

Approved

Curriculum Instructional Council
Actions Approved – November 12, 2020 Addendum

Subject: Agriculture (AGRI) Discipline: Agricultural Production or Agriculture

<p>107 Introduction to Agricultural Plant Science 48 - 54 hours lecture, 48 - 54 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Agriculture 120. This course is an introduction to agricultural plant science. Emphasis is placed on the anatomy, development, physiology, reproductive biology, and ecology and evolution of agricultural plant groups. This course is intended for students majoring in Agricultural Plant Science or Sustainable Urban Agriculture and all students interested in plant science.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p><i>This course is being proposed at City for:</i></p> <ul style="list-style-type: none">• CSU General Education: B3 Area B. Scientific Inquiry and Quantitative Reasoning - Laboratory Activity• IGETC: Area 5. Physical and Biological Sciences - 5B: Biological Science Area 5. Physical and Biological Sciences - 5C: Science Laboratory <p><i>To be reviewed at the November 12 CIC meeting</i></p> <p>Effective: Fall 2021</p>
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Subject: Chicana And Chicano Studies (CHIC) Discipline: Chicano Studies

<p>110A Introduction to Chicana and Chicano Studies 48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>This course is an introductory survey of the field of Chicana/o Studies and the factors that influence the Chicano culture. Emphasis is placed on the historical development of the Chicano people including their Mesoamerican roots, cultural identification, political activities, and their contemporary roles and influence in United States culture, society and economy. This course is designed for students majoring in Chicana/o Studies and/or Social Sciences and all students interested in Chicana/o culture.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Spring 2021</p>
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Subject: Chicana And Chicano Studies (CHIC) Discipline: Chicano Studies, Ethnic Studies

<p>135 Chicana/o Literature</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>This is a survey course that examines the literary expressions of the Chicana/o people in the United States with an emphasis on the early 1800s to the present. Students in this class read and discuss works from a variety of literary genres. Students also read and discuss works from important contributors to the body of Chicana/o Literature in order to understand how the literature reflects the historical, socio-political, cultural experiences of the Chicana/o in the United States and its relationship to global literary movements. This course is designed for Chicana/o Studies majors and anyone interested in literature.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Spring 2021</p>
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Subject: Chicana And Chicano Studies (CHIC) Discipline: Ethnic Studies, Interdisciplinary Studies

<p>170 La Chicana</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent.</p> <p>This course is the study of the Chicana in American society in historical and sociological perspective. Emphasis is placed on Chicana feminist scholarship and cultural representations, border issues, resistance to patriarchy, and the search for power. This course is designed for all students interested in Chicana and Chicano studies.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Spring 2021</p>
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Subject: Chicana And Chicano Studies (CHIC) Discipline: Chicano Studies

230 Chicano Art <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>This course is a comprehensive overview of the major influences, themes and styles in Chicano art from its emergence in the 1960s to the beginning of the 21st century. Emphasis is placed on the historical, social and cultural context of the Chicana/o art movement and the major forces that shape artistic creation within this field. Topics include Chicano paintings, murals, prints, sculpture, installation, performance and video. This course is designed for all students interested in Chicana/o studies and for art majors who want to explore a revolutionary contemporary art movement.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: Mesa, City</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Spring 2021</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

244A Theatre Workshop I <p style="text-align: right;">48 - 108 hours lab, 1-2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This introductory class is designed for the rehearsal and performance of original, established, touring, or devised works. Aspects of theatre covered including acting, playwriting, and production support. This course is intended for introductory drama majors and all students interested in theatre arts.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Spring 2021</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>244B Theatre Workshop II</p> <p style="text-align: right;">48 - 108 hours lab, 1-2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 244A with a grade of "C" or better, or equivalent. This class is designed for the intermediate level of rehearsal and performance of original, established, touring, or devised works. Various aspects of theatre are covered including acting, playwriting, directing, design, and production support. This course is intended for intermediate drama majors and all students interested in theatre arts.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Spring 2021</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>244C Theatre Workshop III</p> <p style="text-align: right;">48 - 108 hours lab, 1-2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 244B with a grade of "C" or better, or equivalent. This class is designed for the intermediate-advanced level of rehearsal and performance of original, established, touring, or devised works. All aspects of theatre are covered including acting, directing, playwriting, design, and production support. This course is intended for intermediate-advanced drama majors and all students interested in theatre arts.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa, City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Spring 2021</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>244D Theatre Workshop IV</p> <p style="text-align: right;">48 - 108 hours lab, 1-2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 244C with a grade of "C" or better, or equivalent. This class is designed for the advanced level of rehearsal and performance of original, established, touring, or devised works. All aspects of theatre are covered including acting, directing, playwriting, design, and production support. This course is intended for advanced drama majors and all students interested in theatre arts.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Spring 2021</p>
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Subject: Filipino (FIL) Discipline: Ethnic Studies, or Sociology

<p>100 Filipino American Experience</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48, and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. This course is a sociological overview of Filipino Americans. Students analyze current Filipino American perspectives by discussing the history of the Philippines, factors contributing to immigration to the U.S., and aspects of the integration experiences that may be unique to Filipino Americans. This course is intended for anyone interested in the history and experiences of Filipino Americans.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Dist. Ed Proposed For College(s): Miramar (Fully Online)</p> <p>Effective: Spring 2021</p>
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PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

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