

Approved

Curriculum Instructional Council
Actions Approved – February 10, 2022 Addendum

Subject: Art-Fine Art (ARTF) Discipline: Art

<p>161A Museum Studies/Gallery Exhibition Skills I 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course provides theory, instruction, and practical experience in all aspects of design and installation of art exhibitions. This course is also designed to give an overview of the history, functions and operations of art museums. The course is intended for art majors who are interested in exhibiting in galleries, as well as for other students seeking to learn the principles of curating and the functioning of museums. Under the guidance of the instructor, students participate in the installation of three exhibitions per semester.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Hours Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>161B Museum Studies/Gallery Exhibition Skills II 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Art-Fine Art 161A with a grade of "C" or better, or equivalent. This second semester course in Museum Studies provides for more extensive understanding of the theory of exhibit display and additional practical experience in all aspects of installation of art exhibitions. This course is designed to examine in detail the functions and operations of art museums and other arts organizations. The course is intended for students planning to pursue a degree or a career in arts administration. Under the guidance of the instructor, students participate in the installation of three exhibitions per semester, taking increasing responsibility with each installation, including overseeing project designs created in the beginning class. Students develop, curate and install an exhibit of their own choosing as their final project.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Hours Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>198A Introduction to Printmaking I 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Art-Fine Art 150A and Art-Fine Art 155A, each with a grade of "C" or better, or equivalent; English 101 with a grade of "C" or better, or equivalent. This course is an introduction to the basic printmaking media of intaglio, relief, and monoprinting. Emphasis is placed on the techniques for creating and printing plates. Students investigate papers, select for properties, analyze aesthetic strategies for image making, and practice the principles of editioning and print conservation. This course is designed for art majors and all students interested in printmaking.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Hours Change</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Online-Emergency Only)</p> <p>Effective: Fall 2022</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>198B Introduction to Printmaking II 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Art-Fine Art 198A with a grade of "C" or better, or equivalent. This course is the second semester in basic printmaking media. Emphasis is placed on increasingly complex processes, such as photo intaglio, collagraph, and reduction color relief. Students apply aesthetic criteria in analyzing their creative choices and examine contemporary printmaking in world cultures. This course is designed for art and art history majors and all students interested in printmaking.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Hours Change</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Online-Emergency Only)</p> <p>Effective: Fall 2022</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>198C Introduction to Printmaking III 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Art-Fine Art 198B with a grade of "C" or better, or equivalent. This course is the third semester in printmaking media. Emphasis is placed on the development of a personal visual language through the application of advanced print processes, such as multiple-plate intaglio, double drop printing, mezzotint, and white ground. Students experiment with combining print processes to create a cohesive body of artwork for presentation. This course is designed for art and art history majors and all students interested in printmaking.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Hours Change</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Online-Emergency Only)</p> <p>Effective: Fall 2022</p>
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Subject: Chicana And Chicano Studies (CHIC) Discipline: Chicano Studies

<p>110B Introduction to Chicana and Chicano Studies 48 - 54 hours lecture, 3 units Grade Only</p> <p>This course is a survey of the field of Chicano Studies and the historical and contemporary factors that influence Chicano society. Emphasis is placed on the Chicana/o experience in the United States through an analysis of the social, political, and economic factors that impact and shape the Chicana/o community. This course is designed for all students interested in Chicana/o Studies, Social Studies and Ethnic Studies.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa, City</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Spring 2022</p>
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PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

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