

**Curriculum Instructional Council
Actions Approved – September 09, 2021 Addendum**

Subject: Art-Fine Art (ARTF) Discipline: Art

<p>231 Introduction to Digital Art 32 - 36 hours lecture, 64 - 72 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Art-Fine Art 150A, and Art-Fine Art 155A, each with a grade of "C" or better, or equivalent. <i>Advisory: Concurrent enrollment in</i> Multimedia 100 or Art-Fine Art 150B. This course provides an overview of digital art strategies and practices and their relationship to traditional fine art practices. Emphasis is placed on the development of computer technology and its impact on contemporary art since the 1960s. Discussions and studio assignments encompass digital imaging strategies, software art, teleconference art, interactive art, immersive installation art, web art/distance art and activism. Motion-based media such as digital animation, and digital video are also discussed. This course is designed for students interested in digital art.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Fully Online)</p> <p>Effective: Spring 2022</p>
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Subject: Art-Fine Art (ARTF) Discipline: Art

<p>233 Introduction to Digital Photographic Imaging 32 - 36 hours lecture, 64 - 72 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Art-Fine Art 190A, Art-Fine Art 231, Art-Fine Art 150A, each with a grade of "C" or better, or equivalent. <i>Advisory: Concurrent enrollment in</i> Multimedia 100 or Art-Fine Art 150B. This course provides an overview of digital photographic art strategies and practices and their relationship to traditional photographic fine art practices. Emphasis is placed on the digital camera, digital photo image processing, digital photomontage, and mixed media compositions. The students are introduced to the manipulation and production of digital image compositions using software applications such as Adobe Photoshop to extend traditional photographic art strategies. This course is designed for fine art and multimedia students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Fully Online)</p> <p>Effective: Spring 2022</p>
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Subject: Conflict Resolution (CRES) Discipline: Social Science

<p>101 Conflict Resolution and Mediation</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course explores conflict resolution and mediation in an interdisciplinary manner by an analysis of how conflict is generated, escalated, resolved and transformed in various settings. Students explore theories of conflict resolution and mediation and apply these fundamental concepts in interpersonal and intergroup conflicts. Emphasis is placed upon allowing the students to assess and improve their own ways of responding to conflict by the study and practice of various processes of conflict intervention. This course is intended for students interested in Conflict Resolution and Mediation, Communication Studies, Anthropology, Social Services, Counseling, Human Services, Peace Studies, Psychology, Business, Sociology and other related fields.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Fall 2021</p>
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Subject: Dance (DANC) Discipline: Dance

<p>127 Movement for Wellness</p> <p align="right">24 - 27 hours lecture, 24 - 27 hours lab, 2 units Letter Grade or Pass/No Pass Option</p> <p>This course builds on basic concepts of anatomy, physiology, and kinesiology to introduce traditional and non-traditional approaches to movement and injury prevention. Emphasis is placed on the following modalities: Yoga, Pilates, breath support (Tai Chi and Qi Gong), foam roller and theraband. Students are also introduced to Feldenkrais, Alexander Technique, and Bartenieff fundamentals. Student skills and proficiencies are enhanced by supervised repetition of various body modalities techniques, alignment and core stabilization, and body connections. This course is intended for Dance majors and all students interested in wellness through movement.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education.</p>	<p>Offered At: Mesa, City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Hybrid only)</p> <p>Effective: Fall 2021</p>
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Subject: Dance (DANC) Discipline: Dance

<p>152A Dance Making: Modern</p> <p style="text-align: right;">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dance 253, and Dance 110A, Dance 135A or Dance 140A, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dance 152. This course is a practical exploration of the processes and elements used in the art of dance making in the area of Modern dance. Within a workshop format students work under close faculty supervision to research the 20th century pioneers of Modern dance and 21st century trends to create an original, emotive Modern dance. Emphasis is placed on concept creation, use of story, emotion and movement, improvisation, dance patterns, revision and refinement to develop an original dance in a fixed, repeatable form. This course is designed for dance majors and all students interested in dance and choreography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Subject: Dramatic Arts (DRAM) Discipline: Broadcasting Technology, or Drama/Theater Arts

<p>106 Acting for Radio/Voice-Over</p> <p style="text-align: right;">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 48, and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50; Radio, Television and Film 105 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio, Television and Film 106, Radio and Television 106, Dramatic Arts 265 (Acting for Radio/Voice-Over) or Radio and Television 265 (Acting for Radio/Voice-Over). This course is a practical study of the voice-over industry. Emphasis is placed on voice-over acting techniques for radio and television commercials, multimedia and other audio and video presentations. Students are expected to read aloud extensively as well as to record their voice for critique and self-evaluation. Topics also include an overview of the voice-over business, marketing, current technology, and professional work and studio etiquette. This course is intended for students majoring in drama or radio and television as well as for anyone interested in the voice-over business. This course is cross listed with Radio, Television and Film (RTVF) 106.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa, City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Fully Online)</p> <p>Effective: Fall 2021</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>153 Intermediate Costuming 24 - 27 hours lecture, 72 - 81 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 143 with a grade of "C" or better, or equivalent or Fashion 130, each with a grade of "C" or better, or equivalent. This lecture/laboratory course develops intermediate skills in theatrical costuming including costume design for various styles, historical research methods, costume construction, and fabric identification and modification. Emphasis is placed on the role of the costume designer from the pre-production/design phase to the execution of costume design for the stage. This course is designed for drama majors and anyone interested in costume design, cosplay, or fashion.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>242A Rehearsal and Performance I 144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 250. This course is an introduction to the rehearsal and performance process of a departmental theatre production. Emphasis is placed on work ethic and collaboration throughout all phases of the production and performance. This course is intended for students majoring in drama and all students interested in participating in theatre production and performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>242B Rehearsal and Performance II</p> <p align="right">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 242A with a grade of "C" or better, or equivalent. This course is the second level of the rehearsal and performance process of a departmental theatre production. Emphasis is placed on the development of a personal artistic process and skill set within the overall theory and practice of stage production. This course is intended for students majoring in drama and all students interested in participating in theatre production and performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>242C Rehearsal and Performance III</p> <p align="right">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 242B with a grade of "C" or better, or equivalent. This course is the third level of the rehearsal and performance process of a departmental theatre production. Emphasis is placed on the use of voice, movement, and technical elements to communicate character development. This course is intended for students majoring in drama and all students interested in participating in theatre production and performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>242D Rehearsal and Performance IV</p> <p align="right">144 - 162 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 242C with a grade of "C" or better, or equivalent. This course is the fourth level of the rehearsal and performance process of a departmental theatre production. Emphasis is placed on mentorship and direction of less experienced actors and the integration of theory and technique in character creation and development. This course is intended for students majoring in drama and all students interested in participating in theatre production and performance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Subject: Geography (GEOG) Discipline: Geography

<p>154 Introduction to Urban Geography</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is a survey of urban geography. Emphasis is placed on the evolution, function and form of American and world cities. Topics include social, economic and technical forces that shape urban development and the role of urban planning in a variety of cities around the world. This course is designed for Social Sciences majors and all students interested in geography and urban planning.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Fall 2021</p>
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Subject: History (HIST) Discipline: History

<p>115A History of the Americas I</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is a history of the Americas from 1500 through 1870. Emphasis is placed on a comparison of the cultural forms, political institutions, social relations, and economic structures that resulted from the interactions among people of different socially defined cultures, races, ethnicities, and social classes. Topics include the emergence of the independence movements in the Americas; political conflict and civil war in the newly independent countries; and the consolidation of stable nation states by 1870. The United States Constitution and subsequent political institutions in the United States are compared to the other newly independent countries in the Americas. This course is intended for students majoring in History and those interested in the history of the Americas.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: Mesa, Miramar, City</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Fall 2021</p>
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Subject: Humanities (HUMA) Discipline: Humanities

<p>103 Introduction to the New Testament</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course provides a survey of the New Testament period (First Century C.E.). Emphasis is placed on the history and culture of the New Testament period, the methods of critical analysis of Biblical materials, and the content of the New Testament. The impact of the New Testament on western culture is also examined. This course is intended for students of history, literature, anthropology or those with a general interest in biblical studies.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Fall 2021</p>
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Subject: Labor Studies (LABR) Discipline: Labor Relations

<p>108 Labor and Politics</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48, and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Labor Studies 135. This course explores the labor movement’s role in politics. The class focuses on local, national and international political issues that impact trade, employment, workers’ rights, and the lives of working Americans. It addresses labor’s relationship to political action committees, the political parties, its activities in the broader political arena, and its interactions with social movements. Specifically, electoral politics, lobbying, strike strategy, living wage and other social justice campaigns, community organizing, class and identity politics, and responses to corporate globalization are addressed in a variety of contexts. This course involves students in hands-on by inviting them to investigate the political process themselves by getting involved in some capacity. This course is intended for anyone interested in the political strategy and tactics of the labor movement, including students who are employees and/or union members, and workers who are in leadership roles or are preparing for leadership positions in their workplace or unions.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action <i>Approved</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Fall 2021</p>
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Subject: Music (MUSI) Discipline: Commercial Music or Music

<p>204 Audio System Design and Maintenance</p> <p align="right">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 190 with a grade of "C" or better, or equivalent. In this course students learn to design, operate, and maintain audio systems. Lessons and assignments target commercial and residential audio systems and their design, function, installation, operation, and maintenance. This course is intended for students majoring in Audio Production and Engineering or anyone interested in the operation and maintenance of audio systems.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action <i>Approved</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Subject: Nursing Education (NRSE) Discipline: Nursing

<p>92 Nursing Student Success</p> <p align="right">8 - 9 hours lecture, 24 - 27 hours lab, 1 units Pass/No Pass</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent, and Mathematics 96 with a grade of "C" or better, or equivalent or Milestone M50. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Nursing Education 265B. <i>Limitation on Enrollment:</i> Special Admission - must be admitted to program. This course is designed to provide the incoming nursing student with an introduction to the study of nursing. The student participates in eight four-hour sessions to explore and become familiar with the expectations and realities of being a nursing student. Utilizing a variety of topics, activities, examinations and general information. This course is designed to assist the student to develop strategies to be successful in the nursing program. Emphasis is placed on the student's responsibilities in identifying person learning styles that are most effective and a personal study plan to facilitate mastery of this rigorous and challenging program. The philosophy of the nursing program and the role of the student in developing accountability, integrity, and meeting the standards of academic and clinical conduct are also discussed.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Subject: Radio, Television And Film (RTVF) Discipline: Broadcasting Technology

<p>118 Television Studio Operations</p> <p align="right">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Completion of or concurrent enrollment in Radio, Television and Film 100 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Radio and Television 118. This course is a survey of the theory, terminology and operations of a multi-camera television studio and control room. Students gain hands-on experience in directing as well as in the operation of audio, camera, video switcher, lighting, graphics, and video. This course is designed for students interested in majoring in television and/or film and anyone interested in a basic understanding of television studio operations.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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Subject: Sociology (SOCO) Discipline: Sociology

<p>201 Advanced Principles of Sociology</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is a study of the origins of sociological theory. Principal contributors are presented and examined in detail, with special attention to their model of human action, the nature of empirical fact, and implications for public policy. With an emphasis on critical analyses of science and the humanities, this course is designed to provide a standard theory foundation for transfer students majoring in the arts, sciences, or social sciences.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa, Miramar, City</p> <p>Action(s) Proposed: Distance Learning - No Other Action</p> <p><i>Approved</i></p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Fall 2021</p>
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PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

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