

**Curriculum Instructional Council
Actions Approved – May 12, 2022 - Addendum**

Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>120 American Sign Language Level I</p> <p align="right">80 - 90 hours lecture, 5 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 100 or American Sign Language/Interpreting 115. This is an entry-level course designed to introduce students to American Sign Language (ASL) and Fingerspelled Signs as they are used within Deaf Culture. Students are taught to use ASL by signing, fingerspelled signing, and using facial grammar at the novice level. Emphasis is placed on the development of ASL expressive and receptive skills via applying their ASL skills through individualized program, small groups and large group environment. Students utilize interactive media to express their comprehension of basic ASL sentences and stories as well as their signing skills. Students have the opportunity to practice vocabulary and syntax. The course is designed for students who want to explore the basic language structure of ASL and Deaf Culture.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa, City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>121 American Sign Language Level II</p> <p align="right">80 - 90 hours lecture, 5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> American Sign Language/Interpreting 120 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 101 or American Sign Language/Interpreting 116. This course is a continuation of the study of American Sign Language (ASL) at the beginning intermediate level. Emphasis is placed on increasing development of students' receptive and expressive skills through ASL vocabulary, fingerspelled signs and knowledge of Deaf Culture. Instruction includes a natural approach to teaching a second language by exposing students to authentic conversations in the classroom. Active learning provides students with the opportunity to apply their ASL skills through an individualized program, small groups and large group environment. Students utilize interactive media to express their comprehension of basic to intermediate ASL sentences and stories as well as to hone their signing skills. Activities are designed to provide students the opportunity to practice vocabulary and syntax at the intermediate level. This course is designed for students and/or professionals interested in working and interacting with Deaf people.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – May 12, 2022 - Addendum**

Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

220 American Sign Language Level III

**80 - 90 hours lecture, 5 units
Grade Only**

Offered At: City, Mesa

Action(s) Proposed: Course Revision
(May Include Activation)
Distance Education

Approved

Proposed for College(s): City, Mesa

Originating Campus: CITY

Effective: Fall 2022

REQUISITES:

Prerequisite: American Sign Language/Interpreting 121 with a grade of "C" or better, or equivalent.

Advisory: American Sign Language/Interpreting 214 with a grade of "C" or better, or equivalent

Limitation on Enrollment: This course is not open to students with previous credit for American Sign Language/Interpreting 200 or American Sign Language/Interpreting 215.

This third course in American Sign Language (ASL) is designed to enhance students' receptive and expressive skills at an advanced intermediate level. Emphasis is placed on the ASL syntax, facial grammar, vocabulary, and fingerspelling skills that enable students to participate in increasingly more complex conversations with Deaf community members. Instruction utilizes a natural approach to teaching a second language by engaging students in authentic conversations within the classroom environment. Conversational content seeks to develop student knowledge and understanding of the Deaf community and its art and history. Active learning provides students with the opportunity to apply their ASL skills through an individualized program. Students utilize interactive media to express their comprehension of intermediate to advanced ASL sentences and narratives as well as to hone their signing skills. Activities are designed to provide students the opportunity to practice vocabulary and syntax at the intermediate to advanced level. This course is designed for students and/or professionals interested in working and interacting with Deaf people.

FIELD TRIP REQUIREMENTS: May be required

TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.

*Requires Board of Trustees approval prior to implementation

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**Curriculum Instructional Council
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Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>221 American Sign Language Level IV</p> <p align="right">80 - 90 hours lecture, 5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> American Sign Language/Interpreting 214, and American Sign Language/Interpreting 220, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 216 This fourth course in the study of American Sign Language (ASL) continues to build upon students' receptive and expressive skills at the advanced level while expanding their knowledge of Deaf Culture and the influences of other sign language systems. Emphasis is placed on advanced ASL Fingerspelled Signs, ASL structure and vocabulary. Instruction utilizes a natural approach to teaching a second language by engaging students in authentic conversations within the classroom environment. Active learning provides students with the opportunity to apply their American Sign Language (ASL) skills through an individualized program. Students utilize interactive media to express their comprehension of advanced ASL sentences and narratives as well as to hone their signing skills. Activities are designed to provide students the opportunity to practice vocabulary and syntax at the advanced level. This course is designed for students and/or professionals interested in working and/or interacting with Deaf people.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Anthropology (ANTH) Discipline: Anthropology

<p>130 Bones: Human Osteology</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course focuses on the study of the human skeleton. Emphasis is placed on two main aspects: identification of recently deceased individuals in a legal context, and historic or prehistoric skeletal remains as a contribution to human history. This hands-on course includes information on bone biology, growth and development, variation, and reconstruction. Students identify all parts of the skeletal system, measure bones, and identify non-metric features and stress markers. This course is designed for Anthropology majors or students interested in biology or physical anthropology.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa, City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Online-Emergency Only)</p> <p>Effective: Fall 2022</p>
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Curriculum Instructional Council
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Subject: Anthropology (ANTH) Discipline: Anthropology

<p>140 Primatology</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is an introduction to the study of non-human primates: prosimians, New World monkeys, Old World monkeys, and apes. The course focuses on primate behavior and how it relates to the study of human biocultural evolution. Of special concern are the relationships and adaptations of primates to varied environments. The primates at the San Diego Zoo are an integral part of the course. Various observational and data collecting techniques are employed in zoo projects. This course is designed for anthropology majors and/or students interested in anthropology, biology, or zoology.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Online-Emergency Only)</p> <p>Effective: Fall 2022</p>
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**Curriculum Instructional Council
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Subject: Art-Fine Art (ARTF) Discipline: Art or Art History

<p>~ 212 Sustainable Art and Design</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course provides a survey of sustainable art and design examining its effects on policies, culture, and practices from the late 20th century to the present. Topics include social justice and engagement, ecological and environmental health restoration, regenerative practices, material ecology, and economic shifts. Emphasis is placed on compassionate awareness, climate optimism, cultural perspectives, and historical and contemporary practices. This course is intended for art, design, architecture, and engineering majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>Discipline</i> <i>Distance Education</i> <i>Family (Remove)</i> <i>General Education</i> <i>Hours Change</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p><i>This course is being proposed at City for:</i></p> <ul style="list-style-type: none"> • CSU General Education: C1 Area C. Arts and Humanities - Art, Cinema, Dance, Music, Theater • District General Education: C Humanities • IGETC: Area 3. Arts and Humanities - 3A: Arts <p><i>To be reviewed at the May 12th CIC meeting</i></p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2023</p>
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**Curriculum Instructional Council
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Subject: Art-Graphic Design (ARTG) Discipline: Graphic Arts

<p>120 Illustration</p> <p align="right">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 49 and English 48, each with a grade of "C" or better, or equivalent or Milestone R50 and W50; Art-Fine Art 150A and Art-Fine Art 155B, each with a grade of "C" or better, or equivalent. This course will address illustration methods, materials and tools used as related to the discipline of graphic design. Emphasis is placed on developing effective visual concepts and solutions through specific illustration assignments. Students will explore a variety of media techniques utilizing both black and white and color.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Art-Graphic Design (ARTG) Discipline: Graphic Arts

<p>126 Intermediate Digital Media</p> <p align="right">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Art-Graphic Design 125 with a grade of "C" or better, or equivalent. This course is an intermediate level survey course which explores the principles of digital media utilized for visual communication. Instruction will incorporate the primary hardware and software utilized in the digital media industry today. This course is intended for students majoring in graphic arts or anyone interested in digital media.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Art-Graphic Design (ARTG) Discipline: Graphic Arts

<p>135 Professional Practices</p> <p align="right">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in</i> Art-Graphic Design 124 or Art-Graphic Design 133, each with a grade of "C" or better, or equivalent. This course is a practical study of professional practices for graphic designers. Emphasis is placed on employment opportunities, freelance, and small business creation in the graphic design field. Students work on real-world projects to assess their strengths and weaknesses, create a personal brand, and interact with various working professionals. Topics also include self-promotion, contracts, and professional networking. This course is designed for students majoring in graphic design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Art-Graphic Design (ARTG) Discipline: Graphic Arts

<p>148B Portfolio B</p> <p style="text-align: right;">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Art-Graphic Design 147. <i>Limitation on Enrollment:</i> Obtain Permission Number from Instructor Students must submit a portfolio for evaluation demonstrating advanced graphic design skills per department policy before an add code is issued. This advanced course applies portfolio strategies to the creation of a complete professional portfolio of work. Students are required to formally present their portfolio for review and critical analysis by department faculty and advisors. This course is designed for graphic design majors and students interested in advanced graphic design.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Art-Graphic Design (ARTG) Discipline: Graphic Arts

<p>173 Interaction Design IV</p> <p style="text-align: right;">24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Art-Graphic Design 125 and Art-Graphic Design 163, each with a grade of "C" or better, or equivalent. This advanced studio course exposes students to the latest applications of interaction design. The course explores the conceptual aspects of interaction design and applies them to emerging and experimental media. Students identify valuable design opportunities and document a range of potential solutions. This course is intended for Graphic Design and Interaction Design students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Art-Graphic Design (ARTG) Discipline: Graphic Arts

206 Advanced Typography 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Grade Only	Offered At: City
REQUISITES: <i>Advisory:</i> Art-Graphic Design 106 with a grade of "C" or better, or equivalent. This advanced course covers techniques and conceptual strategies to solve complex typographic problems. Emphasis is placed on historical and contemporary letter forms and the expressive potential of typography to create meaning. This course is intended for graphic design majors and anyone interested in advanced typography.	Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i>
FIELD TRIP REQUIREMENTS: May be required	Approved
TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.	Proposed for College(s): City
	Originating Campus: CITY
	Effective: Fall 2022

Subject: Black Studies (BLAS) Discipline: African American Studies

145A Introduction to African History 48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option	Offered At: City, Mesa
REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is a survey of African History from the Stone Age through the beginnings of European colonization in the 1870s. Emphasis is placed on providing students with a broad presentation of the geographical features of the continent and its connections to the rest of the world, local and regional cultural, political, economic and social institutions, slavery, European conquest and colonization, and African resistance to colonization. This course is intended for students majoring in black studies or history and for all students interested in African history.	Action(s) Proposed: Distance Learning - No Other Action
FIELD TRIP REQUIREMENTS: May be required	Approved
TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.	Proposed for College(s): Mesa
	Originating Campus: MESA
	Dist. Ed Proposed For College(s): Mesa (Fully Online)
	Effective: Fall 2022

*Requires Board of Trustees approval prior to implementation
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Curriculum Instructional Council
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>~* 114A Digital Storytelling I 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>This course is an introduction to the critical and current integration of the digital video medium into the dramatic arts to conceive, assemble, and share stories that engage audiences via the author’s unique voice. Students use tools including video editing software, camcorders, and mobile devices to create digital video-based stories. The course also focuses on creation of demo reels, streaming and projection design for live theatre, video analysis and critique, on-camera performance, shot planning, and sound capture and design. This course is designed for students majoring in dramatic arts and those interested in the creation of digital storytelling media.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Partially online only)</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2023</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>~* 114B Digital Storytelling II 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 114A with a grade of "C" or better, or equivalent.</p> <p>This course is an intermediate exploration of the critical and current integration of the digital video medium into the dramatic arts to conceive, assemble, and share stories that engage audiences via the author’s unique voice. It focuses on on-camera performance, story development through script writing and storyboarding, and intermediate video production for the dramatic arts, including creation of demo reels and self-tape auditions, and streaming and projection design for live theatre, using tools including video editing software, camcorders, and mobile devices. It also focuses on the scheduling and execution of an entire production. This course is designed for students majoring in dramatic arts and those interested in the creation of digital storytelling media.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Partially online only)</p> <p><i>This course is being proposed at Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2023</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

Curriculum Instructional Council Actions Approved – May 12, 2022 - Addendum

Subject: Disability Support Programs And Services (DSPS) Discipline: Computer Technology (Adapted): Disabled Students Programs and Services

<p>21 Accessible Computing Lab</p> <p style="text-align: right;">24 - 108 hours lab, 0.5-2 units Pass/No Pass</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Disability Support Programs and Services 76. This course teaches students how to use necessary adaptive hardware or software for computer access. Individualized training is provided for all instructional modules. This course is intended for students who would benefit from adaptive computer access.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2022</p>
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Subject: Education (EDUC) Discipline: Learning Assistance or Learning Skills Coordinators or Instructors, and Tutoring Coordinators

<p>*~ 44A Supervised Tutoring: Communication</p> <p style="text-align: right;">1 – 162 hours other No Grade/0 Units</p> <p>This course is designed to prepare the student to succeed with the communication skills needed in corequisite and subsequent subject matter courses.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: College noncredit course.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Fully Online), City (Fully Online), Miramar (Fully Online)</p> <p>Effective: Fall 2022</p>
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Subject: Education (EDUC) Discipline: Learning Assistance or Learning Skills Coordinators or Instructors, and Tutoring Coordinators

<p>*~ 44B Supervised Tutoring: Literacy</p> <p style="text-align: right;">1 – 162 hours other No Grade/0 Units</p> <p>This course is designed to prepare the student to succeed with the literacy skills needed in corequisite and subsequent subject matter courses.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: College noncredit course.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Fully Online), City (Fully Online), Miramar (Fully Online)</p> <p>Effective: Fall 2022</p>
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Subject: Education (EDUC) Discipline: Learning Assistance or Learning Skills Coordinators or Instructors, and Tutoring Coordinators

<p>*~ 44C Supervised Tutoring: Quantitative Reasoning</p> <p style="text-align: right;">1 – 162 hours other No Grade/0 Units</p> <p>This course is designed to prepare the student to succeed with the quantitative reasoning needed in corequisite and subsequent subject matter courses.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: College noncredit course.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa, Miramar, City</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Fully Online), City (Fully Online), Miramar (Fully Online)</p> <p>Effective: Fall 2022</p>
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Subject: Education (EDUC) Discipline: Learning Assistance or Learning Skills Coordinators or Instructors, and Tutoring Coordinators

*~ **44D Supervised Tutoring: Critical Thinking**

**1 – 162 hours other
No Grade/0 Units**

This course is designed to prepare the student to succeed with the critical thinking skills needed in corequisite and subsequent subject matter courses.

FIELD TRIP REQUIREMENTS: Not required

TRANSFER APPLICABILITY: College noncredit course.

Offered At: NONE

Action(s) Proposed: New Course

Approved

Proposed for College(s): City, Mesa, Miramar

Originating Campus: MESA

**Dist. Ed Proposed For
College(s):** Mesa (Fully Online), City (Fully Online), Miramar (Fully Online)

Effective: Fall 2022

Subject: English Language Acquisition (ELAC) Discipline: ESL

15 Introduction to English Literacy and Communication

**144 - 162 hours lecture, 9 units
Letter Grade or Pass/No Pass Option**

REQUISITES:

Advisory: Assessment Skill Level L19. Students are advised to take the ELAC placement test prior to enrollment and perform at L19.

Limitation on Enrollment: This course is not open to students with previous credit for English 7, English 58, English for Speakers of Other Languages 19, or English for Speakers of Other Languages 19A

This course provides non-native English speakers with the skills to integrate reading, writing, grammar, and oral communication at the low-intermediate level. Emphasis is placed on comprehending, summarizing, and interpreting audio and written texts as well as expressing one's own thoughts and opinions. Topics include communicating in an academic setting, applying critical reading strategies, writing paragraphs and short compositions in a variety of genres, as well as analyzing and producing grammatical structures in context. This course is intended for non-native speakers of English preparing for college-level coursework.

FIELD TRIP REQUIREMENTS: May be required

TRANSFER APPLICABILITY: Not applicable to the Associate Degree.

Offered At: City, Mesa, Miramar

Action(s) Proposed: Course Revision
(May Include Activation)
Distance Education

Approved

Proposed for College(s): City, Miramar

Originating Campus: CITY

Effective: Fall 2022

*Requires Board of Trustees approval prior to implementation

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**Curriculum Instructional Council
Actions Approved – May 12, 2022 - Addendum**

Subject: English Language Acquisition (ELAC) Discipline: ESL

<p>23 Academic Listening and Speaking I</p> <p align="right">96 - 108 hours lecture, 6 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> English Language Acquisition 15 with a grade of "C" or better, or equivalent or Milestone L20. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English for Speakers of Other Languages 22. This course provides non-native English speakers with academic listening and speaking skills at the intermediate level. Emphasis is placed on developing accuracy and fluency in oral communication skills as well as understanding and responding to audio texts from a variety of genres. This course is intended for non-native speakers of English preparing for college-level coursework.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: Mesa, Miramar, City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): City, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: English Language Acquisition (ELAC) Discipline: ESL

<p>25 Integrated Reading, Writing, and Grammar I</p> <p align="right">96 - 108 hours lecture, 6 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> English Language Acquisition 15 with a grade of "C" or better, or equivalent or Milestone L20. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 8; English 60; or English for Speakers of Other Languages 20 + English for Speakers of Other Languages 21. This course provides non-native English speakers with the skills to integrate reading, writing, and grammar at the intermediate level. Emphasis is placed on applying critical reading strategies to a variety of genres, writing paragraph and multi-paragraph compositions based on assigned readings, and analyzing and producing grammatical structures in context. This course is intended for non-native speakers of English preparing for college-level coursework.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): City, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – May 12, 2022 - Addendum**

Subject: English Language Acquisition (ELAC) Discipline: ESL

35 Integrated Reading, Writing and Grammar II

96 - 108 hours lecture, 6 units

Letter Grade or Pass/No Pass Option

REQUISITES:

Prerequisite: English Language Acquisition 25 with a grade of "C" or better, or equivalent or Milestone L30.

Limitation on Enrollment: This course is not open to students with previous credit for English 9; English 6; or English for Speakers of Other Languages 30 + English for Speakers of Other Languages 31.

This course provides non-native English speakers with the skills to integrate reading, writing, and grammar at the high-intermediate level. Emphasis is placed on applying critical reading strategies to a variety of genres, writing multi-paragraph compositions (including introduction of the academic essay) based on assigned readings and other sources, and analyzing and producing grammatical structures in context. This course is intended for non-native speakers of English preparing for college-level coursework.

FIELD TRIP REQUIREMENTS: May be required

TRANSFER APPLICABILITY: Not applicable to the Associate Degree.

Offered At: City, Mesa, Miramar

Action(s) Proposed: Course Revision
(May Include Activation)
Distance Education

Approved

Proposed for College(s): City
Miramar

Originating Campus: CITY

Effective: Fall 2022

**Curriculum Instructional Council
Actions Approved – May 12, 2022 - Addendum**

Subject: Filipino (FILI) Discipline: Ethnic Studies

<p>*~ 101 Filipino American Psychology</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent. This course is an overview of Filipino American psychology. Students analyze current Filipino American psychological and mental health perspectives, including the foundational concepts of culture, ethnicity, and race as they relate to Filipino Americans at multiple levels (social, communal, familial, and individual). Using these foundational concepts, students consider the values and meanings that influence Filipino American mental health and psychological issues, including psychological disorders that are particularly relevant for Filipino American populations (e.g., depression, intergenerational conflict, and trauma). This course is intended for students majoring or interested in Ethnic Studies.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course <i>Approved</i></p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Dist. Ed Proposed For College(s): Miramar (Fully Online)</p> <p><i>This course is being proposed at Miramar for:</i></p> <ul style="list-style-type: none"> • <i>CSU General Education: D Area D. Social Sciences</i> • <i>District General Education: D Social and Behavioral Sciences</i> • <i>District Multicultural Requirement</i> • <i>IGETC: Area 4 - Social and Behavioral Sciences</i> <p><i>To be reviewed at the May 12th CIC meeting</i></p> <p><i>This course is being proposed at Miramar for UC Transfer Course List</i></p> <p>Effective: Fall 2023</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – May 12, 2022 - Addendum**

Subject: History (HIST) Discipline: History

~ 123 U.S. History from the Asian Pacific American Perspective
48 - 54 hours lecture, 3 units
Letter Grade or Pass/No Pass Option

REQUISITES:

Advisory: English 101 with a grade of "C" or better, or equivalent.
This course examines the global, national, and local forces that shaped the lives of Asian Pacific Islander Americans (APIA) from the 1850s to the present. Topics include labor, migration, and settlement of diverse APIA groups; national debates over legal, social, and economic inclusion and exclusion; American overseas expansion; racial and gender politics; family formation; pan-ethnicity; and California constitutionalism. This course is intended for all students interested in history, ethnic studies, and Asian American studies.

FIELD TRIP REQUIREMENTS: May be required

TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.

Offered At: City, Mesa

Action(s) Proposed: Course Revision
(May Include Activation)

Approved

Proposed for College(s): Miramar

Originating Campus: MIRAMAR

**Dist. Ed Proposed For
College(s):** Miramar (Fully Online)

*This course is being proposed at
Miramar for:*

- *American Institutions/California Government Requirement:
Area US-3: California State and Local Governments
Area US-1: Development of American Institutions*
- *CSU General Education: D Area D. Social Sciences*
- *District General Education: C Humanities
D Social and Behavioral Sciences*
- *District Multicultural Requirement*
- *IGETC: Area 4 - Social and Behavioral Sciences*

To be reviewed at the May 12th CIC meeting

This course is being proposed at Miramar for UC Transfer Course List

Effective: Fall 2023

*Requires Board of Trustees approval prior to implementation
~Course requires CCCCCO submission

Curriculum Instructional Council
Actions Approved – May 12, 2022 - Addendum

Subject: Philosophy (PHIL) Discipline: Philosophy

<p>~ 103 Historical Introduction To Philosophy</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent. This course is an introduction to the issues and problems exemplified in the process of meaningful activity in Western philosophy from the pre-Socratics to the present. Students in this course survey the major philosophers in their historical contexts. Materials may be drawn from classical and contemporary thinkers. Students are encouraged to engage in independent research, analysis and formulation. This course is intended for students pursuing studies in History and Humanities, and anyone interested in the history of philosophy.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. CSU General Education. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Activation (Currently active at another college)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for:</i></p> <ul style="list-style-type: none"> • CSU General Education: <i>A3 Area A. English Language Communication and Critical Thinking - Critical Thinking</i> <i>C2 Area C. Arts and Humanities - Humanities (Literature, Philosophy, Languages Other than English)</i> • District General Education: <i>C Humanities</i> • IGETC: Area 3. Arts and Humanities - 3B: Humanities <p><i>To be reviewed at the May 12th CIC meeting</i></p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2023</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCCCO submission

Approved

Curriculum Instructional Council
Actions Approved – May 12, 2022 - Addendum

Subject: Philosophy (PHIL) Discipline: Philosophy

<p>~ 109 Issues in Social Philosophy</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent. This course is an introduction to the issues and problems exemplified in the process of meaningful philosophical activity related to social philosophy. Students in this course survey representative theories and philosophical reflections related to the notions of social ethics and concepts in social philosophy such as types of government, the issues of sovereignty, natural law and natural rights, the philosophy of law, and issues of justice. Students are encouraged to engage in independent research, analysis and formulation. This course is intended for students pursuing studies in pre-law, and/or political, behavioral or social sciences, and anyone interested in social philosophy.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Activation (Currently active at another college)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for:</i></p> <ul style="list-style-type: none">• CSU General Education: D Area D. Social Sciences• District General Education: D Social and Behavioral Sciences• IGETC: Area 4 - Social and Behavioral Sciences <p><i>To be reviewed at the May 12th CIC meeting</i></p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2023</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – May 12, 2022 - Addendum**

Subject: Philosophy (PHIL) Discipline: Philosophy

<p>~ 110 Philosophy of Religion</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent. This course explores issues associated with the philosophical understanding of religious phenomena and belief. It analyzes philosophical arguments relating to religious beliefs and includes discussions of Western as well as non-Western belief systems. This course may be of interest to students pursuing religious and cultural studies.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Activation (Currently active at another college)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for:</i></p> <ul style="list-style-type: none"> • <i>CSU General Education: C2 Area C. Arts and Humanities - Humanities (Literature, Philosophy, Languages Other than English)</i> • <i>District General Education: C Humanities</i> • <i>IGETC: Area 3. Arts and Humanities - 3B: Humanities</i> <p><i>To be reviewed at the May 12th CIC meeting</i></p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2023</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
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Subject: Psychology (PSYC) Discipline: Psychology

<p>201 Academic and Career Opportunities in Psychology 16 - 18 hours lecture, 1 unit Pass/No Pass</p> <p>REQUISITES: <i>Prerequisite:</i> Psychology 101 with a grade of "C" or better, or equivalent. <i>Advisory:</i> 30 units of college course work. This course is a study of career options in the field of Psychology. Emphasis is placed on the identification of career-related strengths and interests and information on post-baccalaureate options in psychology and related fields. This course is designed for students interested in majoring in psychology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar, City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Psychology (PSYC) Discipline: Psychology

<p>31 Social and Behavioral Sciences Statistics Support 16 - 18 hours lecture, 1 unit Grade Only</p> <p>REQUISITES: <i>Corequisite:</i> Psychology 258. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Political Science 31. This course provides additional hands-on experience in basic mathematical and statistical concepts. Students review key terms and definitions and practice foundational skills. This course is intended for students who require additional support to succeed in transfer-level Social and Behavioral Science statistics course.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
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Approved

**Curriculum Instructional Council
Actions Approved – May 12, 2022 - Addendum**

PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

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~Course requires CCCCCO submission