

Approved

Curriculum Instructional Council Actions Approved – November 12, 2021

Subject: Asian American Pacific Islander Studies (AAPI) Discipline: Ethnic Studies

<p>*~ 124 Introduction to Asian American and Pacific Islander Studies 48 - 54 hours lecture, 3 units Grade Only</p> <p>This course is an introduction to Asian American and Pacific Islander (AAPI) Studies and the evolution of the disciplines within the field of Ethnic Studies. Emphasis is placed on the formation of AAPI identities, and the experiences of AAPI communities through the lens of equity, self-determination, liberation, decolonization, and anti-racism. Topics include AAPI engagement with the U.S. political and legal system and the US Constitution, California state and local governments, immigration legislation, white supremacy, and settler colonialism; historical and contemporary AAPI social justice movements to address anti-Asian violence; transnational familial and community politics; and the intersection of race, class, gender, and sexuality in the formation and development of AAPI communities in the United States. This course is intended for all students interested in Asian American and Pacific Islander Studies.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City, Mesa, and Miramar for:</i></p> <ul style="list-style-type: none">• <i>American Institutions/California Government Requirement: Sequence</i>• <i>CSU General Education: D Area D. Social Sciences F Area F. Ethnic Studies</i>• <i>District General Education: C Humanities D Social and Behavioral Sciences</i>• <i>District Multicultural Requirement</i>• <i>IGETC: Area 4 - Social and Behavioral Sciences</i> <p><i>To be reviewed at the November 12th CIC meeting</i></p> <p><i>This course is being proposed at City, Mesa and Miramar for UC Transfer Course List</i></p> <p>Effective: Fall 2023</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Administration Of Justice (ADJU) Discipline: Administration of Justice

***~ 381 POST Certified Regional Academy Module 1**
80 - 90 hours lecture, 480 - 540 hours lab, 15 units
Grade Only

REQUISITES:

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50.

Limitation on Enrollment: This course is not open to students with previous credit for Administration of Justice 260.

This first module of a 4-phase modular instructional program introduces students to the current role of law enforcement in society. Other topics include identifying and classifying crimes; laws of arrest; evidence; report writing; vehicle operations; traffic enforcement; preliminary investigations; fitness; defensive tactics; and first aid. Module 1 exceeds the minimum peace officer training requirements of Section 832 of the California Penal Code. Students must complete the 4-module instructional program in sequence. This course is intended for students entering initial employment as peace officers.

FIELD TRIP REQUIREMENTS: May be required

TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.

Offered At: Miramar

Action(s) Proposed: Course Deactivation (Not at any College)

Approved

Proposed for College(s): Miramar

Originating Campus: MIRAMAR

Effective: Fall 2022

Subject: Administration Of Justice (ADJU) Discipline: Administration of Justice

***~ 382 POST Certified Regional Academy Module 2**
40 - 45 hours lecture, 96 - 108 hours lab, 4.5 units
Grade Only

REQUISITES:

Prerequisite: Administration of Justice 381 with a grade of "C" or better, or equivalent.

Advisory: English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50.

Limitation on Enrollment: This course is not open to students with previous credit for Administration of Justice 260.

This peace officer orientation program module provides for the continued development of law enforcement skills and concepts acquired in Module 1. Topics include controlled substances; civil crisis management; arrest and control techniques; custody; hazardous materials; and information systems. Students must complete the 4-module instructional program in sequence.

FIELD TRIP REQUIREMENTS: May be required

TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.

Offered At: Miramar

Action(s) Proposed: Course Deactivation (Not at any College)

Approved

Proposed for College(s): Miramar

Originating Campus: MIRAMAR

Effective: Fall 2022

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Administration Of Justice (ADJU) Discipline: Administration of Justice

<p>*~ 383 POST Certified Regional Academy Module 3 26.5 - 30 hours lecture, 36 - 47 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Administration of Justice 382 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Administration of Justice 260. This peace officer orientation program module provides for the continued development of law enforcement skills and concepts acquired in Modules 1 and 2. It introduces students to Welfare and Institutions (W&I) classifications, Alcoholic Beverage Control (ABC) laws, unusual occurrences, missing persons, and weapons violations. Students must complete the 4-module instructional program in succession.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2022</p>
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Subject: Administration Of Justice (ADJU) Discipline: Administration of Justice

<p>*~ 384 POST Certified Regional Academy Module 4 40 - 45 hours lecture, 72 - 81 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Administration of Justice 383 with a grade of "C" or better, or equivalent. <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Administration of Justice 260. This peace officer orientation program module provides for the continued development of law enforcement skills and concepts acquired in Modules 1, 2, and 3. It emphasizes topics related to officer survival; crimes in progress; combat situations; and preliminary investigations of missing persons and death cases. Students must complete the 4-module instructional program in succession.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2022</p>
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**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>120 American Sign Language Level I</p> <p align="right">80 - 90 hours lecture, 5 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 100 or American Sign Language/Interpreting 115. This is an entry-level course designed to introduce students to American Sign Language (ASL) and Fingerspelled Signs as they are used within Deaf Culture. Students are taught to use ASL by signing, fingerspelled signing, and using facial grammar at the novice level. Emphasis is placed on the development of ASL expressive and receptive skills via applying their ASL skills through individualized program, small groups and large group environment. Students utilize interactive media to express their comprehension of basic ASL sentences and stories as well as their signing skills. Students have the opportunity to practice vocabulary and syntax. The course is designed for students who want to explore the basic language structure of ASL and Deaf Culture.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Spring 2022</p>
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Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>121 American Sign Language Level II</p> <p align="right">80 - 90 hours lecture, 5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> American Sign Language/Interpreting 120 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 101 or American Sign Language/Interpreting 116. This course is a continuation of the study of American Sign Language (ASL) at the beginning intermediate level. Emphasis is placed on increasing development of students' receptive and expressive skills through ASL vocabulary, fingerspelled signs and knowledge of Deaf Culture. Instruction includes a natural approach to teaching a second language by exposing students to authentic conversations in the classroom. Active learning provides students with the opportunity to apply their ASL skills through an individualized program, small groups and large group environment. Students utilize interactive media to express their comprehension of basic to intermediate ASL sentences and stories as well as to hone their signing skills. Activities are designed to provide students the opportunity to practice vocabulary and syntax at the intermediate level. This course is designed for students and/or professionals interested in working and interacting with Deaf people.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Spring 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American, Sign Language/ English Interpreting

<p>~ 150 Introduction to Deaf Culture</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 104. This course is an introduction to the unique aspects of Deaf Culture and Deaf community. Emphasis is place on in-depth discussion of the beliefs and customs of this sociolinguistic/cultural minority in relation to language use and history of Deaf people in the United States of America. This course is intended for students who are interested in learning about Deaf Culture and the Deaf community.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Activation (Currently active at another college)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for:</i></p> <ul style="list-style-type: none"> • CSU General Education: D Area D. Social Sciences C2 Area C. Arts and Humanities - Humanities (Literature, Philosophy, Languages Other than English) • District General Education: D Social and Behavioral Sciences • District Multicultural Requirement • IGETC: Area 3. Arts and Humanities - 3B: Humanities • Area 4 - Social and Behavioral Sciences <p><i>To be reviewed at the November 12th CIC meeting</i></p> <p><i>This course is being proposed at City, for UC Transfer Course List</i></p> <p>Effective: Fall 2023</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American, Sign Language/ English Interpreting

<p>~ 155 Implications of Deafness</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 105. This course is a study of the audiological, educational, social, and communicative aspects of people who are deaf and hearing impaired. Emphasis is placed on historical perspectives and current trends, philosophies, and ideologies related to deafness. This course is intended for students who are interested in learning about the pathological aspects of deaf and hearing impaired people.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Activation (Currently active at another college)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p><i>This course is being proposed at City for:</i></p> <ul style="list-style-type: none">• CSU General Education: D3 Area D. Social Sciences - Ethnic Studies• District General Education: C Humanities D Social and Behavioral Sciences• District Multicultural Requirement• IGETC: Area 4. Social and Behavioral Sciences - 4C: Ethnic Studies <p><i>To be reviewed at the November 12th CIC meeting</i></p> <p><i>This course is being proposed at City for UC Transfer Course List</i></p> <p>Effective: Fall 2023</p>
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*Requires Board of Trustees approval prior to implementation
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Curriculum Instructional Council Actions Approved – November 12, 2021

Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American, Sign Language/ English Interpreting

<p>~ 214 American Sign Language Fingerspelled Signs 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> American Sign Language/Interpreting 121 with a grade of "C" or better, or equivalent. This course is an intermediate-advanced study of American Sign Language Fingerspelled Signs and Numbering systems. Emphasis is placed on Native Fingerspelled Signs. Students participate in extensive drills expressively and receptively. This course is intended for American Sign Language (ASL) Studies and ASL-English Interpretation majors pursuing employment or a career in ASL and/or Deaf related fields.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Activation (Currently active at another college)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Hybrid only)</p> <p>Effective: Fall 2022</p>
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Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>220 American Sign Language Level III 80 - 90 hours lecture, 5 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> American Sign Language/Interpreting 121 with a grade of "C" or better, or equivalent. <i>Advisory:</i> American Sign Language/Interpreting 214 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for American Sign Language/Interpreting 200 or American Sign Language/Interpreting 215. This third course in American Sign Language (ASL) is designed to enhance students' receptive and expressive skills at an advanced intermediate level. Emphasis is placed on the ASL syntax, facial grammar, vocabulary, and fingerspelling skills that enable students to participate in increasingly more complex conversations with Deaf community members. Instruction utilizes a natural approach to teaching a second language by engaging students in authentic conversations within the classroom environment. Conversational content seeks to develop student knowledge and understanding of the Deaf community and its art and history. Active learning provides students with the opportunity to apply their ASL skills through an individualized program. Students utilize interactive media to express their comprehension of intermediate to advanced ASL sentences and narratives as well as to hone their signing skills. Activities are designed to provide students the opportunity to practice vocabulary and syntax at the intermediate to advanced level. This course is designed for students and/or professionals interested in working and interacting with Deaf people.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa, City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) Distance Education</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Spring 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: American Sign Language/Interpreting (AMSL) Discipline: Sign Language, American

<p>~ 225 Introduction to Linguistics of American Sign Language 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Corequisite: Completion of or concurrent enrollment in:</i> American Sign Language/Interpreting 221 with a grade of "C" or better, or equivalent. This course is designed to provide students with an analysis of the symbolic and linguistic structure of American Sign Language (ASL) and English including other spoken languages, other sign languages, and other related sign systems. Topics include phonology, morphology, syntax, semantics, pragmatics, grammar and discourse. This course examines the bilingual and bicultural practices, language acquisition, sociolinguistics and related research. This course is intended for students who plan to transfer and/or are interested in learning about the linguistic aspects of American Sign Language.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Activation (Currently active at another college)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Hybrid only)</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Biology (BIOL) Discipline: Biological Sciences

**~ 101 Issues in Environmental Science & Sustainability
48 - 54 hours lecture, 48 - 54 hours lab, 4 units
Letter Grade or Pass/No Pass Option**

REQUISITES:

Advisory: English 101 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Biology 100.

This is a course in contemporary issues in environmental science and sustainability. Topics include basic ecological principles; biological, chemical, and physical ecosystem dynamics; biodiversity; human population dynamics; human resource management; and pollution. These are viewed within the context of their environmental, economic, and social settings. Issues are examined utilizing the process of scientific inquiry. The laboratory is coordinated with lectures, and emphasizes the environmental issues of Southern California. This course is intended for students majoring in sustainability, business and peace studies, as well as all students interested in environmental science.

FIELD TRIP REQUIREMENTS: Required

TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.

Offered At: City

Action(s) Proposed: Course Activation (Currently active at another college)

Texts

Approved

Proposed for College(s): Miramar, City

Originating Campus: MIRAMAR

Dist. Ed Proposed For College(s): Miramar (Online-Emergency Only)

This course is being proposed at Miramar for:

- **CSU General Education:
B2 Area B. Scientific Inquiry and Quantitative Reasoning - Life Science
B3 Area B. Scientific Inquiry and Quantitative Reasoning - Laboratory Activity**
- **District General Education:
B1 Natural Sciences - Life Sciences**
- **IGETC: Area 5. Physical and Biological Sciences - 5B: Biological Science
Area 5. Physical and Biological Sciences - 5C: Science Laboratory**

To be reviewed at the November 12th CIC meeting

This course is being proposed at Miramar for UC Transfer Course List

Effective: Fall 2023

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Building Construction Technology (BLDC) Discipline: Construction Technology

<p>*~ 60 Construction Practices I</p> <p style="text-align: right;">56 - 63 hours lecture, 24 - 27 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 130. This course provides instruction and hands-on experience related to the practical application of basic framing and layout techniques commonly used in residential and commercial light framing. It is intended for students in Building Construction Technology and Architecture, as well as trade practitioners or others pursuing a career in the construction industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Building Construction Technology (BLDC) Discipline: Construction Technology

<p>*~ 61 Construction Practices II</p> <p style="text-align: right;">56 - 63 hours lecture, 24 - 27 hours lab, 4 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 170. This course is a practical study of building practices. Emphasis is placed on basic carpentry and finish techniques as well as the integration of plumbing and electrical systems in residential buildings. Topics include coordinating with other trades, building codes and required regulatory inspections. This course is intended for students in the construction management or inspection programs and anyone interested in residential construction practices.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Building Construction Technology (BLDC) Discipline: Construction Technology

<p>*~ 62 Construction Practices I</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 130 or Building Construction Technology 60. This course provides instruction related to the practical application of basic framing and layout techniques commonly used in residential and commercial light framing. It is intended for students in Building Construction Technology and Architecture, as well as trade practitioners or others pursuing a career in the construction industry.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Fully Online)</p> <p>Effective: Fall 2022</p>
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Subject: Building Construction Technology (BLDC) Discipline: Construction Technology

<p>*~ 63 Construction Practices II</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Building Construction Technology 170 or Building Construction Technology 61. This course is a study of building practices. Emphasis is placed on basic carpentry and finish techniques as well as the integration of plumbing and electrical systems in residential buildings. Topics include coordinating with other trades, building codes and required regulatory inspections. This course is intended for students in the construction management or inspection programs and anyone interested in residential construction practices.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Fully Online)</p> <p>Effective: Fall 2022</p>
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**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>~ 120 Beginning Microsoft Word 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Computer Business Technology 94 with a grade of "C" or better, or equivalent or Computer Business Technology 101 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Computer Business Technology 120A or Computer Business Technology 120B. This course is an introduction to document formatting using Microsoft Word. Students create fliers, letters, memos, reports and office documents. Topics include mail merge and table basics. This course is designed for students intending to use Microsoft Word for academic, professional and/or personal purposes.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)* Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>~ 122 Intermediate Microsoft Word 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Computer Business Technology 94 with a grade of "C" or better, or equivalent or Computer Business Technology 101 with a grade of "C" or better, or equivalent and Computer Business Technology 120 with a grade of "C" or better, or equivalent. This intermediate-level course introduces advanced features and text editing tools of Microsoft Word. Students create reference documents, online forms and newsletters. Topics include the use of macros and collaboration and integration tools. This course is designed for students intending to use Microsoft Word for academic, professional and/or personal purposes.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)* Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>~ 127 Beginning Microsoft PowerPoint 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Computer Business Technology 94 with a grade of "C" or better, or equivalent or Computer Business Technology 101 with a grade of "C" or better, or equivalent and Computer Business Technology 114 with a grade of "C" or better, or equivalent. This course provides students with the basic knowledge of how to create, modify, and present PowerPoint slide shows. Students add and modify both text and graphics; insert and modify information graphics and multimedia; apply, modify, and create master pages; apply, modify, and create templates. Students integrate other Microsoft programs with PowerPoint. This course is designed for students and professionals acquiring or updating basic skills in creating and editing professional presentations.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa, Miramar, City</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)* Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>*~ 128 Intermediate Microsoft PowerPoint 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Computer Business Technology 94 with a grade of "C" or better, or equivalent or Computer Business Technology 101 with a grade of "C" or better, or equivalent and Computer Business Technology 114 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Computer Business Technology 126. This course is a comprehensive hands-on study of the skills required to plan, develop, and deliver PowerPoint presentations on a computer and the Internet. Emphasis is placed on adding and modifying text, graphics, sound, video, and effects such as transitions and custom slide animations. Other topics include adding, modifying and creating templates; adding, importing, and formatting data for tables and charts; customizing presentations; adding interactivity features; and incorporating PowerPoint with other applications. This course is intended for all students and professionals who wish to acquire skills in digital presentations.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>~ 152 Beginning Microsoft Access 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Computer Business Technology 94 with a grade of "C" or better, or equivalent or Computer Business Technology 101 with a grade of "C" or better, or equivalent and Computer Business Technology 114 with a grade of "C" or better, or equivalent. This course introduces students to the fundamentals of Microsoft Access. Topics include creating, modifying, and sorting database tables; creating queries; creating and enhancing custom forms and reports; modifying the database structure; and importing and exporting data to other programs. This course is intended for students majoring in a computer business technology field, professionals acquiring or updating basic skills in creating and editing professional databases, or anyone interested in learning the fundamental functions of Access.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>*~ 153 Intermediate Microsoft Access 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50; Computer Business Technology 101 with a grade of "C" or better, or equivalent and Computer Business Technology 114 with a grade of "C" or better, or equivalent. This course is an intermediate level study of Microsoft Access and its use as a relational database management system on a personal computer. Topics include designing relational databases; creating tables, queries, forms and reports; entering data; finding and modifying records; importing from and exporting to other programs; using field properties; understanding the use of Structured Query Language (SQL) in Access; creating and running macros for automating tasks; and planning and designing user interfaces. This course is designed for students and professionals acquiring or updating skills in creating and editing Access databases.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>~ 164 Introduction to Microsoft Outlook 12 - 13.5 hours lecture, 12 - 13.5 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Computer Business Technology 94 with a grade of "C" or better, or equivalent or Computer Business Technology 101 with a grade of "C" or better, or equivalent and Computer Business Technology 114 with a grade of "C" or better, or equivalent. This course is an introduction to the features of Microsoft Outlook. Students learn how to manage messages, schedule appointments, organize and manage tasks and contact lists, and customize Outlook. This course is designed for students intending to use Microsoft Outlook for academic, professional and/or personal purposes.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)* Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

<p>165 Webpage Creation with Dreamweaver 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Computer Business Technology 114 with a grade of "C" or better, or equivalent. This course is a hands-on study of webpage creation. Students use a HyperText Markup Language (HTML) editor to create HTML and Cascading Style Sheets (CSS). Other topics include adding behaviors; using templates and library items; and embedding hypertext links, video, graphics, and multimedia files. This course is designed for students and professionals acquiring or updating skills in creating and editing simple webpages.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

~ 206 Electronic Records Management

**48 - 54 hours lecture, 3 units
Grade Only**

REQUISITES:

Advisory: Computer Business Technology 205, Computer Business Technology 151, Computer Business Technology 152 or, each Computer Business Technology 180 with a grade of "C" or better, or equivalent.

This course is an introduction to electronic records management. Emphasis is placed on the use of electronic media to create and store documents. This course is designed for students pursuing a career in records management and for those interested in managing electronic files.

FIELD TRIP REQUIREMENTS: May be required

TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.

Offered At: City, Mesa

Action(s) Proposed: Course Deactivation *(Active at another College)*

Approved

Proposed for College(s): Mesa

Originating Campus: MESA

Effective: Fall 2022

Subject: Computer Business Technology (CBTE) Discipline: Office Technologies

*~ 211 Office Administration

**32 - 36 hours lecture, 48 - 54 hours lab, 3 units
Grade Only**

REQUISITES:

Advisory: Computer Business Technology 94 with a grade of "C" or better, or equivalent or Computer Business Technology 101 with a grade of "C" or better, or equivalent and Computer Business Technology 120 with a grade of "C" or better, or equivalent.

This course is designed to introduce and reinforce the practical use of current office administration procedures, duties, and human relations for office application. Topics also include office etiquette and dress, time management, communications systems and oral and computer presentations. This course is designed for Computer Business Technology majors as a capstone to be taken at the end of their coursework.

FIELD TRIP REQUIREMENTS: May be required

TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.

Offered At: Mesa

Action(s) Proposed: Course Deactivation (Not at any College)

Approved

Proposed for College(s): Mesa

Originating Campus: MESA

Effective: Fall 2022

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Chicana And Chicano Studies (CHIC) Discipline: Chicano Studies

<p>*~ 250 Introduction to Chicana/o Dramatic Art</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>This course is a survey of Chicano and Latino theater, its historical roots, techniques, styles and literature. Students explore and analyze the origins and development of various related forms in the context of the Chicana/o culture of the U.S. Southwest and Mexico. This course is designed for Chicana/o Studies majors and for students interested in the Dramatic Arts, Ethnic Studies and literature.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: Course Reactivation (with Integration) <i>Six Year Review</i> <i>Course Description</i> <i>Critical Thinking Assignments</i> <i>General Education</i> <i>Grade Option</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i> <i>Top Code</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Dist. Ed Proposed For College(s): Mesa (Fully Online), City (Fully Online)</p> <p><i>This course is being proposed at City and Mesa for:</i></p> <ul style="list-style-type: none"> • <i>CSU General Education: CI Area C. Arts and Humanities - Art, Cinema, Dance, Music, Theater F Area F. Ethnic Studies</i> • <i>District General Education: C Humanities</i> • <i>District Multicultural Requirement</i> • <i>IGETC: Area 3. Arts and Humanities - 3A: Arts</i> <p><i>To be reviewed at the November 12th CIC meeting</i></p> <p><i>This course is being proposed at City and Mesa for UC Transfer Course List</i></p> <p>Effective: Fall 2023</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Communication Studies (COMS) Discipline: Communication Studies

<p>101 Voice and Articulation</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech 101. This course is designed to improve vocal production and the articulation, enunciation, and pronunciation of words. Emphasis is placed on sound production, voice quality, volume, pitch and expressiveness. This course is intended for communications studies majors and anyone involved in theatre, sales, public services or other professions.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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Subject: Communication Studies (COMS) Discipline: Communication Studies

<p>111 Oral Interpretation</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Speech 111. This course is a practical study of the art of oral interpretation. Emphasis is placed on developing a foundation for critical analyses of literature in order to enhance spoken interpretation of prose, poetry, dramatic monologue and duo. This course is designed for communication studies and drama majors as well as anyone interested in improving their oratory skills.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa, City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): Mesa, City</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Digital Journalism (DJRN) Discipline: Photographic Technology/ Commercial Photography, or Photography

<p>215 Photo Journalism and Documentary Photography 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Photography 100 or Photography 143, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Photography 215. This course covers the use of photographs to illustrate news stories, feature stories, and other narrative content. Topics include the equipment used by professional photojournalists in this field, and their interaction with the photo editor/buyer. Emphasis is placed on the approaches to the creation of their images from the objective news photo to the persuasive documentary image. The course is designed for intermediate to advanced photo and journalism students with an interest in pictorial media. This course is cross listed with Photography (PHOT) 215.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Hours Change</i> <i>Methods of Evaluation</i> <i>Outline of Topics</i> <i>Prerequisite (Remove)</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>132 Beginning Acting 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Milestone R50 and W50. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 131A. This course is a beginning level study, practice and execution of the fundamentals of acting designed to develop a foundation in basic acting technique. Emphasis is placed on the effective communication of ideas and emotions by a dramatic character to audience. Topics include staging techniques, improvisation, theater games, scenes, monologues, stage movement, and an introduction to the lexicon of acting for theater. This course is intended for students who are interested in developing basic acting techniques.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa, City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>133 Intermediate Acting</p> <p style="text-align: right;">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Dramatic Arts 132 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Dramatic Arts 131B. This course is an intermediate level study of the fundamentals of acting. Emphasis is placed on the use of scene work as a tool for sharpening the actor's skill. Students work on scenes by a variety of playwrights as they increase vocal, physical and emotional flexibility as well as their stage presence. This course is designed for students majoring in Drama and anyone interested in honing their acting skill.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>134 Beginning Voice for Actors</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>This course is a study of the foundations of vocal technique for actors. Emphasis is placed on breath, projection, resonators, and diction. Students apply voice technique through classical and modern monologues. This course is designed for drama majors, multilingual learners, and anyone interested in refining voice and articulation skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>244A Theatre Workshop I</p> <p align="right">48 - 108 hours lab, 1-2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This introductory class is designed for the rehearsal and performance of original, established, touring, or devised works. Aspects of theatre covered including acting, playwriting, and production support. This course is intended for introductory drama majors and all students interested in theatre arts.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>244B Theatre Workshop II</p> <p align="right">48 - 108 hours lab, 1-2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 244A with a grade of "C" or better, or equivalent. This class is designed for the intermediate level of rehearsal and performance of original, established, touring, or devised works. Various aspects of theatre are covered including acting, playwriting, directing, design, and production support. This course is intended for intermediate drama majors and all students interested in theatre arts.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>244C Theatre Workshop III</p> <p align="right">48 - 108 hours lab, 1-2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 244B with a grade of "C" or better, or equivalent. This class is designed for the intermediate-advanced level of rehearsal and performance of original, established, touring, or devised works. All aspects of theatre are covered including acting, directing, playwriting, design, and production support. This course is intended for intermediate-advanced drama majors and all students interested in theatre arts.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Dramatic Arts (DRAM) Discipline: Drama/Theater Arts

<p>244D Theatre Workshop IV</p> <p align="right">48 - 108 hours lab, 1-2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Dramatic Arts 244C with a grade of "C" or better, or equivalent. This class is designed for the advanced level of rehearsal and performance of original, established, touring, or devised works. All aspects of theatre are covered including acting, directing, playwriting, design, and production support. This course is intended for advanced drama majors and all students interested in theatre arts.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Spring 2022</p>
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Subject: English (ENGL) Discipline: English

<p>31 Academic Literacy</p> <p align="right">32 - 36 hours lecture, 2 units Pass/No Pass</p> <p>REQUISITES: <i>Prerequisite:</i> English Language Acquisition 145 with a grade of "C" or better, or equivalent or Milestone R40 and W40 or <i>Corequisite:</i> English 101 or English 105. This is a course for students who have assessed into basic skills English courses and desire to concurrently enroll in English 101: Reading and Composition or English 105: Composition and Literature. Academic Literacy creates success in English 101 or 105 by focusing on reading, writing, and critical thinking. Students learn to articulate arguments, create academic identities, and build and strengthen relationships with texts, others, and themselves.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Prerequisite (Change)</i></p> <p>Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: English (ENGL) Discipline: English

<p>~ 42 College Reading and Study Skills I</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> This course is designed for native speakers of English. English language learners should enroll in the appropriate English Language Acquisition (ELAC) course as determined by the ELAC placement test. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 265B or English 47A. This course is not open to students with previous credit for English 55. This course is designed for students who wish to improve their reading skills in order to succeed in college level courses. Students practice the reading process extensively and intensively to develop confidence and enjoyment in reading a variety of material, including fiction, nonfiction, and textbooks. Students also develop reading strategies to facilitate comprehension and critical thinking. Other topics include the development of writing, vocabulary, discussion, and study skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: English (ENGL) Discipline: English

<p>~ 43 English Review</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Completion of or concurrent enrollment in English 42 with a grade of "C" or better, or equivalent or Milestone R40 This course is designed for native speakers of English. English language learners should enroll in the appropriate English Language Acquisition (ELAC) course as determined by the ELAC placement test. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 50. This course is not open to students with previous credit for English 265B or English 47A. This course is designed for students who need review of and practice with writing unified paragraphs and purposeful basic compositions. Students develop a knowledge of the writing process and grammatical structures to compose clear and complete sentences, paragraphs, and basic compositions (which may include short essays). Students also read texts as the basis for writing and develop critical thinking skills necessary for success in college courses.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Deactivation *(Active at another College)*</p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: English (ENGL) Discipline: English or Reading

<p>48 College Reading and Study Skills II</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 265B, English 47A, English 56, or English for Speakers of Other Languages 45. This course is designed for students who need to develop advanced reading skills to succeed in transfer-level courses. In this course, students focus on academic reading and study skills, and practice strategies to improve reading comprehension and critical thinking. Students also build writing, vocabulary, discussion, and study skills to accurately express information and reflect the meaning of class readings.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Discipline</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (Remove)</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2022</p>
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Subject: English (ENGL) Discipline: English

<p>49 Basic Composition</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for English 265B, English 47A, English 51, or English for Speakers of Other Languages 45. This course prepares students to write successfully at the transfer level. Students practice the writing process in the production and editing of essays, and review grammatical and mechanical structures as needed to support the successful expression of meaning. In addition, students read and think critically using a variety of texts that are the basis for writing and class discussion.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Not applicable to the Associate Degree.</p>	<p>Offered At: Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Outside Assignments</i> <i>Prerequisite (Remove)</i> <i>Reading Assignments</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~ 238A Theories and Strategies/Track and Field I 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory: Concurrent enrollment in Exercise Science 222 with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 254A. This course is a practical application of track and field program management. Emphasis is placed on team development, competition scheduling, site preparation, and teaching the principles of track and field. This course is offered during Spring semester for students enrolled in a first intercollegiate track and field season.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Corequisite (Remove)</i> <i>Stand Alone Status</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>~ 238B Theories and Strategies/Track and Field II 24 - 27 hours lecture, 24 - 27 hours lab, 2 units Grade Only</p> <p>REQUISITES: <i>Advisory: Exercise Science 238A with a grade of "C" or better, or equivalent.</i> <i>Advisory: Completion of or concurrent enrollment in Exercise Science 223 with a grade of "C" or better, or equivalent.</i> <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 254B. This course is an advanced application of track and field program management. Emphasis is placed on skills, tactics, officiating, facilities, video review and organizational procedures for administrating a college track and field meet. This course is offered during the Spring semester for students enrolled in a second intercollegiate track and field season.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Corequisite (Remove)</i> <i>Stand Alone Status</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Exercise Science (EXSC) Discipline: Physical Education

<p>242B Care and Prevention of Injuries</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Physical Education 242, Physical Education 242B or Exercise Science 289. This course covers the theory and practice of emergency field care and basic athletic first aid. Topics include prevention and care of common athletic injuries, bandaging and/or taping techniques. This course is designed for students interested in athletic training, coaching of sports and majoring in Physical Education, Kinesiology and Exercise Science.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Distance Learning - No Other Action Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Online-Emergency Only)</p> <p>Effective: Spring 2022</p>
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Subject: Fashion (FASH) Discipline: Fashion and Related Technologies

<p>150 Advanced Fashion Design</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Fashion 130, Fashion 140, and Fashion 142 or Fashion 176, and Fashion 145, or Fashion 141, or Fashion 171, each with a grade of "C" or better, or equivalent. This course covers advanced principles of designing, creating and producing original garments for specific customer markets. Students develop a collection of original garments for presentation to the fashion industry. This course is intended for fashion design majors.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review Advisory (Remove) Course Description Methods of Evaluation Prerequisite (Change) Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Geographic Information Systems (GISG) Discipline: Computer Service Technology

<p>110 Introduction to Mapping and Geographic Information Systems 40 - 45 hours lecture, 24 - 27 hours lab, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 or English 105, each with a grade of "C" or better, or equivalent. This course is a practical study of Geographic Information Systems (GIS). Emphasis is placed on the use of ArcGIS software to map, analyze, and model geographic information relevant to fields such as forestry, economics, cartography, city planning, and health. Topics include map making, GIS data creation and management, and map projections and coordinate systems. This course is designed for students majoring in geographic information systems and professionals in the field who want to update their skills.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: History (HIST) Discipline: History

<p>100 World History I 48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course examines the growth of civilizations and the interrelationships of peoples of Europe, Asia, Africa, and the Americas from the birth of civilization to the eve of the Modern Period. Topics in social, intellectual, economic, and political history are covered. This course is intended for history majors and all students interested in a global historical perspective.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Reading Assignments</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: History (HIST) Discipline: History

<p>101 World History II</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course examines the comparative history of the world's civilizations in Africa, the Americas, Asia, and Europe from the dawn of the Modern Period (1600) to the present. Topics in social, intellectual, economic, and political history are covered. This course is intended for history majors as well as anyone seeking a global historical perspective.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. IGETC. UC Transfer Course List. CSU General Education.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Fall 2022</p>
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Subject: Human Services (HUMS) Discipline: Health Care Ancillaries

<p>95 Public Assistance and Benefits Program</p> <p align="right">16 - 18 hours lecture, 1 units Grade Only</p> <p>REQUISITES: <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Human Services 100. This course is a practical study of current public assistance and benefits programs at the local, state, and federal levels. Emphasis is placed on assistance program structures, eligibility requirements, and scope and duration of benefits. This course is designed for human services students and anyone interested in public assistance and benefits programs.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit only and not Transferable.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Course Description</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Human Services (HUMS) Discipline: Gerontology

<p>101 Introduction to Human Aging</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This is an introduction to the field of social gerontology. A multidisciplinary approach is utilized to examine the basic biological, psychological, and social aspects of aging. Emphasis is placed on the special needs and problems impacting the aged population. Historical, social, and cross-cultural issues in aging are examined. This course is intended for students majoring in behavioral sciences and gerontology as well as all students interested in human aging.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Outline of Topics</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Human Services (HUMS) Discipline: Health Care Ancillaries

<p>105 Family Support Model</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>This course is a practical study of the family support model as it applies to mental health challenges. Emphasis is placed on the various support programs available to individuals and families, how to access those resources, how to advocate for care, and how to implement care to promote health and well-being. This course is designed for human services students and individuals currently working in the mental health field or interested in entry-level positions in the field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Course Description</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Human Services (HUMS) Discipline: Health Care Ancillaries

<p>110 Social Work Fields of Service</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>This course is an introduction to the major fields of social work practice in institutions, public and private agencies, and other community settings. Students examine and differentiate between the predominant settings in which social work is practiced and the role of social work in contemporary society in relation to social injustice, diversity, cross-cultural issues, and economic factors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Course Description</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Human Services (HUMS) Discipline: Health Care Ancillaries

<p>120 Introduction to Social Work</p> <p style="text-align: right;">48 - 54 hours lecture, 3 units Grade Only</p> <p>This course is an introduction to the field of social work. It covers the historical development of social work as a profession. The core knowledge base, including theoretical perspectives underpinning the profession, are introduced. Emphasis is placed on social work roles, training, methods of intervention, and core social work values and ethics. Students are required to complete 40 hours of volunteer work with an instructor-approved social service setting. This course is intended for social work majors and those interested in the field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Course Description</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Reading Assignments</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

Curriculum Instructional Council Actions Approved – November 12, 2021

Subject: Manufacturing Engineering Technology (MFET) Discipline: Industrial Technology or Manufacturing Technology

<p>*~ 215 Automated PCBA Inspection and Testing 48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory: Completion of or concurrent enrollment in Manufacturing Engineering Technology 114 or Manufacturing Engineering Technology 150, each with a grade of "C" or better, or equivalent.</i> This course explores the study of automated electronic inspection and testing. Topics include the history of automated quality assurance and how it affects the world, computer integrated manufacturing, machine vision and other sensors used in industrial applications, and the role of robotics and software used for automated electronic inspection and testing. Emphasis is placed on implementing the inspection and testing of printed circuit board assemblies and box builds using an in-house automated quality assurance execution system to continually improve product quality and process efficiency. This course is intended for manufacturing technology students who have selected the Electronics Option and students interested in automated electronic inspection and testing, and automated quality assurance.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Fall 2022</p>
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Subject: Manufacturing Engineering Technology (MFET) Discipline: Industrial Technology or Manufacturing Technology

<p>*~ 215L Automated PCBA Inspection and Testing Laboratory 96 - 108 hours lab, 2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory: Manufacturing Engineering Technology 114 and Manufacturing Engineering Technology 205, each with a grade of "C" or better, or equivalent.</i> <i>Advisory: Completion of or concurrent enrollment in Manufacturing Engineering Technology 215 with a grade of "C" or better, or equivalent.</i> This course explores the study of electronic assembly rework, modification, and repair. Topics include terms and definitions associated with the rework, modification, and repair, the levels of conformance and compliance with the IPC-7711/7721 standards, setting-up rework and repair stations, and utilizing tools and materials to effectively follow the rework and repair processes. Emphasis is placed on reworking and repairing or modifying printed circuit board assemblies identified using automated inspection and testing, inputting and analyzing data to make improvements to the automated electronic manufacturing processes. This course is intended for manufacturing technology students who have selected the Electronics Option and students interested in electronic assembly rework, modification, and repair.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

Curriculum Instructional Council Actions Approved – November 12, 2021

Subject: Manufacturing Engineering Technology (MFET) Discipline: Industrial Technology or Manufacturing Technology

<p>*~ 242 Industrial Maintenance & Mechatronics 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory: Completion of or concurrent enrollment in Manufacturing Engineering Technology 150 with a grade of "C" or better, or equivalent.</i> This course explores the study of classic industrial maintenance and mechatronics. Topics include hydraulics, pneumatics, mechanical drives, and machining with current electronics and electrical systems used in manufacturing today. Emphasis is placed on maintenance analysis and diagnosis; troubleshooting electrical and electronic applications; installing and servicing hydraulics and pneumatics systems; assembly equipment; Heating, Ventilating, and Air Conditioning (HVAC); and building systems. This course is intended for manufacturing technology students who aim to develop competencies in maintenance and/or advanced lean methodologies, and students interested in learning more about improving manufacturing operations.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Fall 2022</p>
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Subject: Manufacturing Engineering Technology (MFET) Discipline: Industrial Technology or Manufacturing Technology

<p>*~ 252 Total Productive Maintenance 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory: Completion of or concurrent enrollment in Manufacturing Engineering Technology 150, and Manufacturing Engineering Technology 242, each with a grade of "C" or better, or equivalent.</i> This course explores the study of total productive maintenance (TPM), a lean manufacturing methodology. Topics include the development of maintenance systems, the pillars of TPM, Autonomous Maintenance (AM), analyzing and categorizing failure data, and deciding on a maintenance strategy. Emphasis is placed on proactive and preventative maintenance to maximize the lifespan and productivity of equipment. The aims of TPM are high: no breakdowns, no small stops or slow running, no defects, and no accidents. This course is intended for manufacturing technology students who aim to develop competencies in maintenance and/or advanced lean methodologies, and students interested in learning more about improving manufacturing operations.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: NONE</p> <p>Action(s) Proposed: New Course Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Music (MUSI) Discipline: Music

<p>203 Large Console Audio Recording</p> <p align="right">48 - 54 hours lecture, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 190 with a grade of "C" or better, or equivalent. This course is a hands-on study of the concepts and operating principles of large console audio recording (professional broadcast mixing board) in a high quality studio environment. Topics include audio signal flow in a large console, operating levels, microphone techniques in stereo and mono, room acoustics, equalization, reverbs, delays, compression/limiting, differences between “live” and multi-track recording, mixing techniques, mastering, differences between analog and digital recording and processing, and preparation of compact audio discs (CDs). This course is intended for all students interested in the recording studio.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Remove)</i> <i>Course Description</i> <i>Family (Remove)</i> <i>Hours</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Music (MUSI) Discipline: Music

<p>248A Music Theory III</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 148B with a grade of "C" or better, or equivalent. <i>Advisory:</i> Concurrent enrollment in Music 269A. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 258A. This course is the third in a four semester sequence. It includes a detailed study of compositional techniques and structure in the music of the 18th and 19th centuries. The emphasis is on further development of analysis and writing skills using chromatic harmonies including secondary dominants, secondary leading tone chords, chromatic thirds, modulations, expanded tonicization, modal borrowing, modal mixture, altered predominants and altered dominant chords. The course includes analysis and writing of two-part tonal counterpoint and the analysis of Sonata form, binary and ternary forms. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge of music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Family (Remove)</i> <i>Hours</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Music (MUSI) Discipline: Music

<p>248B Music Theory IV</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Music 248A with a grade of "C" or better, or equivalent. <i>Advisory: Concurrent enrollment in:</i> Music 269B <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 258B. This course is the fourth of a four semester sequence. It includes a detailed structural analysis and study of compositional techniques in the music of the 19th, 20th and 21st centuries. The emphasis is on the study and composition of music using the new compositional techniques that emerged in the music of the late 19th and early 20th centuries including non-functional harmony, polytonality, atonality, serial techniques and jazz. The course includes analysis of music by Wagner, Debussy, Bartok, Stravinsky and Schoenberg. This course is designed for the student pursuing music as a major or for the student interested in enhancing technical knowledge of music.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Family (Remove)</i> <i>Hours</i> <i>Methods of Instruction</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Music (MUSI) Discipline: Music

<p>274A Applied Music I</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 150A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275A. Tryout or Audition. This course is an applied study of performing and presenting repertoire beyond a basic level of artistic self-expression for a specific instrument or voice. Emphasis is placed on the development of specific skills needed for artistry. This course is designed for music majors.</p> <p>FIELD TRIP REQUIREMENTS: Required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Remove)</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Music (MUSI) Discipline: Music

<p>274B Applied Music II</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 274A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275B. This course is an applied study of performing and presenting repertoire beyond a beginning level of artistic self-expression for a specific instrument or voice. Emphasis is placed on the further development of specific skills needed for artistry. This course is designed for music majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Remove)</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Music (MUSI) Discipline: Music

<p>274C Applied Music III</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 274B with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275C. This course is an applied study of performing and presenting repertoire at the intermediate level of artistic self-expression for a specific instrument or voice. Emphasis is placed on refining specific skills needed for artistry. This course is designed for music majors.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Remove)</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Music (MUSI) Discipline: Music

<p>274D Applied Music IV</p> <p align="right">48 - 54 hours lab, 1 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Music 274C with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Music 275D. This course is a study in developing technical skills at the advanced level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives.</p> <p>FIELD TRIP REQUIREMENTS: Not required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. UC Transfer Course List.</p>	<p>Offered At: Mesa</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Corequisite (Remove)</i> Approved</p> <p>Proposed for College(s): Mesa</p> <p>Originating Campus: MESA</p> <p>Effective: Fall 2022</p>
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Subject: Photography (PHOT) Discipline: Photography

<p>~ 201A Photographic Lighting Techniques I</p> <p align="right">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Photography 143 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Photo 200 or Photography 200A. This is the first in a series of lighting technique courses. Emphasis is placed on a foundational understanding of lighting concepts, techniques, and equipment used in all phases and types of film and digital photography. Topics include control and manipulation of lighting and lighting equipment using both additive and subtractive lighting techniques. This course is designed for intermediate and advanced-level students in photography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Course Number (was 200A)</i> <i>Equivalency (New)</i> <i>Hours</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Prerequisite (Remove)</i> <i>Supplies</i> <i>Texts</i> <i>Units</i> <i>Title Change</i> <i>Writing Assignments</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Photography (PHOT) Discipline: Photography

<p>~ 201B Photographic Lighting Techniques II 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 201A with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Photography 203. This is the second in a series of lighting technique courses. Emphasis is placed on intermediate level lighting concepts and industry-standard practices. Topics include mixed lighting, location lighting, painting with light, green screen sets, tethered capturing, and the use of a light table. This course is designed for intermediate and advanced-level students in photography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Course Number (was 203)</i> <i>Equivalency (New)</i> <i>Hours</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Outside Assignments</i> <i>Prerequisite (Change)</i> <i>Reading Assignments</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>TOP Code</i> <i>Units</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Photography (PHOT) Discipline: Photography

<p>~ 204A Creative Darkroom Techniques I 8 - 9 hours lecture, 24 - 27 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Photography 100 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Photography 204, Photography 211, or maximum credit for Photography 265G. This course is the first in a series for intermediate and advanced photo students. It provides a broad base of creative photographic techniques for the darkroom. Emphasis is placed on printing images from non-traditional camera types, including toy and pinhole cameras. Topics include artistic methods, such as high contrast/litho imagining and specialty films. This course is intended for photography majors or those interested in fine art photography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Number (was 204)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Family</i> <i>Hours</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Prerequisite (Remove)</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>TOP Code</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Photography (PHOT) Discipline: Photography

<p>~ 204B Creative Darkroom Techniques II 8 - 9 hours lecture, 24 - 27 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Photography 100 and Photography 143, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Photography 213. This course is the second in a series for intermediate and advanced photo students. It provides a broad base of creative photographic techniques for the darkroom. Emphasis is placed on printing images from infrared film and modified digital cameras to capture a part of the spectrum unseen by human eyes. Topics include artistic methods, such as infrared film selection, digital camera filters and conversion, and printing from film or digital capture. This course is intended for photography majors or those interested in fine art photography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Course Number (was 213)</i> <i>Equivalency (New)</i> <i>Hours</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Prerequisite (Remove)</i> <i>Stand Alone Status</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Photography (PHOT) Discipline: Photography

<p>~ 204C Creative Darkroom Techniques III 8 - 9 hours lecture, 24 - 27 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Photography 135 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Photography 216. This course is the third in a series for intermediate and advanced photo students. It provides a broad base of creative photographic techniques for the darkroom. Emphasis is placed on historical and alternative photographic processes used in both the fine art and commercial world. This course is intended for photography majors or those interested in fine art photography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Course Number (was 216)</i> <i>Equivalency (New)</i> <i>Hours</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Prerequisite (Remove)</i> <i>Stand Alone Status</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i> <i>TOP Code</i> <i>Writing Assignments</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Photography (PHOT) Discipline: Photography

<p>~ 204D Creative Darkroom Techniques IV 8 - 9 hours lecture, 24 - 27 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Photography 135 and Photography 143, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Photography 217. This course is the fourth in a series for intermediate and advanced photo students. It provides a broad base of creative photographic techniques for the darkroom. Emphasis is placed on the creation of quality darkroom prints (silver, cyanotype, etc.) from digital files, including digital single lens reflex (DSLR), iPhone, or scanned negatives. This course is intended for photography majors or those interested in fine art photography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Course Number (was 217)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Family</i> <i>Hours</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Prerequisite (Remove)</i> <i>Stand Alone Status</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i> <i>TOP Code</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Photography (PHOT) Discipline: Photography

<p>*~ 206 Advanced Creative Techniques 9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 143 with a grade of "C" or better, or equivalent. This course for advanced photography students covers a broad range of creative photographic techniques involving digital, traditional, and artistic methods. Topics may include canvas printing, image transfers, high contrast/litho imaging, Photoshop filters, large format Polaroid, and/or specialty films.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Photography (PHOT) Discipline: Photography

<p>~ 206A Creative Digital Techniques I</p> <p>8 - 9 hours lecture, 24 - 27 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Photography 143 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Photography 212. This course is the first in a series for intermediate and advanced photo students. Emphasis is placed on creative digital photographic techniques. Topics include High Dynamic Range Imaging (HDRI) photographic techniques and expanding the capture range of digital imaging chips and/or to push processing into impressionistic or surreal output. This course is intended for photography majors or those interested in digital photography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Course Number (was 212)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Hours</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Prerequisite (Remove)</i> <i>Reading Assignments</i> <i>Stand Alone Status</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i> <i>TOP Code</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Photography (PHOT) Discipline: Photography

<p>~ 206B Creative Digital Techniques II 8 - 9 hours lecture, 24 - 27 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Photography 143 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Photography 214. This course is the second in a series for intermediate and advanced photo students. Emphasis is placed on creative digital photographic techniques. Topics include the use of multi-shot techniques to create panoramas, mosaics (multi-row panoramas), and extended depth of field using digital editing techniques. This course is intended for photography majors or those interested in digital photography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Course Number (was 214)</i> <i>Critical Thinking Assignments</i> <i>Equivalency (New)</i> <i>Family</i> <i>Hours</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Prerequisite (Remove)</i> <i>Stand Alone Status</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i> <i>TOP Code</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Photography (PHOT) Discipline: Photography

<p>~ 206C Creative Digital Techniques III 8 - 9 hours lecture, 24 - 27 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Photography 143 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Photography 218. This course is the third in a series for intermediate and advanced photo students. Emphasis is placed on creative digital photographic techniques. Topics include equipment and techniques used for macro and close-up photography. This course is intended for photography majors or those interested in digital photography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Course Number (was 218)</i> <i>Equivalency (New)</i> <i>Family</i> <i>Hours</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Outline of Topics</i> <i>Prerequisite (Remove)</i> <i>Stand Alone Status</i> <i>Student Learning Objectives</i> <i>Texts</i> <i>Title Change</i> <i>TOP Code</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Photography (PHOT) Discipline: Photography

<p>~ 206D Creative Digital Techniques IV 8 - 9 hours lecture, 24 - 27 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Photography 143 with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Photography 219. This course is the fourth in a series for intermediate and advanced photo students. Emphasis is placed on creative digital photographic techniques. Topics include techniques and materials involved in printing on canvas and other non-traditional surfaces. This course is intended for photography majors or those interested in digital photography.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Course Number (was 219)</i> <i>Equivalency (New)</i> <i>Hours</i> <i>Limitation on Enrollment (New)</i> <i>Methods of Evaluation</i> <i>Methods of Instruction</i> <i>Outline of Topics</i> <i>Prerequisite (Remove)</i> <i>Stand Alone Status</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i> <i>Title Change</i> <i>TOP Code</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Dist. Ed Proposed For College(s): City (Fully Online)</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Photography (PHOT) Discipline: Photography

<p>*~ 211 Analog Creative Photographic Techniques 9.6 - 10.8 hours lecture, 19.2 - 21.6 hours lab, 1 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 100 with a grade of "C" or better, or equivalent. This course for intermediate level photography students covers a range of specialty techniques using non-traditional camera types, including "toy" and pinhole cameras.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College)</p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Photography (PHOT) Discipline: Photographic Technology/ Commercial Photography, or Photography

<p>215 Photo Journalism and Documentary Photography 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Photography 100 or Photography 143, each with a grade of "C" or better, or equivalent. <i>Limitation on Enrollment:</i> This course is not open to students with previous credit for Digital Journalism 215. This course covers the use of photographs to illustrate news stories, feature stories, and other narrative content. Topics include the equipment used by professional photojournalists in this field, and their interaction with the photo editor/buyer. Emphasis is placed on the approaches to the creation of their images from the objective news photo to the persuasive documentary image. The course is designed for intermediate to advanced photo and journalism students with an interest in pictorial media. This course is cross listed with Digital Journalism (DJRN 215).</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (New)</i> <i>Course Description</i> <i>Family</i> <i>Hours Change</i> <i>Methods of Evaluation</i> <i>Outline of Topics</i> <i>Prerequisite (Remove)</i> <i>Student Learning Objectives</i> <i>Supplies</i> <i>Texts</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
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**Curriculum Instructional Council
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Subject: Photography (PHOT) Discipline: Photography

<p>220 Portraiture</p> <p align="right">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 201A with a grade of "C" or better, or equivalent. This course covers camera types and formats, lenses, digital capture, and accessory equipment used for portrait photography. Topics include the physical, psychological, and compositional aspects and characteristics of different portrait styles. Emphasis is placed on different types and sources of light, both in the studio and on location, use of black and white (B/W) and color films and digital capture, posing techniques and proper use of cosmetics, clothing, etc. This course is intended for intermediate and advanced photography students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Prerequisite (Change)</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Photography (PHOT) Discipline: Photography

<p>230 Advertising Photography</p> <p align="right">32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Photography 143 or Photography 201A, each with a grade of "C" or better, or equivalent. This advanced photography course emphasizes production of photographs to sell a client's products or services. Topics include the photographer's role in the advertising industry. Emphasis is placed on terminology used in the advertising field, layout production, working to layouts, the psychology of advertising design, use of color, lighting equipment, and lighting techniques. This course is designed for photography majors or advanced photography students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

**Curriculum Instructional Council
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Subject: Photography (PHOT)

<p>*~ 240 Large Format Photography 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Prerequisite:</i> Photography 100 with a grade of "C" or better, or equivalent. <i>Advisory:</i> Photography 135 with a grade of "C" or better, or equivalent. This course offers instruction and practice in view-camera techniques used in architecture, advertising, product, landscape, and other commercial and artistic applications in black and white (B&W), color film and digital. Emphasis is placed on using the camera's optical movements for perspective, depth of field, and distortion control and image manipulation. Topics include processing sheet film, close-up and copy work. This course is designed for intermediate and advanced photography students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Deactivation (Not at any College) Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Photography (PHOT) Discipline: Photography

<p>250 Fashion Photography 32 - 36 hours lecture, 48 - 54 hours lab, 3 units Grade Only</p> <p>REQUISITES: <i>Advisory:</i> Photography 201A or Photography 220, each with a grade of "C" or better, or equivalent. This advanced course is a hands-on study of fashion photography. Topics include the assembling a photographic team, creating promotional collateral, and preparing a portfolio for use in the field. Emphasis is placed on the use of photographic equipment and lighting techniques specific to the creation of professional photographs suitable for publication in fashion magazines and advertisements. This course is designed for advanced photography students or photographers currently working in the field.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i> Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Photography (PHOT) Discipline: Photography

<p>257 Wedding and Event Photography 16 - 18 hours lecture, 48 - 54 hours lab, 2 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Advisory:</i> Photography 143, Photography 180, or Photography 201A, each with a grade of "C" or better, or equivalent. This course covers the techniques, equipment, and approaches used by wedding and event photographers. Emphasis is placed on "must have" shots, the use of assistants, digital equipment, check-lists, and working with clients. This course is intended for advanced-level photography students.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Advisory (Change)</i> <i>Course Description</i></p> <p>Approved</p> <p>Proposed for College(s): City</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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Subject: Psychology (PSYC) Discipline: Psychology

<p>201 Academic and Career Opportunities in Psychology 16 - 18 hours lecture, 1 units Pass/No Pass</p> <p>REQUISITES: <i>Prerequisite:</i> Psychology 101 with a grade of "C" or better, or equivalent. <i>Advisory:</i> Psychology 101 30 units of college course work. This course is a study of career options in the field of Psychology. Emphasis is placed on the identification of career-related strengths and interests and information on post-baccalaureate options in psychology and related fields. This course is designed for students interested in majoring in psychology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i></p> <p>Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Spring 2022</p>
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*Requires Board of Trustees approval prior to implementation
 ~Course requires CCCC submission

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Psychology (PSYC) Discipline: Mathematics, Psychology

<p>258 Behavioral Science Statistics</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Mathematics 92 with a grade of "C" or better, or equivalent or Milestone M40 or Mathematics 96 with a grade of "C" or better, or equivalent or Milestone M50 or students with Milestone M30 must enroll in LCOM 258X (PSYC 258 and PSYC 31 Learning Community). <i>Advisory:</i> English 101 with a grade of "C" or better, or equivalent. This course is an introductory study of statistics for the behavioral sciences. Emphasis is placed on acquainting students with the concepts underlying statistical methods and research approaches; basic statistical analyses; and principles. Topics include data collection; descriptive and inferential statistics; sampling distributions; measures of central tendency, dispersion, relative standing, and relationship; probability; prediction; hypothesis evaluation; and tests for treatment effects. This course is intended for students majoring in the behavioral/social sciences or those interested in applied statistics.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: Mesa, City, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Distance Education</i> Approved</p> <p>Proposed for College(s): Miramar</p> <p>Originating Campus: MIRAMAR</p> <p>Effective: Spring 2022</p>
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Subject: Psychology (PSYC) Discipline: Psychology

<p>260 Introduction to Physiological Psychology</p> <p align="right">48 - 54 hours lecture, 3 units Letter Grade or Pass/No Pass Option</p> <p>REQUISITES: <i>Prerequisite:</i> Psychology 101 with a grade of "C" or better, or equivalent. This course is a study of the biological bases of behavioral and cognitive processes. Emphasis is placed on neuroanatomy and neurophysiology as a means for understanding how basic neurological processes impact perception, movement, consciousness, sexuality, hunger, emotions, and mental disorders. This course is designed for students majoring in psychology and all students interested in physiological psychology.</p> <p>FIELD TRIP REQUIREMENTS: May be required</p> <p>TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p>	<p>Offered At: City, Mesa, Miramar</p> <p>Action(s) Proposed: Course Revision (May Include Activation) <i>Six Year Review</i> <i>Course Description</i> <i>Distance Education</i> <i>Outline of Topics</i> <i>Student Learning Objectives</i> <i>Texts</i> Approved</p> <p>Proposed for College(s): City, Mesa, Miramar</p> <p>Originating Campus: CITY</p> <p>Effective: Fall 2022</p>
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*Requires Board of Trustees approval prior to implementation
~Course requires CCCC submission

Approved

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

Subject: Veterinary Technology (VTAH) Discipline: Registered Veterinary Technician

145L Veterinary Anatomy and Physiology Lab

**48 - 54 hours lab, 1 units
Grade Only**

REQUISITES:

Corequisite: Veterinary Technology 145.

Limitation on Enrollment: Special Admission - must be admitted to program. This course is not open to students with previous credit for Animal Health Technology 120 or Animal Health Technology 145L.

This veterinary anatomy and physiology laboratory course provides the Veterinary Technology student with the opportunity to investigate and study the principles of normal anatomy and physiology presented in the corresponding lecture course. Techniques for the safe and proper dissection are introduced and practiced by the student during the extensive animal dissection. All eleven anatomical systems are studied through actual dissection or models. Relevant application of structure and function to the clinical medical situations is addressed. Appropriate medical terminology is included with each system. Animal dissection is carried out by each student. This course is for students enrolled in the Veterinary Technology Program.

FIELD TRIP REQUIREMENTS: May be required

TRANSFER APPLICABILITY: Associate Degree Credit & transfer to CSU.

Offered At: Mesa

Action(s) Proposed: Course Revision
(May Include Activation)

Six Year Review

Course Description

Approved

Proposed for College(s): Mesa

Originating Campus: MESA

Effective: Fall 2022

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission

Approved

Curriculum Instructional Council Actions Approved – November 12, 2021

PROGRAM CHANGES

(Note: To view from *Proposals* screen, click *Program Search* button, scroll down to program name, then option title, if appropriate, and click *PR* icon.)

*Apprenticeship

Program Revision- *Approved*

Trolley, San Diego- City, PID 3934: Effective Fall 2022

San Diego Trolley Inc Revenue Maintainer Apprenticeship Certificate of Achievement

*Apprenticeship

Program Revision- *Approved*

Trolley, San Diego- City, PID 3935: Effective Fall 2022

San Diego Trolley Inc Wayside Lineman Apprenticeship Certificate of Achievement

*Apprenticeship

Program Revision- *Approved*

Trolley, San Diego- City, PID 3937: Effective Fall 2022

San Diego Trolley Inc Revenue Maintainer Apprenticeship Associate of Science

*Apprenticeship

Program Revision- *Approved*

Trolley, San Diego- City, PID 3938: Effective Fall 2022

San Diego Trolley Inc Wayside Lineman Apprenticeship Associate of Science

*Building Construction Technology

Program Revision- *Approved*

Building Construction Technology- Mesa, PID 4190: Effective Fall 2022

Building Inspection and Construction Management Certificate of Achievement

*Building Construction Technology

Program Revision- *Approved*

Building Construction Technology- Mesa, PID 4187: Effective Fall 2022

Building Inspection and Construction Management Associate of Science

*Business

Program Revision- *Approved*

Economics- Miramar, PID 4244: Effective Fall 2022

Economics Associate in Arts for Transfer

*Chicana and Chicano Studies

Program Revision- *Approved*

Chicana and Chicano Studies- City, PID 4150: Effective Fall 2023

Chicana and Chicano Studies Associate of Arts

*Computer Business Technology

Program Deactivation- *Approved*

Computer Business Technology- Mesa, PID 4286: Effective Fall 2022

Administrative Assistant Associate of Science

*Computer Business Technology

Program Deactivation- *Approved*

Computer Business Technology- Mesa, PID 4287: Effective Fall 2022

Business Information Worker I Certificate of Achievement

*Requires Board of Trustees approval prior to implementation

~Course requires CCCCCO submission

Approved

**Curriculum Instructional Council
Actions Approved – November 12, 2021**

*Sociology

Program Revision- *Approved*

Sociology- Mesa, PID 4270: Effective Fall 2022

Sociology Associate of Arts

*Visual and Performing Arts

Program Revision- *Approved*

Photography- City, PID 4200: Effective Fall 2022

Commercial Photography Certificate of Performance

*Visual and Performing Arts

Program Revision- *Approved*

Photography- City, PID 4232: Effective Fall 2022

Freelance Photography Certificate of Achievement

*Visual and Performing Arts

Program Revision- *Approved*

Photography- City, PID 4233: Effective Fall 2022

Photography Certificate of Achievement

*Visual and Performing Arts

Program Revision- *Approved*

Photography- City, PID 4234: Effective Fall 2022

Photography Associate of Arts

*Requires Board of Trustees approval prior to implementation

~Course requires CCCC submission