Kidd, and Michael Bennett. Instruction includes student performance of historical commercial dance repertoire. This course is intended for students majoring in dance.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa, City</p> <p><b>Action(s) Proposed:</b> Course Revision (May Include Activation)  <i>Six Year Review</i>  <i>Advisory (Remove)</i>  <i>Course Description</i>  <i>Student Learning Objectives</i>  <i>Texts</i></p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City, Mesa</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Effective:</b> Fall 2021</p>
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**Curriculum Instructional Council  
Actions Approved – September 10, 2020**

**Subject: Manufacturing Engineering Technology (MFET) Discipline: Industrial Technology or Manufacturing Technology** **Tabled for the 09/24/20 CIC Meeting**

<p><b>107D STEM Drone Building</b></p> <p style="text-align: right;"><b>8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Corequisite: Completion of or concurrent enrollment in Manufacturing Engineering Technology 101 with a grade of "C" or better, or equivalent.</i> This course provides students the opportunity to apply manufacturing engineering technology skills to build a multi-rotor Unmanned Aerial Vehicle (UAV), otherwise known as a drone. Students work together in teams to operate tooling in manufacturing processes. Topics include the fundamental principles of manufacturing a multi-rotor UAV, such as production, stages, quality, lean manufacturing, automation, and manufacturing prints. This course is designed for students interested in manufacturing a multi-rotor UAV and preparing to enter the manufacturing engineering technology field.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2021</p> <p><b>Tabled for the 09/24/20 CIC Meeting</b></p>
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**Subject: Manufacturing Engineering Technology (MFET) Discipline: Industrial Technology, Manufacturing Technology** **Tabled for the 09/24/20 CIC Meeting**

<p><b>107G STEM Guitar Building</b></p> <p style="text-align: right;"><b>8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Corequisite: Completion of or concurrent enrollment in Manufacturing Engineering Technology 101 with a grade of "C" or better, or equivalent.</i> This course provides students the opportunity to apply manufacturing engineering technology skills to build an electric guitar. Students work together in teams to operate tooling in manufacturing processes. Topics include the fundamental principles of manufacturing a guitar, such as production, stages, quality, lean manufacturing, automation, and manufacturing prints. This course is designed for students interested in guitar building and preparing to enter the manufacturing engineering technology field.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2021</p> <p><b>Tabled for the 09/24/20 CIC Meeting</b></p>
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### Curriculum Instructional Council Actions Approved – September 10, 2020

**Subject: Manufacturing Engineering Technology (MFET) Discipline: Industrial Technology, Manufacturing Technology** **Tabled for the 09/24/20 CIC Meeting**

<p><b>107H STEM High Tech Device Building</b>  <b>8 - 9 hours lecture, 48 - 54 hours lab, 1.5 units</b>  <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Corequisite: Completion of or concurrent enrollment in Manufacturing Engineering Technology 101 with a grade of "C" or better, or equivalent.</i>  This course provides students the opportunity to apply manufacturing engineering technology skills to build a “high-tech” electronic product. Students work together in teams to operate tooling in manufacturing processes. Topics include the fundamental principles of manufacturing an electronic product, such as production, stages, quality, lean manufacturing, automation, and manufacturing prints. This course is designed for students interested in manufacturing a “high-tech” electronic product and preparing to enter the manufacturing engineering technology field.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2021</p> <p><b>Tabled for the 09/24/20 CIC Meeting</b></p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>251A World Music Ensemble I</b>  <b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units</b>  <b>Grade Only</b></p> <p>World Music Ensemble I is a performance ensemble that exposes students to a variety of world music traditions, including those found in Uganda (East Africa), Ghana (West Africa), Zaïre (Central Africa), Brazil (South America), and the Middle East. Students will learn basic drumming techniques on a variety of percussion instruments, and learn to sing traditional vocal pieces in a foreign language. Repertoire will be learned through oral tradition and alternative notation. No prior experience needed and no audition required. This course is open to all students. This course is for students majoring in music or for those who have an interest in music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Spring 2021</p>
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Actions Approved – September 10, 2020

Subject: Music (MUSI) Discipline: Music

<p><b>251B World Music Ensemble II</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 251A with a grade of "C" or better, or equivalent. World Music Ensemble II is a performance ensemble that exposes students to a variety of world music traditions, including those found in Uganda (East Africa), Ghana (West Africa), Zaïre (Central Africa), and Brazil (South America). Students will learn intermediate drumming techniques on a variety of percussion instruments, and learn to sing traditional vocal pieces in foreign languages. Repertoire will be learned through oral tradition and alternative notation. No audition is required. This course is for students that wish to participate in an ensemble group. This course is for students majoring in music or for those who have an interest in music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Spring 2021</p>
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Subject: Music (MUSI) Discipline: Music

<p><b>251C World Music Ensemble III</b> 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 251B with a grade of "C" or better, or equivalent. World Music Ensemble III is a performance ensemble that exposes students to a variety of world music traditions, including those found in Uganda (East Africa), Ghana (West Africa), Zaïre (Central Africa), and Brazil (South America). Students will learn intermediate-advanced drumming techniques on a variety of percussion instruments, and learn to sing traditional vocal pieces in foreign languages. Repertoire will be learned through oral tradition and alternative notation. No audition is required. This course is for students majoring in music or for those who have an interest in music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Spring 2021</p>
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~Course requires CCCCCO submission

**Curriculum Instructional Council  
Actions Approved – September 10, 2020**

**Subject: Music (MUSI) Discipline: Music**

<p><b>251D World Music Ensemble IV</b>  <p align="right"><b>24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Music 251C with a grade of "C" or better, or equivalent.                  World Music Ensemble IV is a performance ensemble that exposes students to a variety of world music traditions, including those found in Uganda (East Africa), Ghana (West Africa), Zaïre (Central Africa), and Brazil (South America). Students will learn advanced drumming techniques on a variety of percussion instruments, and learn to sing several traditional vocal pieces in multiple foreign languages. Repertoire will be learned through oral tradition and alternative notation. No audition is required. This course is for students majoring in music or for those who have an interest in music.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p> </p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Spring 2021</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>252A Jazz Big Band I</b>  <p align="right"><b>48 - 162 hours lab, 1-3 units Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Limitation on Enrollment:</i> Tryout or Audition. This course is not open to students with previous credit for Music 252.                  This ensemble is open to any student experienced in music interested in performing Jazz big band repertoire at the beginning level. Instrumentation includes saxophones, trumpets, trombones, piano, guitar, bass, and drums. This ensemble gives public concerts and focuses on developing skills in reading music, improvisation, and ensemble performance in a variety of Jazz styles. Attendance at rehearsals and performances is required.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p> </p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action  <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Spring 2021</p>
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**Curriculum Instructional Council  
Actions Approved – September 10, 2020**

**Subject: Music (MUSI) Discipline: Music**

<p><b>252B Jazz Big Band II</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 252A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This ensemble is open to any student experienced in music interested in performing Jazz big band repertoire at the intermediate level. Instrumentation includes saxophones, trumpets, trombones, piano, guitar, bass, and drums. This ensemble gives public concerts and focuses on developing skills in reading music, improvisation, and ensemble performance in a variety of Jazz styles. Attendance at rehearsals and performances is required.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Spring 2021</p>
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**Subject: Music (MUSI) Discipline: Music**

<p><b>252C Jazz Big Band III</b></p> <p style="text-align: right;"><b>48 - 54 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 252B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This ensemble is open to any student experienced in music interested in performing Jazz big band repertoire at the intermediate-advanced level. Instrumentation includes saxophones, trumpets, trombones, piano, guitar, bass, and drums. This ensemble gives public concerts and focuses on developing skills in reading music, improvisation, and ensemble performance in a variety of Jazz styles. Attendance at rehearsals and performances is required.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Spring 2021</p>
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**Curriculum Instructional Council  
Actions Approved – September 10, 2020**

**Subject: Music (MUSI) Discipline: Music**

<p><b>252D Jazz Big Band IV</b></p> <p align="right"><b>48 - 54 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Music 252C with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> Tryout or Audition. This ensemble is open to any student experienced in music interested in performing Jazz big band repertoire at the advanced level. Instrumentation includes saxophones, trumpets, trombones, piano, guitar, bass, and drums. This ensemble gives public concerts and focuses on developing skills in reading music, improvisation, and ensemble performance in a variety of Jazz styles. Attendance at rehearsals and performances is required.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU. UC Transfer Course List.</p>	<p><b>Offered At:</b> Mesa</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> Mesa</p> <p><b>Originating Campus:</b> MESA</p> <p><b>Dist. Ed Proposed For College(s):</b> Mesa</p> <p><b>Effective:</b> Spring 2021</p>
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**Subject: Photography (PHOT)**

<p><b>204 Creative Photographic Techniques</b></p> <p align="right"><b>10.72 - 12.06 hours lecture, 15.84 - 17.82 hours lab, 1 units</b> <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b> <i>Prerequisite:</i> Photography 100 or Photography 143, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for maximum credit for Photography 265G. This course is for intermediate and advanced photo students and provides a broad base of creative photographic techniques involving digital, traditional, and artistic methods such as canvas printing, image transfers, high contrast / litho imaging, Photoshop filters, large format Polaroid, specialty films, and more.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action <b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2021</p>
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Curriculum Instructional Council  
Actions Approved – September 10, 2020

Subject: Photography (PHOT) Discipline: Photography

<p><b>206 Advanced Creative Techniques</b>  <b>9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units</b>  <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Photography 143 with a grade of "C" or better, or equivalent.  This course for advanced photography students covers a broad range of creative photographic techniques involving digital, traditional, and artistic methods. Topics may include canvas printing, image transfers, high contrast/litho imaging, Photoshop filters, large format Polaroid, and/or specialty films.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2021</p>
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Subject: Photography (PHOT) Discipline: Photography

<p><b>216 Advanced Analog Techniques</b>  <b>9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units</b>  <b>Letter Grade or Pass/No Pass Option</b></p> <p><b>REQUISITES:</b>  <i>Prerequisite:</i> Photography 135 with a grade of "C" or better, or equivalent.  This course for advanced photography students introduces historical and alternative photographic processes used in both the fine art and commercial world.</p> <p><b>FIELD TRIP REQUIREMENTS:</b> May be required</p> <p><b>TRANSFER APPLICABILITY:</b> Associate Degree Credit &amp; transfer to CSU.</p>	<p><b>Offered At:</b> City</p> <p><b>Action(s) Proposed:</b> Distance Learning - No Other Action</p> <p><b>Approved</b></p> <p><b>Proposed for College(s):</b> City</p> <p><b>Originating Campus:</b> CITY</p> <p><b>Dist. Ed Proposed For College(s):</b> City</p> <p><b>Effective:</b> Spring 2021</p>
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*Approved*

**Curriculum Instructional Council  
Actions Approved – September 10, 2020**

***PROGRAM CHANGES***

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

American Sign Language Studies/ASL-English Interpretation

**Program Revision- *Approved***

American Sign Language/Interpreting- Mesa, PID 4151, Effective Fall 2021

**American Sign Language - English Interpretation Certificate of Achievement**

American Sign Language Studies/ASL-English Interpretation

**Program Revision- *Approved***

American Sign Language/Interpreting- Mesa, PID 4152, Effective Fall 2021

**American Sign Language - English Interpretation Associate of Arts**

\*Communication Studies

**Program Revision- *Approved***

Communication Studies- Miramar, PID 4133: Effective Fall 2021

**Communication Studies Associate in Arts for Transfer**

\*Public Administration

**Program Revision- *Approved***

Public Administration- Miramar, PID 4064: Effective Fall 2021

**Public Safety Management Associate of Science**

\*Public Administration

**Program Revision- *Approved***

Public Administration- Miramar, PID 4095: Effective Fall 2021

**Law, Public Policy, and Society Associate in Arts for Transfer**

\*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission